

Veni Creator

Cantate for female choir, timpani and
string orchestra or string quintet

PREVIEW
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string orchestra or string quintet

2016

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Commissioned by the **Nieuwe Kerk**, Middelburg

First performance: 4th of June 2017 in the Nieuwe Kerk Middelburg.

Instrumentation:

Female Choir (SSAA)*

Timpani

String orchestra or String quintet

* occasional solo passages preferably sung by members of the choir

Program Note:

The medieval Gregorian hymn *Veni Creator* with her seven emotionally different stanzas forms the backbone of this through-composed piece.

Duration: 13'-15'

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Original text of the hymn Veni Creator by Hrabanus Maurus (780-856),
English translation by Edward Caswall (1814-1878)

- | | |
|---|--|
| 1. Veni, creator Spiritus
mentes tuorum visita,
imple superna gratia,
quae tu creasti pectora. | Come, Holy Ghost, Creator blest,
Vouchsafe within our souls to rest;
Come with Thy grace and heavenly aid
And fill the hearts which Thou hast made. |
| 2. Qui diceris Paraclitus,
altissimi donum Dei,
fons vivus, ignis, caritas
et spiritalis unctio | To Thee, the Comforter, we cry,
To Thee, the Gift of God Most High,
The Fount of life, the Fire of love,
The soul's Anointing from above. |
| 3. Tu septiformis munere,
digitus paternae dexterae
tu rite promissum Patris
sermone ditans guttura. | The sevenfold gifts of grace are Thine,
O Finger of the Hand Divine;
True promise of the Father Thou,
Who dost our tongue with speech endow. |
| 4. Accende lumen sensibus
infunde amorem cordibus,
infirma nostri corporis,
virtute firmans perpeti. | Thy light to every thought impart
And shed Thy love in every heart;
The weakness of our mortal state
With deathless might invigorate. |
| 5. Hostem repellas longè,
pacemque dones protinus,
ductore sic te praevio,
vitemus omne nefarium. | Drive far away our wily Foe
And Thine abiding peace bestow;
If Thou be our protecting Guide,
No evil can our steps betide. |
| 6. Per te scimus te Patrem,
noscamus aequè Filium,
te Patriusque Spiritum
creatum omni tempore. | Make Thou to us the Father known,
Teach us the eternal Son to won
And Thee, whose name we ever bless,
Of both the Spirit, to confess. |
| 7. Deo Patri sit gloria,
et Filio qui a mortuis
Surrexit, ac Paraclito,
in saeculorum saecula. | Praise we the Father and the Son
And Holy Spirit, with them One;
And may the Son on us bestow
The gifts that from the Spirit flow! |
| Amen. | Amen. |

Veni Creator

Hrabanus Maurus

Christian Blaha

Andante $\text{♩} = 76$

Soprano 1

Soprano 2

Alto 1

Alto 2

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

mf giusto e intenso

1. Ve - ni Cre - a - tor

mf giusto e intenso

1. Ve - ni Cre - a - tor

mf leggero

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S 1

S 2

A 1
Spi-ri-tus, men-tes tu-o-rum vi-si-ta, im-ple-su-per-na gra-ti-a quae

A 2
Spi-ri-tus, men-tes tu-o-rum vi-si-ta, im-ple-su-per-na gra-ti-a quae

Timp.

Vln. I

Vln. II

Vla.
Vla. part with rhythmic notation and accents (>)

Vlc.

Cb.

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11

Musical score for 'Veni Creator' featuring vocal parts (S1, S2, A1, A2), Timp., Vln. I, Vln. II, Vla., Vlc., and Cb. The score includes lyrics: 'tu cre-as - ti pec-to-ra. Ve - ni'. The score is marked with dynamics such as *mp*, *p*, and *mf*. A large diagonal watermark 'PREVIEW' is overlaid on the score, with the text 'PDF Editor with Free Writer and Tools' written below it.

