

Viriditas – Songs of Greenness

for mixed choir, string orchestra and timpani

PREVIEW
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Christian Blaha

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for mixed choir, string orchestra and timpani

2020

Lyrics: Hildegard von Bingen

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Composed in April and August 2020.

Scoring:

Mixed choir (SATB)

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Program Note:

Viriditas (Latin, literally 'Greenness') is a word meaning vitality, fecundity, lushness, verdure, or growth.

Abbot Hildegard von Bingen (1098-1179) used it particularly to refer to or symbolize spiritual and physical health, often as a reflection of the Divine World or as an aspect of Divine Nature.

(source: <https://en.wikipedia.org/wiki/Viriditas>)

Duration: c. 17'

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Viriditas – Songs of Greenness

Hildegard von Bingen (1098-1179)

I

We shall awaken from our dullness and rise vigorously toward justice.
If we fall in love with creation, we will respond to its endangerment with passion.

There is music in heaven in all things.

Every creature is a glittering mirror of Divinity.

The earth should not be injured.
The earth should not be destroyed.
As often as the elements of the world are visited by ill treatment, so Nature will cleanse them thru the sufferings, and the hardships of mankind.

II

Dare to declare who you are.
It's not far from the shores of silence to the boundaries of speech.
The path is not long, but the way is deep.
You must not only walk there, you must be prepared to leap.

III

With nature's help, humankind can set into creation all that is necessary and life sustaining.

I welcome all creatures of the world with grace.

IV

Gaze at the beauty of earth's greenings.
What delight Nature gives to humankind.

All nature is at the disposal of humankind.
We are to work with it.
For without we cannot survive.

Viriditas – Songs of Greenness

Music: Christian Blaha
Lyrics: Hildegard von Bingen

I

Allegro marciale ♩=120

Soprano *p deciso* *f*
We shall a-wa-ken from our dull-ness and rise vi-go-rous-ly to-ward jus-tice. _____

Alto *p deciso* *f*
We shall a-wa-ken from our dull-ness and rise vi-go-rous-ly to-ward jus-tice. _____

Tenor *p deciso* *f*
We shall a-wa-ken from our dull-ness and rise vi-go-rous-ly to-ward jus-tice. _____

Bass *p deciso* *f*
We shall a-wa-ken from our dull-ness and rise vi-go-rous-ly to-ward jus-tice. _____

Timpani *p*

Allegro marciale ♩=120

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *p*

Contrabass

7

S
A
T
B

If we fall in love with cre-

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
mp
p
f
f
mp
sfz
mp
f
f

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13

S
a - tion, we will res-pond to its en-dan-ger-ments with pas - sion.____

A
a - tion, we will res-pond to its en-dan-ger-ments with pas - sion.____

T
a - tion we will res-pond to its en-dan-ger-ments with pas - sion.____

B
a - tion, we will res-pond to its en-dan-ger-ments with pas - sion.____

Timp.
f

Vln. I
f *mp* *f*

Vln. II
f *mp* *f*

Vla.
sfz f *mp* *sfz f*

Vc.
unis. div. *f* *unis. div.* *f* *unis.* *f*

Cb.
f *f*

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Andante ♩ = 66

19 *rit.*

S

A

T

B

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante ♩ = 66

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24

S *p* misterioso
There is mu - sic of Hea-ven in all things

A *p* misterioso
There is

T *p* misterioso
There is mu - sic of Hea-ven in all things

B *p* misterioso
There is mu - sic of Hea-ven in all

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S *pp quasi echo*

There is mu - sic of Hea-ven in all things

A *pp quasi echo*

mu - sic of Hea-ven in all things

There is

T *pp quasi echo*

There is mu - sic of Hea-ven in all things

B *pp quasi echo*

things

pp quasi echo

There is mu - sic of Hea-ven in all

Timp.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp unis.*

Cb. *pp*

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32

S

A

T

B

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mu - sic of Hea - ven in all things

things

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37

S
A
T
B

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

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43

S *mp*
E-very crea - ture, _____ e-very crea - ture is a

A *mp*
E-very crea - ture, _____ E-very crea - ture _____ is a

T *mp*
E-very crea - ture, _____ e-very crea - ture is a

B *mp*
E-very crea - ture, _____ e-very crea - ture _____ is a

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* _____ *mf* _____

48 *f* 2 3

S
glitte - ring mir - ror of Di - vi - ni - ty.

A
glitte - ring mir - ror of Di - vi - ni - ty.

T
glitte - ring mir - ror of Di - vi - ni - ty.

B
glitte - ring mir - ror of Di - vi - ni - ty.

Timp.

Vln. I
f

Vln. II
f 2

Vla.
f 2

Vc.
f div.

Cb.
f

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53

Vln. I *mf* *p* *rit.*

Vln. II *mf* *p* 2

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

59

Andante ♩ = 66

Vln. I *p* *rit.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

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66 **Largo** $\text{♩} = 54$ *baritone solo*
p espress.

B
 The earth should not be in - jured. The earth should not be des - troyed.

Vla.
Largo $\text{♩} = 54$

Vc.

Cb.

71

B
 As of - ten as the e - le - ments of the world are vi - o - la - ted by ill treat - ment —

Vla.

Vc.

Cb.

