

# Vergänglichkeit

Symphonic poem for orchestra

**PREVIEW**  
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Christian Blaha

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2008

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Commissioned by the **Limburgs Symfonie Orkest** and composed between October and November 2008.  
First performance by the Limburgs Symfonie Orkest conducted by **Ed Spanjaard** on 16 January 2009 at the  
**Theater aan het Vrijthof**, Maastricht (NL).

**Scoring:**

2 Flutes  
2 Oboes  
2 Clarinets in B flat  
2 Bassoons

4 Horns in F  
2 Trumpets in C  
3 Trombones

Timpani

Percussion (1 player):  
(In chronological appearance of the score)

Gran Cassa  
Tam-tam

Harp  
Piano

Strings (12.12.10.8.6)

**Program Note:**

The symphonic poem 'Vergänglichkeit' is, regarding to it's style of writing and mood a homage to Franz Schubert, especially his 8th symphony 'Die Unvollendete'.  
The form and atmosphere of this composition was inspired by the poem 'Vergänglichkeit' (1919) from Hermann Hesse:

"Vom Baum des Lebens fällt  
Mir Blatt um Blatt,  
O taumelnde Welt,  
Wie machst du's satt,  
Wie machst du's satt und müd,  
Wie machst du's trunken!  
Was heft noch glüht,  
Ist halb versunken.  
Bald klirrt der Wind  
Über mein braunes Grab,  
Über das kleine Kind  
Beugt sich die Mutter herab.  
Ihre Augen will ich wiedersehn,  
Ihr Blick ist mein Stern,  
Alles andre mag gehn und verwehn,  
Alles stirbt, alles stirbt gern.  
Nur die ewige Mutter bleibt,  
Von der wir kamen,  
Ihr spielender Finger schreibt  
In die flüchtige Luft unsre Namen."

**Duration:** c. 16'

D 21762

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# Vergänglichkeit

for Ed Spanjaard and the Limburg symphony orchestra  
Homage to Franz Schubert

Christian Blaha

Adagio  $\text{♩} = 36$  ( $\text{♩} = 72$ )

Flute 1 *legato* *p*

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1+2

Horn in F 1+3

Horn in F 2+4

Trumpet in C 1+2

Trombone 1

Trombone 2+3

Timpani

Percussion *Gran cassa* *ppp*

Harp *pp*

Piano

Violin I *quasi non vib.* *pp* *pp* *sim.*

Violin II *quasi non vib.* *pp* *pp* *sim.*

Viola *quasi non vib.* *\*pp* *pp* *sim.*

Violoncello *non divisi* *\*pp* *pp* *sim.*

Contrabass *non divisi* *\*pp* *pp* *sim.*

*\* - in the whole work to be played as an appoggiatura (before the beat)*

11

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc. (Gran cassa)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*legato*

*p*

*legato*

*pp*

*pp poss.*

*2. legato*

*1. legato*

*legato*

*pp*

*3. legato*

*pp*

*(1.)*

*(Sua)*

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A

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*legato*

*p*

*legato*

*p*

*legato*

*p*

(2.)

(1.)

(3.)

(Gran cassa)

(Sua)

*pp*

*quasi sotto voce*

*con pedale*

PREVIEW

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Musical score for orchestral instruments, starting at measure 32. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2), Bassoon (Bsn. 1+2), Horns (Hn. 1+3, Hn. 2+4), Trumpets (C Tpt. 1+2), Trombones (Tbn. 1, Tbn. 2+3), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and performance instructions include:

- Fl. 1, Ob. 1, B $\flat$  Cl. 1:**  $p$  (piano),  $b\mathbf{a}$  (basso).
- Bsn. 1+2:**  $pp$  poss.,  $2. legato$ .
- Hn. 1+3:**  $pp$ ,  $1. legato$ .
- C Tpt. 1+2:**  $p$ ,  $(1.)$ .
- Tbn. 1:**  $leg$  (legato).
- Tbn. 2+3:**  $3.$  (triple).
- Perc.:**  $(Gran\ cassa)$ .
- Hp.:**  $(8^a)$ ,  $loco$ .
- Pno.:**  $3.$  (triple).

A large diagonal watermark "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written in blue below it.





**B**

Musical score for rehearsal mark B, featuring woodwinds, brass, strings, and piano. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1+3 and 2+4, Trumpets C 1+2 and Trombones 1 and 2+3, Timpani, Percussion, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The piano part includes *pp* markings and triplet figures. The strings include *espress.* markings. A large diagonal watermark reads "PREVIEW" and "PDF Editor with Free Writer and Tools".