17

S 1

S 2

A 1
Ve - ni Cre-a-tor Spi-ri-tus, men-tes tu-o-rum vi-si-ta, im-ple-su-per-na

A 2
Ve - ni Cre-a-tor Spi-ri-tus, men-tes tu-o-rum vi-si-ta, im-ple-su-per-na

Timp.

Vln. I

Vln. II

Vla.
v

Vlc.
v

Cb.
v

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22

S 1

S 2

A 1
gra-ti-a quae tu cre-as - ti pec-to-ra. Ve - ni

A 2
gra-ti-a quae tu cre-as - ti pec-to-ra. Ve - ni

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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S 1

S 2

A 1
Ve - ni Cre-a-tor Spi-ri-tus,

A 2
Ve ni Cre-a-tor Spi-ri-tus,

Timp.

Vln. I
mp *mf*

Vln. II
mp *mf*

Vla.

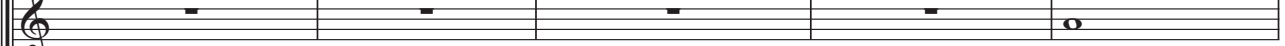
Vlc.

Cb.


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33

mf marcato

S 1 

1. Ve - - - -

S 2 

1. Ve - - - -

A 1 

A 2 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cb. 

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38

S 1
ni Cre - - - a - tor Spi - - - ri -

S 2
ni Cre - - - a - tor Spi - - - ri -

A 1
— pec-to-ra. Ve - ni

A 2
— pec-to-ra. Ve - ni

Timp.

Vln. I
p

Vln. II

Vla.

Vlc.

Cb.

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43

Musical score for 'Veni Creator Spiritus' featuring vocal parts (S1, S2, A1, A2), Timp., Vln. I, Vln. II, Vla., Vlc., and Cb. with lyrics and dynamic markings.

S 1
tus, _____ men - - - -

S 2
tus, _____ men - - - -

A 1
Ve - ni Ve - ni Cre-a-tor Spi-ri-tus, men - tes tu-o-rum

A 2
Ve - ni Ve - ni Cre-a-tor Spi-ri-tus, men - tes tu-o-rum

Timp.

Vln. I
mf

Vln. II
p *mf*

Vla.

Vlc.
mf

Cb.
mf

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S 1
tes tu - - - - o - rum vi - - - - si -

S 2
tes tu - - - - o - rum vi - - - - si -

A 1
vi-si-ta, im-ple-su-per-na gra-ti-a quae tu cre-as - ti pec-to-ra.

A 2
vi-si-ta, im-ple-su-per-na gra-ti-a quae tu cre-as - ti pec-to-ra.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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53

The image shows a musical score for the piece "Veni Creator" by Christian Blaha. The score is for a full orchestra and two vocal soloists. The vocal parts (S1 and S2) sing "ta," followed by "Ve - ni" in the accompaniment parts (A1 and A2). The instrumental parts include Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). A large, diagonal watermark reading "PREVIEW" is overlaid on the score, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

58

S 1
im - - - - - ple - - - - - su - - - - -

S 2
im - - - - - ple - - - - - su - - - - -

A 1
Ve - ni Cre-a-tor Spi-ri-tus, men - tes tu-o-rum vi-si-ta,

A 2
Ve - ni Cre-a-tor Spi-ri-tus, men - tes tu-o-rum vi-si-ta,

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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63

S 1
per - na - gra - ti - a,

S 2
per - na - gra - ti - a,

A 1
im-ple-su-per-na gra-ti-a quae tu cr-as - ti pec-to-ra. Ve - ni Cre-a-tor

A 2
im-ple-su-per-na gra-ti-a quae tu cr-as - ti pec-to-ra. Ve - ni Cre-a-tor

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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68

S 1
quae tu cre - - - as - - - ti

S 2
quae tu cre - - - as - - - ti

A 1
Spi-ri-tus, men-tes tu-o-rum vi-si-ta, im-ple-su-per-na gra-ti-a quae

A 2
Spi-ri-tus, men-tes tu-o-rum vi-si-ta, im-ple-su-per-na gra-ti-a quae

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

73

S 1
pec - - - - - to - - ra.