77

B
 — so — Na - ture will cleanse them — thru the suf - fe - rings, thru the hard - ships of

Vla.

Vc.

Cb.

82

S *p espress.* 3
 The earth should not be in - jured. The

A *p espress.* 3
 The earth should not be in - jured. The

T *p espress.* 3
 The earth should not be in - jured. The

B *p tutti espress.* 3
 man - - - kind. The earth should not be in - jured. The

Timp.

Vln. I *pp* 3 3 3 3 3 3

Vln. II *pp* 3 3 3 3 3 3

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*

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87

S
earth should not be des-troyed. As of-ten as the e-le-ments of the world _____

A
earth should not be des-troyed. As of-ten as the e-le-ments of the world _____

T
earth should not be des-troyed. As of-ten as the e-le-ments of the world _____

B
earth should not be des-troyed. As of-ten as the e-le-ments of the world _____

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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92

S
are vi - o - la - ted by ill treat - ment so Na - ture will

A
are vi - o - la - ted by ill treat - ment so Na - ture will

T
are vi - o - la - ted by ill treat - ment so Na - ture will

B
are vi - o - la - ted by ill treat - ment so Na - ture will

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

S
cleanse them thru the suf-fe-rings, thru the hard-ships of man - - - kind.

A
cleanse them thru the suf-fe-rings, thru the hard-ships of man - - - kind.

T
cleanse them thru the suf-fe-rings, thru the hard-ships of man - - - kind.

B
cleanse them thru the suf-fe-rings, thru the hard-ships of man - - - kind.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

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102

rit.

S

A

T

B

Timp.

Vln. I

Vln. II

Vla.

smorzando

Vc.

smorzando

Cb.

PREVIEW
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Allegro marciale ♩ = 120

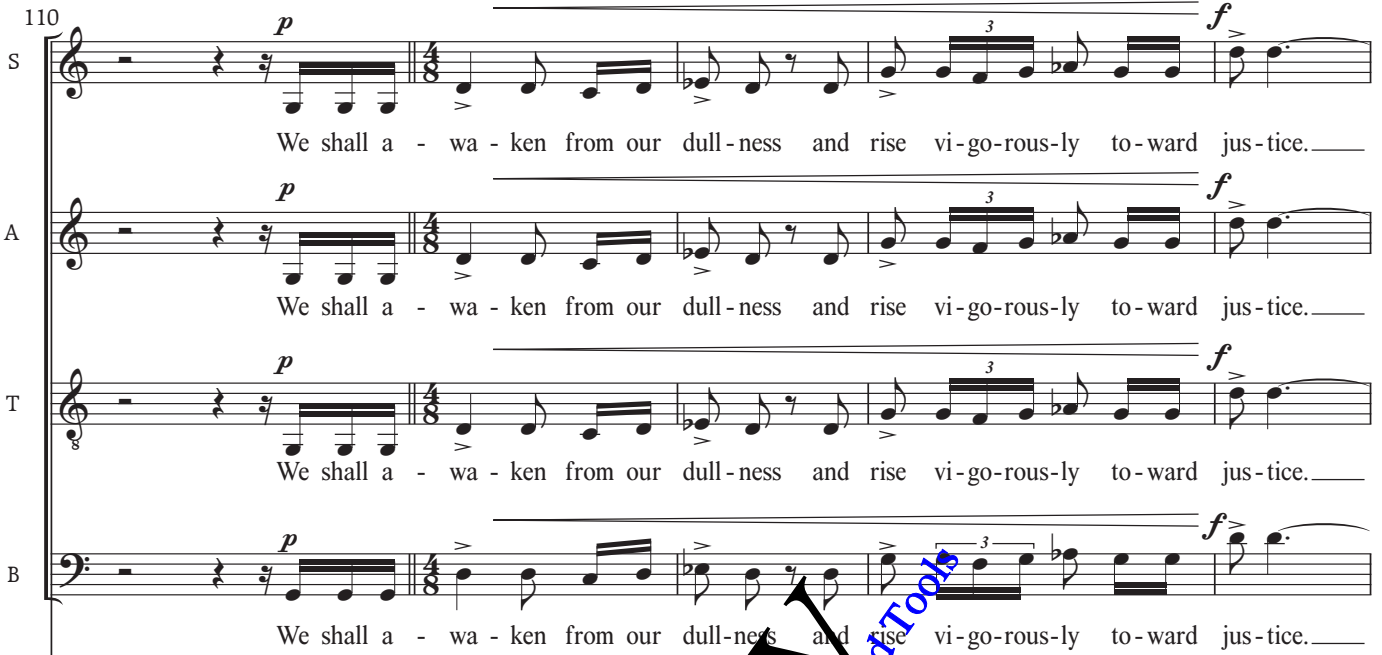
110

S *p* We shall a - wa - ken from our dull-ness and rise vi-go-rous-ly to-ward jus-tice. *f*

A *p* We shall a - wa - ken from our dull-ness and rise vi-go-rous-ly to-ward jus-tice. *f*

T *p* We shall a - wa - ken from our dull-ness and rise vi-go-rous-ly to-ward jus-tice. *f*

B *p* We shall a - wa - ken from our dull-ness and rise vi-go-rous-ly to-ward jus-tice. *f*



Timp.



