

Vocalise

S.Rachmaninow

arr.C.Blaha

Lentamento, molto cantabile ♩ = 52

Theremin

Violin I

Violin II

Viola

Cello

Contrabass

p Lentamento, molto cantabile ♩ = 52

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5

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

poco piu animato

poco piu animato

poco piu animato

poco piu animato

Vocalise

2
8

First system of the musical score for 'Vocalise'. It includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vc. staff starts with a dynamic marking of *mf*. The music is in G major and 3/4 time. The first system covers measures 1 through 8.

Second system of the musical score for 'Vocalise'. It includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II staves have a dynamic marking of *p*. The second system covers measures 9 through 16.

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Vocalise

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 14 through 16. It features six staves: Vocal (top), Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a melodic phrase. The string parts provide accompaniment with various rhythmic patterns and dynamics. A large diagonal watermark 'PREVIEW' is overlaid across the score.

17

rit.

1. 2. *poco piu mosso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 17 through 20. It features the same six staves as the previous block. Measure 17 is marked with 'rit.' (ritardando). Measures 18 and 19 are marked with '1.' and '2.' indicating first and second endings. Measure 20 is marked with '2. poco piu mosso' (second ending, poco piu mosso). The string parts continue with their accompaniment, and the vocal line has a final phrase. A large diagonal watermark 'PREVIEW' is overlaid across the score.

20 *un poco rit.*

Vln. I *mf* *un poco rit.*

Vln. II *mf* *un poco rit.*

Vla. *mf* *un poco rit.*

Vc. *mf* *un poco rit.*

Cb. *mf* *un poco rit.*

23 *a tempo*

Vln. I *p* *mf* *a tempo*

Vln. II *p* *mf* *a tempo*

Vla. *p* *mf* *a tempo*

Vc. *p* *mf* *a tempo*

Cb. *p* *mf* *a tempo*

26

Musical score for measures 26-28. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The Vln. I part features a melodic line with slurs and accents. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla., Vc., and Cb. parts provide harmonic support with chords and single notes.

29

Musical score for measures 29-32. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The dynamics are marked *p* (piano). The Vln. I part features a melodic line with slurs and accents. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla., Vc., and Cb. parts provide harmonic support with chords and single notes. The time signature changes from 4/4 to 2/4 at measure 30 and back to 4/4 at measure 31.

32

1. _____ 2. _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p rit.

p rit.

p rit.

p rit.

p

38 *a tempo*

Vln. I *a tempo*

Vln. II *p a tempo* *mf* *p*

Vla. *p a tempo* *mf* *p*

Vc. *p a tempo* *mf* *p*

Cb. *p a tempo* *mf* *p*

p

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