S 2
pec - - - - - to - - ra.

A 1
tu cre-as - ti pec-to-ra. Ve - ni Ve - ni

A 2
tu cre-as - ti pec-to-ra. Ve - ni Ve - ni

Timp.
p

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rit.

78

S 1

S 2

A 1

Ve - ni

A 2

Ve - ni

Timp.

pp

rit.

Vln. I

p

Vln. II

Vla.

p

Vlc.

p

pp

Cb.

p

pp

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83 **Adagio** $\text{♩} = 63$
 Alto solo ***p*** *espress.*

A solo

2. Qui di - ce - ris Pa - ra - cli - - - tus, _____ do - num De - i al - tis - si -

Adagio $\text{♩} = 63$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

90

A solo

mi, _____ ons _____ - vus _____ ig - nis, ca - ri - tas _____ et _____

Vln. I

Vln. II

Vla.

Vlc.

Cb.

96

A solo

spi - ri - ta - lis un - cti - o

Vln. I

Vln. II

Vla.

Vlc.

Cb.

103

A solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rit.

Adagio $\text{♩} = 58$

111 Soprano solo *p*

S solo

3. Tu sep-ti-for-mius mu-ne-re, dex-trae De-i tu-di-gi-tus,

Adagio $\text{♩} = 58$

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

119

S solo

tu ri-te pro-mis-sum Pa-tris, ser-mo-ne di-tans

Vln. I

Vln. II

Vla.

126

S solo

gu-tur-ra.

Vln. I

Vln. II

Vla.

S 1

tutti

S 2

A 1

tutti

A 2 *pp giusto e intenso*

ser - mo - ne di - tans gu - tur - ra ser - mo - ne di - tans gu - tur - ra

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

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143

S 1

S 2

A 1

A 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ser - mo - ne di-tans gu-tur-ra ser - mo - ne di-tans gu-tur-ra

p

ser -

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S 1

S 2

A 1 *giusto e intenso*
- mo - ne di-tans gu-tur-ra _____ ser-mo - ne di-tans gu-tur-ra _____

A 2 *p*
ser-mo - ne di-tans gu-tur-ra _____ ser - mo - ne di-tans gu-tur-ra _____

Timp.

Vln. I

Vln. II

Vla.

Vlc. *p*

Cb. *p*

The image shows a page of a musical score for page 151. It includes vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2), as well as instrumental parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts have lyrics in Italian: 'mo - ne di-tans gu-tur-ra' and 'ser-mo - ne di-tans gu-tur-ra'. Performance markings include 'giusto e intenso' for A 1 and 'p' (piano) for A 2 and the lower instrumental parts. A large diagonal watermark 'PREVIEW' is overlaid on the score, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

S 1

S 2

A 1
— ser - mo - ne di-tans gu-tur-ra — ser-mo - ne di - tans —

A 2
— ser-mo - ne di - tans — gu-tur-ra ser - mo - ne di - tans —

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

165

mf cantabile

S 1
4. Ac - cen - de lu - men sen - si - bus, in -

mf cantabile

S 2
4. Ac - cen - de lu - men sen - si - bus, in -

mp

A 1
gu - tur - ra ser - mo - ne di - tans gu - tur - ra

mp

A 2
gu - tur - ra ser - mo - ne di - tans gu - tur - ra ser -

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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171

S 1
fun - de a - mo - rem cor - di-bus, in - fir - - ma nos-tri

S 2
fun - de a - mo - rem cor - di-bus, in - fir - - ma nos-tri

A 1
ser - mo - ne di-tans gu-tur-ra ser - mo - ne di-tans

A 2
- mo - ne di-tans gu-tur-ra ser - mo - ne di - tans

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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177

S 1
cor - po - ris, vir - tu - te fir - mans per - - - -

S 2
cor - po - ris, vir - tu - te fir - mans per - - - -

A 1
gu-tur-ra ser - mo - ne di - tans gu-tur-ra

A 2
gu-tur-ra ser - mo - ne di - tans gu-tur-ra

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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182 *accel.*

S 1
- - - pe - ti.