Allegro marciale ♩ = 120

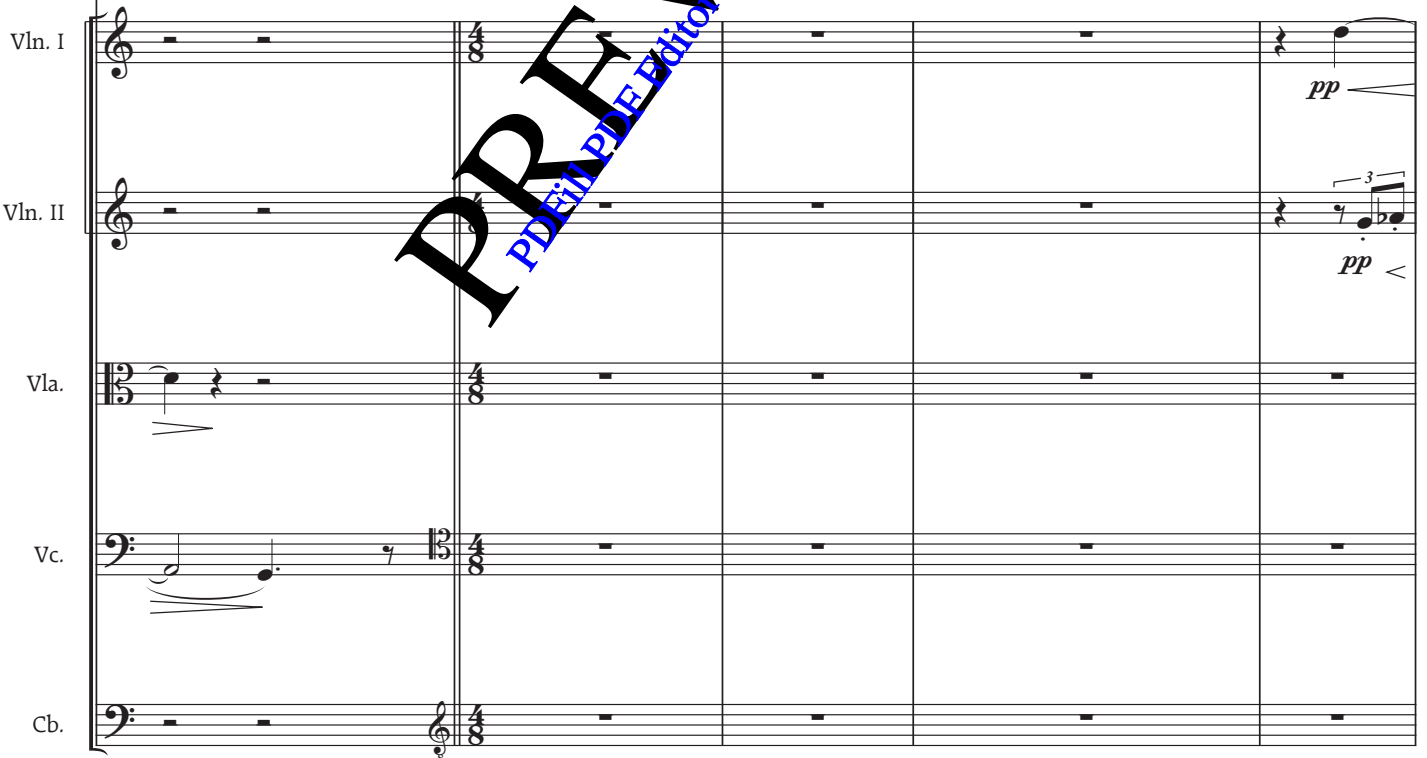
Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.



115

S
A
T
B

If we fall in
If we fall in
If we fall in
If we fall in

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
p
mp
f
pp
sfz f
div.
f
mp
f

121

S
love with cre - a - tion, we will res-pond to its en-dan - ger-ments with pas - sion. ...

A
love with cre - a - tion, we will res-pond to its en-dan - ger-ments with pas - sion. ...

T
love with cre - a - tion we will res-pond to its en-dan - ger-ments with pas - sion. ...

B
love with cre - a - tion, we will res-pond to its en-dan - ger-ments with pas - sion. ...

Timp.
f

Vln. I
mp *f* *mp* *f*

Vln. II
mp *mp* *f*

Vla.
mp *sfz f* *mp* *sfz f*

Vc.
f *unis. div.* *f* *unis. div.*

Cb.
f *f*

126

S

A

T

B

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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132 Andante ♩. = 66

p misterioso

S

There is mu - sic of Hea - ven in all

A

T

There is mu - sic of Hea - ven in all things

B

p misterioso

There is

Timp.

Andante ♩. = 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

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136

S *pp quasi echo*
things There is mu - sic of Hea-ven in all

A *p misterioso*
There is mu - sic of Hea-ven in all things

T *pp quasi echo*
There is mu - sic of Hea-ven in all things

B *pp quasi echo*
mu - sic of Hea-ven in all things There is

Timp.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp unis.*

Cb. *pp*

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140

S

things

A

pp quasi echo

There is mu - sic of Hea-ven in all things

T

B

mu - sic of Hea-ven in all things

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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145

S

A

T

B

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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151

S *mp* E-very crea - ture, e-very

A *mp* E-very crea - ture, E-very crea - ture

T *mp* E-very crea - ture, e-very

B *mp* E-very crea - ture, e-very crea - ture

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *mf*

156 *f* *rit.* *attacca subito*

S
crea - ture is a glitte - ring mir - ror of Di - vi-ni-ty.