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*sim.*

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D

Musical score for orchestra and strings, measures 78-83. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1+2), Horns (Hn. 1+3, Hn. 2+4), Trumpets (C Tpt. 1+2), Trombones (Tbn. 1, Tbn. 2+3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 78-83 are marked with dynamics *p* and *mp*. The score features various musical notations including slurs, accents, and triplets. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Musical score for orchestra and strings, measures 85-92. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1+2), Horns (Hn. 1+3, Hn. 2+4), Trumpets (C Tpt. 1+2), Trombones (Tbn. 1, Tbn. 2+3), Percussion (Timp., Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando). It features various musical notations including triplets, slurs, and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written below it.

E

Musical score for orchestra and strings, measures 91-100. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1+2), Horns (Hn. 1+3, Hn. 2+4), Trumpets (C Tpt. 1+2), Trombones (Tbn. 1, Tbn. 2+3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *sfz*, *sffz*, *p*, *subito p*, and *sim.*. A large diagonal watermark reading "PREVIEW" is overlaid on the score.

FL. 1

FL. 2 *p*

Ob. 1

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

Bsn. 1+2 *p* (1.)

Hn. 1+3 *p* (3.)

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3 *p*

Timp. *pp*

Perc.

Hp.

Pno.

Vln. I *sim.*

Vln. II

Vla. *sim. (ben articolato sempre)* non div.

Vc. *sim. (ben articolato sempre)* Div. 3 *sim.*

Cb. *sim. (ben articolato sempre)* Div. 3 *sim.*



The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is in the top system. The brass section (Horns, Trumpets, Trombones) is in the middle system. The percussion section (Timpani, Percussion) is below the brass. The keyboard section (Harp, Piano) is below the percussion. The string section (Violins I and II, Viola, Violoncello, Contrabass) is in the bottom system. The score includes various musical notations such as rests, triplets, and dynamic markings like *pp* and *poco a poco dim.*. A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

**F**

*rit.*

*a tempo*

*legato*

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

*rit.*

*a tempo*

*1. legato*

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

*rit.*

*a tempo*

Timp.

Perc. (Gran cassa)

Hp.

Pno.

*rit.*

*a tempo*

*quasi non vib.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1+2  
Hn. 1+3  
Hn. 2+4  
C Tpt. 1+2  
Tbn. 1  
Tbn. 2+3  
Timp.  
Perc. (Gran cassa)  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1+2  
Hn. 1+3  
Hn. 2+4  
C Tpt. 1+2  
Tbn. 1  
Tbn. 2+3  
Timp.  
Perc. (Gran cassa)  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*(2.)*  
*(1.)*  
*(3.)*  
*(See)*

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G

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1+2, Horns 1+3 and 2+4, and Trumpets 1 and 2+3. The brass section includes Trombones 1 and 2+3. The percussion section includes Timpani and Gran Cassa. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (p, pp, pp poss.), articulation (accents), and performance instructions like 'quasi sotto voce' and 'con pedale'. A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDF Editor with Free Writer and Tools' written below it.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1+2. The middle section includes brass: Horns 1+3 and 2+4, Trumpets 1+2, and Trombones 1 and 2+3. Below these are the Timpans, Percussion (marked with Gran cassa), Harp, and Piano. The bottom section includes strings: Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions like first and second endings. A large diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

H

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*(2.)*

*(1.)*

*(1.)*

*(3.)*

*(Gran cassa)*

*pp*

*espress.*

*PREVIEW*

*PDF Editor with Free Writer and Tools*

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*espress.*

*PREVIEW*

*PDF Editor with Free Writer and Tools*



178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*ppp*

*pp*

**I**

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1+2 *p*

Hn. 1+3

Hn. 2+4 *p*

C Tpt. 1+2 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Timp. *pp*

Perc.

Hp.

Pno.

Vln. I *p* (ben articolato sempre) *sim.*

Vln. II *p*

Vla. *p* (ben articolato sempre)

Vc. *p* (ben articolato sempre)

Cb. *p* (ben articolato sempre)

J

Musical score for orchestra and strings, measures 195-200. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1+2), Horns (Hn. 1+3, Hn. 2+4), Trumpets (C Tpt. 1+2), Trombones (Tbn. 1, Tbn. 2+3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 195-200 are marked with a 'J' in a box. The score features various dynamics such as *mp* and *p*, and articulation markings like *(ben articolato sempre)*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns.