S 2
- - - pe - ti.

A 1

A 2

Timp.

accel.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 187-192. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts (S 1, S 2, A 1, A 2) and Timp. are mostly silent in this section. The instrumental parts (Vln. I, Vln. II, Vla., Vlc., Cb.) contain musical notation including notes, rests, and dynamic markings. A large diagonal watermark reading "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

193

Musical score for measures 193-197. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts (S 1, S 2, A 1, A 2) are mostly silent with rests. The Timpani part features a *pp* dynamic marking. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) contain melodic and harmonic material with various articulations and dynamics.

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Andante $\text{♩} = 84$

198

f giusto e intenso

S 1
5.Hos - - - - tem re - - - - - pel - - - - las

S 2
f agitato
5.Hos-tem Hos-tem re - pel - las lon - gi - us

A 1
f agitato
5.Hos-tem Hos-tem re - pel - las lon - gi - us

A 2
f giusto e intenso
5.Hos - - - - tem re - - - - pel - - - - las

Timp.
f *mp*

Andante $\text{♩} = 84$

Vln. I
f

Vln. II
f

Vla.
f

Vlc.
f *mf*

Cb.
f *mf*

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202

S 1
lon - - - - gi - - - - us,

S 2
Hos - tem Hos - tem re - pel - las lon - gi - us,

A 1
Hos - tem Hos - tem re - pel - las lon - gi - us,

A 2
lon - - - - gi - - - - us,

Timp.
f *mp*

Vln. I

Vln. II

Vla.

Vlc.
f *mf*

Cb.
f *mf*

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S 1
pa - - - - - cem - que do - - - - - nes

S 2
pa - tem - - - - que do - - - - nes pro - ti - nus

A 1
pa - tem - - - - que do - - - - nes pro - ti - nus

A 2
pa - - - - - cem - - - - - que do - - - - nes

Timp.
f *mp*

Vln. I
3 3 3 3 3 3

Vln. II
3 3 3 3 3 3

Vla.
3 3 3 3 3 3

Vlc.
f *mf*

Cb.
f *mf*

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210

S 1
pro - - - - ti - - - - nus;

S 2
pa - cem - - - que do - - - nus pro - ti - nus

A 1
pa - cem - - - que do - - - nus pro - ti - nus

A 2
pro - - - - ti - - - - nus;

Timp.
f *mp*

Vln. I

Vln. II

Vla.

Vlc.
f *mf*

Cb.
f *mf*

duc - - - - to - - - - re sic te

duc - to - - - re sic te prae - vi - o

duc - to - - - re sic te prae - vi - o

duc - - - - to - - - re sic te

f *mp*

mf *mf*

The musical score consists of eight staves. The vocal parts (S 1, S 2, A 1, A 2) are in treble clef. The Timp. part is in bass clef. The Vln. I, Vln. II, Vla., Vlc., and Cb. parts are in various clefs. The score includes lyrics, dynamics, and articulation marks.

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218

S 1
pre - - - - vi - - - - - o

S 2
duc - to - - - re sic - - - te prae - vi - o

A 1
duc - to - - - re sic - - - te prae - vi - o

A 2
pre - - - - vi - - - - o

Timp.
f *mp*

Vln. I

Vln. II

Vla.

Vlc.
f *mf*

Cb.
f *mf*

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222

vi - - - - te - - - mus om - - - - ne

vi - te - - - - mus om - - - - ne no - xi - um,

vi - te - - - - mus om - - - - ne no - xi - um,

vi - - - - - te - - - - - mus om - - - - - ne

f *mp*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f *mf* *mf*

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S 1
no - - - - xi - - - -

S 2
vi - te - - - - mus om - - - - ne no - xi - um.

A 1
vi - te - - - - mus om - - - - ne no - xi - um.