A
is a glitte - ring mir - ror of Di - vi-ni-ty.

T
crea - ture is a glitte - ring mir - ror of Di - vi-ni-ty.

B
is a glitte - ring mir - ror of Di - vi-ni-ty.

Timp.

Vln. I *f* *rit.* *attacca subito*

Vln. II *f* *2*

Vla. *f* *2*

Vc. *f* *div.*

Cb. *f*

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II

Allegro vivace ♩ = 144

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and Timpani (Timp.) are shown with rests. The Bass part includes the lyrics: *mp* deciso e intenso
Dare to de-clare who you

Allegro vivace ♩ = 144

Violin I (Vln. I) and Violin II (Vln. II) parts feature *sfz* and *p* dynamics, with *subito* marking in Vln. II. Both parts include triplet markings (3).

Viola (Vla.) part features *sfz* and *p* dynamics.

Violoncello (Vc.) part features *sfz* and *p* dynamics, with *unis.* marking.

Contrabass (Cb.) part features *sfz* dynamic.

4

S

A

T *mp deciso e intenso*
Dare to de-clare who you are. Dare to de-clare who you

B
are. Dare to de-clare who you are.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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7

S

A

T
are. Dare to de-clare who you are.

B
Dare to de-clare who you are. Dare to de-clare who you

Timp.

Vln. I
sfz *p*

Vln. II
sfz *p subito*

Vla.
sfz *p*

Vc.
sfz *p*

Cb.

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10

S

A

T
Dare to de-clare who you are. Dare to de-clare who you

B
are. Dare to de-clare who you are.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

S *mf espress.* 3 3

A *mf espress.* 3 3

T are. Dare to de-clare who you are.

B Dare to de-clare who you are. Dare to de-clare who you

Timp.

Vln. I *sfz p* 3 3

Vln. II *sfz p* 3 3

Vla. *sfz p*

Vc. *sfz p*

Cb. *sfz mf*

16

S
si - lence _____ to _____ the boun - da - ries _____ of _____

A
si - lence _____ to _____ the boun - da - ries _____ of _____

T
Dare to de - clare who you are. Dare to de - clare who you

B
are. Dare to de - clare who you are.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfzmf

sfzmf

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S

speech. _____

The path is not

A

speech. _____

The path is not

T

are. Dare to de-clare who you are. _____

B

Dare to de-clare who you are. _____ Dare to de-clare who you

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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22

S
long, but the way— is deep. You must not on - ly

A
long, but the way— is deep. You must not on - ly

T
Dare to de-clare who you are. Dare to de-clare who you

B
are. Dare to de-clare who you are.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz *mf* *sfz* *mf* *sfz* *mf*

sfz *p* *sfz* *p* *sfz* *p*

sfz *p* *sfz* *p* *sfz* *p*

sfz *mf* *sfz* *mf* *sfz* *mf*

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25

S
walk there, you must be pre-pared to

A
walk there, you must be pre-pared to

T
are. Dare to de-clare who you are.

B
Dare to de-clare who you are. Dare to de-clare who you

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glissando

sfz mf *sfz mf* *sfz f*

28 *ff* *poco a poco dim.*

S
A
T
B

leap. *ff* *poco a poco dim.*

leap. *ff* *poco a poco dim.* To leap,

Dare to de - clare Dare to de - clare Dare to de - clare

are. Dare to de - clare Dare to de - clare Dare to de -

Timp. *sfz* *f* *mf* *mp*

Vln. I *sfz* *f* *poco a poco dim.* *(poco a poco dim.)*

Vln. II *sfz* *f* *poco a poco dim.* *(poco a poco dim.)*

Vla. *sfz* *f* *poco a poco dim.* *(poco a poco dim.)*

Vc. *sfz* *f* *poco a poco dim.* *sfz* *sfz* *sfz* *(poco a poco dim.)* *sfz*

Cb. *sfz* *poco a poco dim.* *sfz* *sfz* *(poco a poco dim.)*

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31

S

A

T

B

clare

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

p

36

S
mp
Dare

A
mp
Dare

T
mp
Dare

B
mp
Dare

Timp.
> mf
p

Vln. I
p
glissando
glissando
slo. pousamenti

Vln. II
sfz
p

Vla.
3 3 3 3
sfz
p

Vc.
(4)
sfz
p
sfz
p
sfz
p
sfz
p

Cb.
(4)
sfz
mf

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39

S
to de - clare

A
to de - clare

T
to de - clare

B
to de - clare

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

sfz *p* *sfz* *p* *sfz*

sfz *mf* *p*

42 *mp* *mp* *mp* *mp* *mf* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *mf*

S
Dare _____ to de -

A
Dare _____ to de -

T
Dare _____

B
Dare _____

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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45

S
clare _____ Dare _____

A
clare _____ Dare _____

T
to de - clare _____

B
to de - clare _____

Timp.
p *mf*

Vln. I

Vln. II
sfz *p*

Vla.
sfz *p*

Vc.
sfz *p* *sfz*

Cb.
sfz *mf* *p* *sfz*

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48

S *mf*
to de - clare who you

A *mf*
to de - clare who you

T *mp* *mf*
Dare to de - clare who you

B *mp* *mf*
Dare to de - clare who you

Timp. *mp* *mf*

Vln. I *glissando* *glissando*

Vln. II *div.*

Vla. *3*

Vc. *sfz* *sfz*

Cb. *sfz* *mf*

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S
A
T
B

Timp. *trem.*
pp

Vln. I
Vln. II *pp*

Vla.