**PREVIEW**  
PDE in PDE Editor with Free Writer and Tools

Musical score for orchestra and strings, measures 201-204. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn. 1+2), Horns (Hn. 1+3, Hn. 2+4), Trumpets (C Tpt. 1+2), Trombones (Tbn. 1, Tbn. 2+3), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 201-204 are marked with a dynamic of *mf*. The score features various musical notations, including triplets, sixteenth notes, and slurs. A large watermark "PREVIEW" is overlaid diagonally across the score, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

206

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1+2  
Hn. 1+3  
Hn. 2+4  
C Tpt. 1+2  
Tbn. 1  
Tbn. 2+3  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**PREVIEW**  
PDF Editor with Free Writer and Tools

K

This page of a musical score, labeled 'K' at the top, covers measures 211 through 214. It features a variety of instruments with detailed notation. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1+3 and 2+4, Trumpets 1+2, and Trombones 1 and 2+3. The percussion section includes Timpani and Percussion. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Piano. The score includes dynamic markings such as *p subito* and *sim.*, and performance instructions like *(ben articolato sempre)*. A large diagonal watermark reading 'PREVIEW' is overlaid on the score, with the text 'PDF Editor with Free Writer and Tools' written below it.

216

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3 (1.)

Hn. 2+4 (2.)

C Tpt. 1+2

Tbn. 1

Tbn. 2+3 (2.)

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

Musical score for orchestra and strings, measures 221-225. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1+2), Horns (Hn. 1+3, Hn. 2+4), Trumpets (C Tpt. 1+2, Tbn. 1), Trombones (Tbn. 2+3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 221-225 are marked with a 'L' above the first measure. The score features various dynamics including *pp*, *ppp*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes.

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226

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW  
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233

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1+2  
Hn. 1+3  
Hn. 2+4  
C Tpt. 1+2  
Tbn. 1  
Tbn. 2+3  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*PREVIEW*  
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FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1+2  
Hn. 1+3  
Hn. 2+4  
C Tpt. 1+2  
Tbn. 1  
Tbn. 2+3  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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251 *rit.* O *a tempo*

The score is divided into several systems of staves. The first system includes Flute 1 (with a circled 'O' above it), Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, and Bassoon 1+2. The second system includes Horn 1+3, Horn 2+4, Trumpet 1+2, Trombone 1, and Trombone 2+3. The third system includes Timpani, Percussion (with 'Gran cassa' above), Harp, and Piano. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as triplets, slurs, and dynamic markings (pp, pppp, pp, ppp). Performance instructions like 'rit.' and 'a tempo' are placed above the staves. A large blue watermark 'PREVIEW' is overlaid diagonally across the center of the page.

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc. (*Gran cassa*)

Hp.

Pno.

Vln. I

Vln. II *pp*

Vla.

Vc.

Cb.

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P

268

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc. (Gran cassa)

Hp.

Pno. (8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sim.*

*Div. a3 espress. in rilievo*

*p*





Musical score for orchestra, rehearsal mark R, measures 291-300. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1+2, Horns 1+3 and 2+4, Trumpets 1+2, Trombones 1 and 2+3, Timpani, Percussion (Gran cassa), Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. Rehearsal mark R is indicated by a box containing the letter 'R' at the top right. A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.



S

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1+2  
Hn. 1+3  
Hn. 2+4  
C Tpt. 1+2  
Tbn. 1  
Tbn. 2+3  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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304

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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T

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1+2

Hn. 1+3 (á 2)

Hn. 2+4 (á 2)

C Tpt. 1+2

Tbn. 1

Tbn. 2+3

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

Unis.

6

3





U

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1+2

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*pp* *pp* *pp* *pp* *pp* *pp*

Div. *pp* *pp* *pp* *pp* *pp* *pp*

unis. *pp*

**PREVIEW**  
 PDF Editor with Free Writer and Tools

V

Bsn. 1+2  
 Vln. I

*pp* *ppp*

*1. in rilievo*

Div. a3  
 (1=6, 2=3, 3=3)  
*quasi non vib.*

Bsn. 1+2  
 Vln. I

351

*8va*

Vln. I  
 Vln. II

362

*rit.*

*quasi non vib.*

Div. a3 *ppp*

*smorz.*

**PREVIEW**  
PDFelement Editor with Free Writer and Tools

**PREVIEW**  
PDFelement Editor with Free Writer and Tools