A 2
no - - - - xi - - - -

Timp.
f *mp*

Vln. I

Vln. II

Vla.

Vlc.
f *mf*

Cb.
f *mf*

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230

S 1 *f dim.*
um.

S 2 *f dim.*
Hos - - - tem re - - - pel - las lon - - - gi - - -

A 1 *f dim.*
Hos - - - tem re - - - pel - las lon - - - gi - - -

A 2 *f dim.*
um.

Timp. *f*
3 3 3 3 3 3 3 3

Vln. I *f dim.*

Vln. II *f dim.*
3 3 3 3 3 3 3 3

Vla. *f dim.*
3 3 3 3 3 3 3 3

Vlc. *f dim.*

Cb. *f dim.*

236

S 1 *mf dim.*

S 2 *mf dim.*
us, pa - - - cem - - - que do - nes

A 1 *mf dim.*
us, pa - - - cem - - - que do - nes

A 2 *mf dim.*

Timp. *mf dim.*

Vln. I *mf dim.*

Vln. II *mf dim.*

Vla. *mf dim.*

Vlc. *mf dim.*

Cb. *mf dim.*

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S 1 *mp dim.*
 duc - - - to - - -

S 2 *mp dim.*
 pro - - - - ti - nus

A 1 *mp dim.*
 pro - - - - ti - nus duc - - - to - - -

A 2 *mp dim.*
 duc - - - to - - -

Timp. *mp*
 (Musical notation with triplets)

Vln. I *mp dim.*
 (Musical notation)

Vln. II *mp dim.*
 (Musical notation with triplets)

Vla. *mp dim.*
 (Musical notation with triplets)

Vlc. *mp dim.*
 (Musical notation)

Cb. *mp dim.*
 (Musical notation)

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S 1
re sic te pre - - - - vi - o vi - - -

S 2
vi - - -

A 1
re sic te pre - - - vi - - - - o vi - - -

A 2
re sic te pre - - - vi - - - - o vi - - -

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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254

p dim.

S 1
te - - - - mus om - ne no - - - - xi -

p dim.

S 2
te - - - - mus om - ne no - - - - xi - - - -

p dim.

A 1
te - - - - - mus

p dim.

A 2
te - - - - - mus

Timp.
p

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Vln. I
p

Vln. II
p

Vla.
p

Vlc.
p

Cb.
p

259

pp dim.

S 1
um...

pp dim.

S 2
um... Hos - - - tem re - - - pel - las

pp dim.

A 1
Hos - - - tem re - - - pel - las

pp dim.

A 2
Hos - - - tem re - - - pel - las

Timp.
pp *ppp*

pp dim.

Vln. I

pp dim.

Vln. II

pp dim.

Vla.
pp dim.

Vlc.
pp dim.

Cb.
pp dim.

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265 *rit.* *smorzando*

S 1

S 2
lon - - - gi - - - us.

A 1
lon - - - - gi - us.

A 2
lon - - - - gi - us.

Timp.
pppp

rit.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Allegretto ♩ = 144

272

Vln. I *ppp*

Vln. II pizz. *p*

Vla. *ppp*

Vlc.

Cb. pizz. *pp*

282

Vln. I

Vln. II

Vla.

Vlc.

Cb. pizz. *p*

292 Soprani 1+2 (tutti)

S

Alti 1+2 (tutti)

A

pp

6.Per te scia -

Vln. I

Vln. II

Vla.

Vlc.

Cb.

298

S

A

mus da Pa - trem Per te scia - mus da Pa - trem

Vln. I

Vln. II

Vla.

Vlc.

Cb.

304

S

A

— Per te scia - mus da Pa - trem — Per — te scia -

Vln. I

Vln. II

Vla.

Vlc.

Cb.

310

S

A

6. Per — te scia - mus da Pa - trem —

mus da Pa - trem — Per te scia - mus da Pa - trem —

Vln. I

Vln. II

Vla.

Vlc.

Cb.

316

S — Per te scia - mus da Pa - trem — Per —

A — Per — te scia - mus da Pa - trem —

Vln. I

Vln. II

Vla.