Vc. *ord.*
pp

Cb. *ord.*
pp

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57

S

A

T

B

sfz mp deciso e intenso

Dare to de-clare who you

Timp.

ord.

sfz

Vln. I

sfz p unis.

Vln. II

sfz p subito unis.

Vla.

sfz p

Vc.

sfz p unis.

Cb.

sfz

60

S

A

T *mp deciso e intenso*
Dare to de-clare who you are. Dare to de-clare who you

B
are. Dare to de-clare who you are.

Timp.
pp

Vln. I
div.

Vln. II

Vla.

Vc.
(b)

Cb.
p

63

S

A

T
are. Dare to de-clare who you are.

B
Dare to de-clare who you are. Dare to de-clare who you

Timp.
mf

Vln. I
sfz *unis.* *p*

Vln. II
sfz *p*

Vla.
sfz *p*

Vc.
sfz *p*

Cb.
sfz

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S
A
T
B

Dare to de-clare who you are. Dare to de-clare who you are.

are. Dare to de-clare who you are.

Timp.

pp *mf*

Vln. I

div. *mis.* *p*

Vln. II

sfz *p subito*

Vla.

sfz *p*

Vc.

sfz *p*

Cb.

p *sfz*

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69

mf espress.

S
A
T
B

it's not far from the shores of
it's not far from the shores of
are. Dare to de-clare who you are.
Dare to de-clare who you are. Dare to de-clare who you

Timp.

pp *mf* *mf*

Vln. I *sfz* *p* *unis.*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz* *p*

Cb. *p* *sfz* *sfz mf*

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72

S
si - lence _____ to _____ the boun - da - ries of _____

A
si - lence _____ to _____ the boun - da - ries of _____

T
Dare to de-clare who you are. Dare to de-clare who you

B
are. Dare to de-clare who you are.

Timp.
pp

Vln. I
div.

Vln. II

Vla.

Vc.

Cb.
sfz mf *p*

75

S
speech. _____ The path is not

A
speech. _____ The path is not

T
are. Dare to de-clare who you are. _____

B
Dare to de-clare who you are. _____ Dare to de-clare who you

Timp.
mf *mf*

Vln. I
sfz *p* *unis.*

Vln. II
sfz *p*

Vla.
sfz *p*

Vc.
sfz *p*

Cb.
sfz *mf* *mf*

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78

S
long, but the way is deep. You must not on - ly

A
long, but the way is deep. You must not on - ly

T
Dare to de - clare who you are. Dare to de - clare who you

B
are. Dare to de - clare who you are.

Timp.
pp *mf* *mf*

Vln. I
div. *ums.* *p*

Vln. II
sfz *p*

Vla.
sfz *p*

Vc.
sfz *p*

Cb.
p *sfz* *sfz mf* *sfz mf*

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87

rit. attacca subito

S
leap.

A
leap. to leap. *glissando*

T
Dare to de - clare Dare to de - clare

B
clare Dare to de - clare Dare to de - clare

Timp.
f sfz sfz trem.

Vln. I
sfz unis. f div. trem. rit. attacca subito

Vln. II
sfz unis. f div. trem.

Vla.
div. sfz unis. f div. trem.

Vc.
f sfz f sfz trem.

Cb.
f sfz f sfz trem.

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Andante ♩ = 72

solo
p espress.

A

With na - tures help, hu - man - kind can

Andante ♩ = 72

Div.

Vln. I

ppp subito

Div.

Vln. II

ppp

Vla.

pp

Vc.

pp

Cb.

pp

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8

A

set in - to cre - a - tion all that is ne - ces - sa - ry and life sus -

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

S *solo*
p espress.

A With na - tures help,
tai - - - - - ning.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

S hu - man-kind can set into o - - - - - tion all that is ne - ces - sa - ry and life sus -

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

S

tai - - - - ning.

poco rit. *a tempo*

Timp.

like a heartbeat

ppp *pp*

a tempo *poco marcato*

Vln. I

poco rit.

Vln. II

poco marcato

Vla.

Vc.

Cb.

36

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

tutti mp gentle but intense

S
I wel - come all crea-tures of the world_____ with

tutti mp gentle but intense

A
I wel - come all crea-tures of the world_____ with

mp gentle but intense

T
I wel - come all crea-tures of the world_____ with

mp gentle but intense

B
I wel - come all crea-tures of the world_____ with

Timp.
p

Vln. I
p *mp* *marcato*

Vln. II
p *mp* *marcato*

Vla.
p *mp*

Vc.
p *mp*

Cb.
p *mp*

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S *mp*
 grace. _____ I wel - come all crea-tures of the world _____ with_

A *mp*
 grace. _____ I wel - come all crea-tures of the world _____ with_

T *mp*
 grace. _____ I wel - come all crea-tures of the world _____ with_

B *mp*
 grace. _____ I wel - come all crea-tures of the world _____ with_

Timp. *sfz* *mp*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Cb. *v*

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67

S
with grace, with grace. *mf*

A
with grace, with grace. *mf*

T
with grace, with grace. *mf*

B
with grace, with grace. *mf*

Timp.
sfz *mf*

Vln. I
mf 3 3 3 3

Vln. II
mf 3 3 3 3

Vla.
mf 3 3 3 3

Vc.
mf 3 3 3 3

Cb.
mf 3 3 3 3

74

S

A

T

B

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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79

poco a poco accel.

