

# izza]

Christian Blaha

Allegro moderato giusto, swinging (♩=126-132)

- \* = the arpeggio has to be performed as an appoggiatura
- \*\* = the big arch (bow of phrasing) designs the structure

12

*mp*

15

*tenuto*  
*p*

18

21

*poco a poco cresc.*

23

*Sva*  
*sfz*  
*sfz*

**PREVIEW**  
PDFelement Writer and Tools

26 *(8va)* *loco*

*sfz* *sfz* *sfz*

28

*sfz* *pp*

30 *(exact in tempo)*

*pp quasi sotto voce*

33

36 *(exact in tempo)*

*G.P.* *p* *pp*

PREVIEW  
 PDF Editor with Free Writer and Tools

39

Measures 39-41: Treble and bass clefs. Treble clef has triplets and dynamics *p* and *pp*. Bass clef has triplets and dynamics *p*. Time signatures: 3/4, 4/4, 3/4.

42

Measures 42-44: Treble and bass clefs. Treble clef has triplets and dynamics *sfz*, *mp*, and *pp*. Bass clef has triplets and dynamics *pp*. Time signatures: 3/4, 4/4, 3/4.

45

Measures 45-47: Treble and bass clefs. Treble clef has triplets and dynamics *mp* and *pp*. Bass clef has triplets and dynamics *pp*. Time signatures: 3/4, 4/4, 3/4.

48

Measures 48-50: Treble and bass clefs. Treble clef has triplets and dynamics *mf* and *sfz*. Bass clef has triplets and dynamics *mf*. Time signatures: 4/4, 3/4, 5/4, 4/4. Includes *8va* and *loco* markings.

51

Measures 51-53: Treble and bass clefs. Treble clef has triplets and dynamics *pp*. Bass clef has triplets and dynamics *pp*. Time signatures: 4/4, 2/4, 4/4. Includes *8va* and *loco* markings.

**PREVIEW**  
Sample Editor with File Writer and Tools

54 (8va) -----

57 (8va) ----- loco

59

61

63 (8va) ----- loco

- \* = glissandi with white and black keys (only performed with palm of the right hand) startig immediatly after accents.
- \*\* = clear accents (sempre in dim.)

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