Vlc.

Cb.

321

S — te scia - mus Pa - trem — Per te scia - mus da

A Per te scia - mus Pa - trem — Per — te scia - mus da

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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327

S
Pa - trem _____ Per te scia - mus da Pa - trem _____

Soprano solo *pp* _____ *p*
6.Per _____ te scia - mus da Pa - trem _____ nos -

A
Pa - trem _____ Per te scia - mus da Pa - trem _____ Per _____

Alto solo *pp* _____ *p*
6.Per _____ te scia - mus da Pa - trem _____ nos -

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

333

S
Per te scia - mus da Pa - trem Per te scia - mus da

S solo
ca - - - - mus at - que Fi - li - um te u - tris - - - - que

A
- - - - te scia - mus da Pa - trem Per te scia - mus da

A solo
ca - - - - mus at - que Fi - li - um te u - tris - - - - que

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

339

S
Pa - trem _____ Per te scia - mus da Pa - trem _____

S solo
Spi - ri - tum _____ cre - da - mus om - ni tem - - - po - - -

A
Pa - trem _____ Per _____ te scia - mus da Pa - trem _____

A solo
Spi - ri - tum _____ cre - da - mus _____ om ni tem - - - po - - -

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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345

S

S solo

A

A solo

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

re. tem - po - re.

re. om - ni tem - po - re. - - -

352

Soprani I
pp

S

S solo

A

A solo

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

tem - - - - - po - re.

po - - - - - re.

Per _____

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358

S *pp* Soprani 2
te scia - - - mus da Pa - - - trem

S solo

A

A solo

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

365

S 1
tutti
nos _____ que _____

S 2
(Soprani 2)
ca - - - mus at Fi - - - li - um,

A 1
tutti

A 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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373

te Spi

u - - - tris - - - que Spi - - - ri - - -

pp te Spi

pp u - - - tris - - - que Spi - - - ri - - -

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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380

rit.

S 1
 — cre ————— ni —————

S 2
 tum da - mus om tem - po - - - -

A 1
 — cre ————— ni —————

A 2
 tum da - mus om tem - po - - - -

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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rit.

389

a tempo

accel.

S 1

S 2

re.

A 1

A 2

re.

Timp.

a tempo

accel.

Vln. I

Vln. II

Vla.

pp

Vlc.

Cb.

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Andante $\text{♩} = 76$

397

Musical score for measures 397-400. The score includes staves for S 1, S 2, A 1, A 2, Timp., Vln. I, Vln. II, Vla., Vlc., and Cb. The Viola part has a melodic line starting in measure 397. A large diagonal watermark 'PREVIEW' is overlaid on the score.

Andante $\text{♩} = 76$

S 1

S 2

A 1 *mf giusto e intenso*
7.De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a mor-tu-is

A 2 *mf giusto e intenso*
7.De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a mor-tu-is

Timp.

Vln. I

Vln. II

Vla. *>*

Vlc.

Cb.

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408

S 1

S 2

A 1
sur-re - xit, ac Pa-ra-cli-to, in sae-cu-lo - rum sae-cu-la. De - o

A 2
sur-re - xit, ac Pa-ra-cli-to, in sae-cu-lo rum sae-cu-la. De - o

Timp.
mp

Vln. I

Vln. II

Vla.
p

Vlc.
arco
p *mf*

Cb.
arco
mf

S 1

S 2

A 1
De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a

A 2
De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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419

S 1

S 2

A 1
mor-tu-is sur-re - xit, ac Pa-ra-cli-to, in sae-cu-lo - rum sae-cu-la.

A 2
mor-tu-is sur-re - xit, ac Pa-ra-cli-to, in sae-cu-lo - rum sae-cu-la.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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S 1

S 2

A 1
De - o

A 2
De - o

Timp.

Vln. I
mp

Vln. II

Vla.

Vlc.

Cb.

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S 1

S 2

A 1
De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a mor-tu-is

A 2
De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a mor-tu-is

Timp.