S

A

T

ff

3

We shall a -

ff

3

We shall a -

B

Timp.

poco a poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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90

S
ly to-ward jus - tice. _____ to-ward jus - tice.

A
ly to-ward jus - tice. _____ to-ward jus - tice.

T
jus - - tice. _____ to-ward jus - tice.

B
jus - - tice. _____ to-ward jus - tice.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit. *attacca subito*

molto rit. *attacca subito*

IV

Allegretto $\text{♩} = 108$

Vln. I

Vla.

p subito

Measures 1-4: Vln. I plays a sixteenth-note ascending scale with a slur. Vla. plays a bass line with eighth notes and quarter notes. Dynamics: *p subito*.

Vln. I

Vla.

Measures 5-8: Vln. I continues the sixteenth-note ascending scale. Vla. continues the bass line. Dynamics: *p subito*.

Vln. I

Vla.

Measures 9-12: Vln. I continues the sixteenth-note ascending scale. Vla. continues the bass line. Dynamics: *p subito*.

Vln. I

Vln. II

Vla.

cantabile

mp

p sempre

p sempre

Measures 13-16: Vln. I continues the sixteenth-note ascending scale. Vln. II enters in measure 14 with a sixteenth-note ascending scale. Vla. continues the bass line. Dynamics: *cantabile*, *mp*, *p sempre*.

Vln. I

Vln. II

Vla.

Measures 17-20: Vln. I continues the sixteenth-note ascending scale. Vln. II continues the sixteenth-note ascending scale. Vla. continues the bass line. Dynamics: *p sempre*.

21

Vln. I

Vln. II

Vla.

Musical score for Violin I, Violin II, and Viola, measures 21-24. The Violin I part features a melodic line with slurs and accents. The Violin II and Viola parts provide harmonic support with rhythmic patterns.

25

Vln. I

Vln. II

Vla.

Musical score for Violin I, Violin II, and Viola, measures 25-28. The Violin I part continues with a melodic line, while the Violin II and Viola parts maintain their harmonic accompaniment.

29

S

A

T

B

mp

Gaze *mp* Gaze

mp Gaze Gaze

Gaze *mp* Gaze at the

Gaze Gaze at the

Musical score for Soprano, Alto, Tenor, and Bass, measures 29-32. The vocal parts enter with the lyrics "Gaze" and "at the". The dynamic marking *mp* is indicated.

Vln. I

Vln. II

Vla.

Vc.

p

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 29-32. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support. The dynamic marking *p* is indicated.

33

S
of earth's gree - nings. Gaze Gaze

A
of earth's gree - nings. Gaze Gaze

T
beau - ty Gaze Gaze at the

B
beau - - ty Gaze Gaze at the

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

S
of earth's gree - nings. What de - light Na - ture gives to_

A
of earth's gree - nings. What de - light Na - ture gives to_

T
beau - - ty What de - light

B
beau - - - ty What de - light

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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41

S
hu - man - kind. _____ What de - light _____

A
hu - man - kind. _____ What de - light _____

T
Na - ture gives to hu - man-kind. _____

B
Na - ture gives to hu - man-kind. _____

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

S
Na - ture gives to hu - man-kind.

A
Na - ture gives to hu - man-kind.

T
What de - light Na - ture gives to hu - man-kind.

B
What de - light Na - ture gives to hu - man-kind.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

S

A

T

B

Timp.

Vln. I

cantabile
mp

Vln. II

Vla.

Vc.

Cb.

51

S

A

T

B

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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55 *mp*

S
Gaze Gaze of earth's

A
mp
Gaze Gaze of earth's

T
mp
Gaze Gaze at the beau - - - - ty

B
mp
Gaze Gaze at the beau - - - - ty

Timp.

Vln. I
p

Vln. II

Vla.

Vc.
p

Cb.

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S
gree - - - nings. Gaze Gaze

A
gree - - - nings. Gaze Gaze

T
Gaze Gaze at the

B
Gaze Gaze at the

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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61

S
of earth's gree - - - nings. What de - light

A
of earth's gree - - - nings. What de - light

T
beau - - - ty

B
beau - - - ty

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

S
Na - ture gives to hu - man-kind.

A
Na - ture gives to hu - man-kind.

T
What de - light Na - ture gives to hu - man-kind.

B
What de - light Na - ture gives to hu - man-kind.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

S
What de - light _____ Na - ture gives to hu - - - - man - - - -

A
What de - light _____ Na - ture gives to hu - - - - man - - - -

T
_____ What de - light _____ Na - ture gives to

B
_____ What de - light _____ Na - ture gives to

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

S
kind.

A
kind.

T
hu - - - - man - - - - kind.

B
hu - - - - man - - - - kind.

Timp.

Vln. I
cantabile
p

Vln. II

Vla.

