

# Veni Sancte Spiritus

for Michelle Pritchard

Lyrics & Hymne: Stephen Langton/Innocentius III (c.1200)

Music: Christian Blaha (2021)

Allegretto ♩ = 100

Voice

Viola

Piano

5

5

5

Ve - ni Sanc - te Spi - ri - tus, \_\_\_\_\_ et e - mit - te cae - li - tus, \_\_\_\_\_

9

9

9

lu - cis tu - ae ra - di - um. \_\_\_\_\_ Ve - ni pa - ter pau - pe - rum, \_\_\_\_\_

14

ve - ni - da - tor mu - ne - rum, \_\_\_\_\_ ve - ni - lu - men cor - di - um. \_\_\_\_\_

14

14

18

18

18

22

dul - cis hos - pes a - ni - mae, \_\_\_\_\_ dul - ce re - fri - ge - ri - um.

22

22

**PREVIEW**  
 PDF Editor with Free Writer and Tools

26

In la-bo-re re - qui-es, in ae-stu tem-pe - ri-es,

30

in fle-tu - so-la - ti - um.

quarter tone vibrato (up/down)

*sfz*

34

quasi echo

Ve - ni Sanc-te Spi - ri - tus Ve - ni Sanc-te Spi - ri - tus

# Veni Sancte Spiritus

O lux be - a - tis - si - ma, \_\_\_\_\_ re - ple - cor - dis in - ti - ma \_\_\_\_\_

tu - o - rum fi - de - li - um \_\_\_\_\_ Si - ne tu - o nu - mi - ne,

ni - hil est in ho - mi - ne \_\_\_\_\_ ni - hil est in no - xi -

50

um.

50

50

Detailed description: This system contains measures 50 through 53. It features a vocal line in the top staff with a treble clef and a key signature of two sharps (F# and C#). The vocal line begins with a dotted quarter note followed by eighth notes. Below the vocal line is a bass line in the bottom staff with a bass clef and the same key signature. The piano accompaniment is shown in a grand staff with treble and bass clefs. The piano part consists of chords and moving lines in both hands, with some notes marked with accents (>).

54

La - va quod est so - di - dum, —

54

54

Detailed description: This system contains measures 54 through 57. The vocal line continues with the lyrics "La - va quod est so - di - dum, —". The piano accompaniment continues with chords and moving lines, including some notes with accents.

58

ri - ga quod est a - ri - dum, — sa - na quod est sau - ci - um. —

58

58

Detailed description: This system contains measures 58 through 61. The vocal line continues with the lyrics "ri - ga quod est a - ri - dum, — sa - na quod est sau - ci - um. —". The piano accompaniment continues with chords and moving lines, including some notes with accents.

Veni Sancte Spiritus

6  
62 *poco a poco dim.*  
flec-te quod est ri-gi-dum, — fo-ve quod est fri-gi-dum,  
62 *poco a poco dim.*  
62 *poco a poco dim.*  
66 re-ge quod est de-vi-um. *quarter tone vibrato (up/down)*  
66 *pp*  
71 *quasi echo*  
Ve-ni Sanc-te Spi-ri-tus Ve-ni Sanc-te Spi-ri-tus  
71 (8<sup>va</sup>)  
71

75

Da - tu - is fi - de - li - bus, in te con - fi - den - ti - bus,

75

(8<sup>va</sup>)

79

sa - crum sep - te - na - ri - um. Da - ir - tu - tis me - ri - tum,

79

(8<sup>va</sup>)

83

da sa - lu - tis ex - i - tum, da per - en - ne gau - di - um.

83

(8<sup>va</sup>)

**PREVIEW**  
PDFelement with Free Writer and Tools

Veni Sancte Spiritus

87 *quasi echo*

Ve - ni Sanc-te Spi - ri - tus Ve - ni Sanc-te Spi - ri - tus

87 *quarter tone vibrato (up/down)*

(8<sup>va</sup>)

91 *rit.* **un poco meno mosso** (♩=88)

A - men,

91

(8<sup>va</sup>)

95 *rit.*

Al - le - lu - i - a.

95 *quarter tone vibrato (up/down)*

(8<sup>va</sup>)

*sff*