Vln. I

Vln. II
arco
mp

Vla.

Vlc.

Cb.

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mf marcato

S 1

7.De - - - - o Pa - - -

S 2

7.De - - - - o Pa - - -

A 1

sur-re - xit, ac Pa-ra-cli-to, in sae-cu-lo - rum sae-cu-la. De - o

A 2

sur-re - xit, ac Pa-ra-cli-to, in sae-cu-lo - rum sae-cu-la. De - o

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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439

tri sit glo - - - - ri - a, De - o

tri sit glo - - - - ri - a, De - o

De - o

De - o

p

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S 1 et Fi - - - li - - -

S 2 et Fi - - - li - - -

A 1 De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a mor-tu-is sur-re - xit, ac

A 2 De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a mor-tu-is sur-re - xit, ac

Timp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vlc.

Cb.

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449

S 1
o qui a mor - - - - - tu - - - is

S 2
o qui a mor - - - - - tu - - - is

A 1
Pa-ra-eli-to, in sae-cu-lo - rum sae-cu-la. De - o

A 2
Pa-ra-eli-to, in sae-cu-lo - rum sae-cu-la De - o

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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S 1
sur - - - - -

S 2
sur - - - - -

A 1
De - o De - o Pa-tri sit

A 2
De - o De - o Pa-tri sit

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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459

S 1
re - - - - xit ac Pa - - - - - ra - cli -

S 2
re - - - - xit ac Pa - - - - - ra - cli -

A 1
glo-ri-a, et Fi-li-o qui a mor-tu-is sur-re - xit, ac Pa-ra-cli-to, in

A 2
glo-ri-a, et Fi-li-o qui a mor-tu-is sur-re - xit, ac Pa-ra-cli-to, in

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

S 1
to, _____ in _____ sae - - - -

S 2
to, _____ in _____ sae - - - -

A 1
sae-cu-lo - rum _____ sae-cu-la. De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a

A 2
sae-cu-lo - rum _____ sae-cu-la. De - o Pa-tri sit glo-ri-a, et Fi-li-o qui a

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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469

S 1
cu - - - lo - - - rum — sae - - - - - cu -

S 2
cu - - - lo - - - - - rum — sae - - - - - cu -

A 1
mor-tu-is sur-re - xit, ac Pa-ra-cli-to, in sae-cu-lo - rum — sae-cu-la.

A 2
mor-tu-is sur-re - xit, ac Pa-ra-cli-to, in sae-cu-lo - rum — sae-cu-la.

Timp. *p*

Vln. I

Vln. II

Vla.

Vlc. *mp*

Cb.

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474

S 1
la. _____

S 2
la. _____

A 1
f
A - - - - - men A - - - - - men A - - - - -

A 2
f
A - - - - - men A - - - - - men A - - - - -

Timp.
f

Vln. I
f

Vln. II
f

Vla.
f

Vlc.
f

Cb.
f

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480

S 1 *f* A - - - - - men A - - - - -

S 2 *f* A - - - - - men A - - - - -

A 1 - - - - - men A - - - - - men A - - - - -

A 2 - - - - - men A - - - - - men A - - - - -

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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S 1
men A - - - - - men A - - - - -

S 2
men A - - - - - men A - - - - -

A 1
- men A - - - - - men A - - - - -

A 2
- men A - - - - - men A - - - - -

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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492

The image shows a musical score for a choral and orchestral piece. The score is arranged in a system with ten staves. The top four staves are for vocal parts: S 1 (Soprano 1), S 2 (Soprano 2), A 1 (Alto 1), and A 2 (Alto 2). The lyrics for these parts are "men A - - - - men A - - - -". The fifth staff is for Timpani (Timp.). The bottom five staves are for the orchestra: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

498

molto rit.
marcatissimo

S 1
men. A - - - - - men.

S 2
men. A - - - - - men. A - men.

A 1
men. A men.

A 2
men. A - - - - - men.

Timp. *sfzp*

molto rit.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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