Vc.

Cb.

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73

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco rit.

p

p

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Adagio ♩ = 44

pp senza vibrato

pp

pp

p

non div.

pp ben marcato sempre

pp ben marcato sempre

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

B

pp intenso e ben articolato

All na - ture is at the dis-po - sal of

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

S

A

T

B

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp intenso e ben articolato

All na-ture is at the dis-po-sal of

hu-man-kind. We are to work wih it. For with-out we can-not sur-vive. All na-ture is at the dis-

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pp

102

S
A
T
B
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

hu-man-kind. We are to work with it. For with-out we can-not sur-
po - sal of hu-man-kind. We are to work with it. For with-out we

105 *intenso e ben articolato*

S
na-ture is at the dis-po-sal of hu-man-kind. We are to work wih it. For with-

A
pp legato ma quasi marcato
Ah

T
vive. All na-ture is at the dis - po - sal of hu-man-kind. We are to work wih it.

B
legato ma quasi marcato
can-not sur - vive.

Timp.

Vln. I

Vln. II

Vla.

Vc.

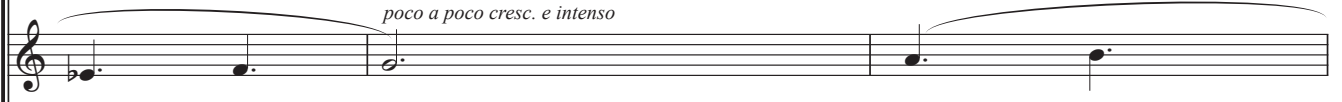
Cb.

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poco a poco cresc. e intenso

S 

out we can-not sur-vive. All na-ture is at the dis - po - sal of hu-man-kind._____

A 

poco a poco cresc. e intenso

T 

Ah
legato ma quasi marcato

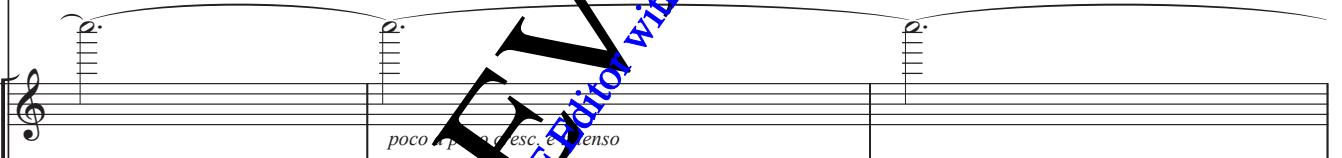
For with-out we can-not sur - vive._____

B 

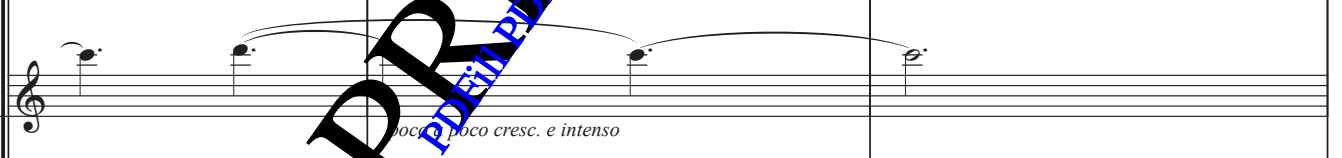
poco a poco cresc. e intenso

_____ All na-ture is at the dis-po - sal of hu-man-kind._____ We are to

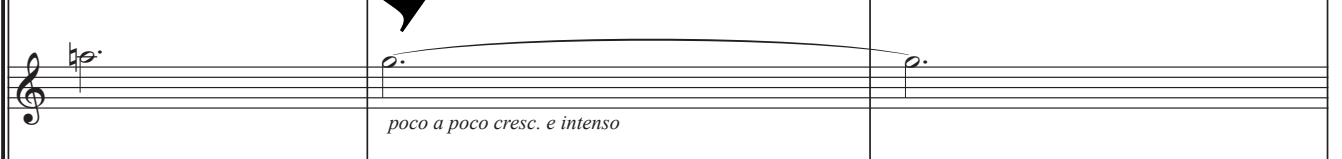
Timp. 

Vln. I 

poco a poco cresc. e intenso

Vln. II 


poco a poco cresc. e intenso

Vla. 

poco a poco cresc. e intenso

Vc. 

poco a poco cresc. e intenso

Cb. 

poco a poco cresc. e intenso

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111 *legato ma quasi marcato*

S
 We are to work wih it. For with-out we can-not sur - vive.

A

T
 All na-ture is at the dis-po - sal of

B
 work wih it. For with - out we can-not sur - vive. All na-ture is at the dis-

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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114

(poco a poco cresc. e intenso)

S

A

(poco a poco cresc. e intenso) *intenso e ben articolato*

Ah All

T

(poco a poco cresc. e intenso)

hu-man-kind. We are to work with it. For with-out we can-not sur-

B

(poco a poco cresc. e intenso)

po - sal of hu-man-kind. We are to work with it. For with-out we

Timp.

Vln. I

(poco a poco cresc. e intenso)

Vln. II

(poco a poco cresc. e intenso)

Vla.

(poco a poco cresc. e intenso)

Vc.

(poco a poco cresc. e intenso)

Cb.

(poco a poco cresc. e intenso)

117 *(poco a poco cresc. e intenso)*

S
Ah

A
(poco a poco cresc. e intenso)
na-ture is at the dis-po-sal of hu-man-kind. We are to work wih it. For with-

T
(poco a poco cresc. e intenso)
vive. All na-ture is at the dis - po - sal of hu-man-kind. We are to work wih it.

B
(poco a poco cresc. e intenso)
can-not sur - vive.

Timp. *pp*

Vln. I *(poco a poco cresc. e intenso)*

Vln. II *(poco a poco cresc. e intenso)*

Vla. *(poco a poco cresc. e intenso)*

Vc. *(poco a poco cresc. e intenso)*

Cb. *(poco a poco cresc. e intenso)*

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f molto appassionato, quasi un recitativo intenso

S 120

All na - ture is at the dis - po - sal of hu - man - kind. We are to

A

out we can - not sur - vive. All na - ture is at the dis - po - sal of hu - man - kind.

T

For with - out we can - not sur - vive.

B

f molto appassionato

Ah

Timp.

molto cresc.

f

Vln. I

molto appassionato

f

Vln. II

molto appassionato

f

Vla.

molto appassionato

f marcato

Vc.

molto appassionato

f marcato

Cb.

molto appassionato

f marcato

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123

S
work wih it._____ For with - out we can-not sur - vive. All na-ture is at the dis-

A
_____ We are to work wih it._____ For with-out we can-not sur - vive._____ *molto appassionato*

T
_____ *molto appassionato, quasi un recitativo intenso* _____ 3
All na-ture is at the dis-po - sal of

B

Timp.
_____ 2 _____ 2
simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

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S
po - sal of hu-man-kind. _____ We are to work wih it. _____ For with-out we

A

T
hu-man-kind. _____ We are to work wih it. _____ For with - out we can-not sur -

B
Ah _____ All

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129 *molto appassionato*

S
can-not sur - vive.

A
Ah

T
vive. All na-ture is at the dis - po - sal of hu-man-kind. We are to work wih it.

B
molto appassionato, quasi un recitativo intenso
na-ture is at the dis-po-sal of hu-man-kind. We are to work wih it. For with-

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

S

Ah

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

A

All na - ture is at the dis-po - sal of hu-man-kind. We are to

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

T

For with-out we can-not sur - vive.

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

B

out we can-not sur - vive. All na-ture is at the dis - po - sal of hu-man-kind.

Timp.

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

Vln. I

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

Vln. II

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

Vla.

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

Vc.

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

Cb.

poco a poco dim. e calmando *(poco a poco dim. e calmando)*

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135

S

A

T

B

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

work wih it. For with - out we can-not sur - vive.

We are to work wih it. For with-out we can-not sur-vive.

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139 *(poco a poco dim. e calmando)*

S *Ah*

A *(poco a poco dim. e calmando)* *p*
All

T *(poco a poco dim. e calmando)* *Ah*

B *(poco a poco dim. e calmando)*

Timp. *(poco a poco dim. e calmando)*

Vln. I *(poco a poco dim. e calmando)*

Vln. II *(poco a poco dim. e calmando)*

Vla. *(poco a poco dim. e calmando)*

Vc. *(poco a poco dim. e calmando)*

Cb. *(poco a poco dim. e calmando)*

145 *poco a poco rit. e molto allargando al fine* (*poco a poco rit. e molto allargando al fine*)

S *pp*

A *poco a poco dim. e calmando quasi un recitativo* *pp*

na-ture is at the dis-po-sal of hu-man-kind. We are to work wih it. For with-out we can-not sur-

T *pp*

B *pp* *p* All

Timp. *pp* *simile*

Vln. I *poco a poco rit. e molto allargando al fine* (*poco a poco rit. e molto allargando al fine*) *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

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149

(poco a poco rit. e molto allargando al fine)

S *poco a poco dim. al fine* *(poco a poco dim. al fine)*

A *poco a poco dim. al fine* **pp** *(poco a poco dim. al fine)*
vive.

T *poco a poco dim. al fine* *(poco a poco dim. al fine)*

B *poco a poco dim. e calmando quasi un recitativo* *(poco a poco dim. al fine)*
na-ture is at the dis-po-sal of hu-man-kind. We are to work with it. For with-out we can-not sur-

Timp. *poco a poco dim. al fine* *(poco a poco dim. al fine)*

Vln. I *poco a poco dim. al fine* *(poco a poco rit. e molto allargando al fine)* *(poco a poco dim. al fine)*

Vln. II *poco a poco dim. al fine* *(poco a poco dim. al fine)*

Vla. *poco a poco dim. al fine* *(poco a poco dim. al fine)*

Vc. *poco a poco dim. al fine* *(poco a poco dim. al fine)*

Cb. *poco a poco dim. al fine* *(poco a poco dim. al fine)*

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153

S *ppp* *lunga*

A *ppp* *lunga*

T *ppp* *lunga*
Ah

B *ppp* *lunga*
vive. Ah

Timp. *ppp* *lunga*

Vln. I *ppp* *lunga*

Vln. II *ppp* *lunga*

Vla. *ppp* *lunga non div.*

Vc. *ppp* *lunga*

Cb. *ppp* *lunga*

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Fine, Vlissingen, 27-8-2020

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