

Triple Concerto

for piano trio and string orchestra

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Christian Blaha

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2005

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Composed in the late autumn of 2005.

Commissioned by the string orchestra **Archi Amici**.

First performance on 11 June 2006, Waalse Kerk, Breda by the **Sheherazade Trio** (Carlo Nabbe, violin; Frans Grapperhaus, violoncello; Ben Martin Weijand, piano) and **Archi Amici** conducted by **Christian Blaha**.

Scoring:

Violin solo
Violoncello solo
Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Program Note:

This four-part 'triple Concerto' was mainly inspired by the Concerti Grossi from the baroque period, especially the ones from Arcangelo Corelli (1653-1713).

Duration: c. 21'

D 20151

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I. Introduzione

Adagio ♩=60

Violin *un poco pesante*
f

Cello *un poco pesante*
f

Concertino *f*

Piano *f* *un poco pesante*
f

tremolando

Adagio ♩=60

Violin I *un poco pesante*
f

Violin II *f*

Ripieno *un poco pesante*
f

Viola *f*

Cello *un poco pesante*
f

Contrabass *un poco pesante*
f

tac *f*

II. Apertura

Allegro vivace ♩=72

Violin *sfz*

Cello *sfz* *mf*

Concertino *sfz* *mf*

Piano *sfz* ordinario

Allegro vivace ♩=72

Violin I *sfz*

Violin II *sfz*

Ripieno *sfz*

Viola *sfz*

Cello *sfz*

Contrabass *sfz*

10

Musical score for measures 10-18. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vc. staff has a *mf* dynamic marking. The time signature changes from 3/4 to 1/2 and back to 3/4. The Vln. I and Vln. II staves are mostly empty.

19

Musical score for measures 19-27. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vc. staff has a *mf* dynamic marking. The time signature changes from 1/2 to 3/4 and back to 1/2. The Vln. I and Vln. II staves are mostly empty.

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29

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo e marcato

mf

55

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

64

Vln. *espressivo e marcato*

Vc. *espressivo e marcato*

Pno. *f*

Vln. I *sfz*

Vln. II *sfz* *Divisi* *3* *Unis.* *f* *sfz*

Vla. *sfz*

Vc. *f* *sfz* *marcato*

Cb. *f* *sfz* *marcato*

74

Vln. *sfz*

Vc. *sfz*

Pno. *sfz*

Vln. I *f* *sfz* *mf* *marc.*

Vln. II *Unis.* *f* *sfz* *mf* *marc.*

Vla. *f* *sfz* *mf* *marc.*

Vc. *sfz* *mf* *marc.*

Cb. *sfz*

83

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo e marcato

espressivo e marcato

espressivo e marcato

mf

102

Vln. Vc. Pno. Vln. I Vln. II Vla. Vc. Cb.

This block contains the musical score for measures 102 through 108. It features seven staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) in the lower system, and Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.) in the upper system. The music is in 3/4 time and includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

109

Vln. Vc. Pno. Vln. I Vln. II Vla. Vc. Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

This block contains the musical score for measures 109 through 115. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns. The instruction 'poco a poco cresc.' is written below the staves for Vln. I, Vln. II, Vla., Vc., and Cb. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

116

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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124

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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155

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco espress.

p

167

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi

This image shows a page of a musical score, likely for a symphony or concerto, covering measures 199 to 206. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'PDF Editor With Free Writer and Tools' written in blue below it. The page number '12' is located at the bottom left corner.

213 *poco a poco rit.* *a tempo*

Vln. *ffz* *quasi una cadenza*

Vc. *ffz* *mf*

Pno. *ffz*

Vln. I *ffz* *poco a poco rit.* *a tempo*

Vln. II *ffz*

Vla. *ffz*

Vc. *ffz*

Cb. *ffz*

223

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

236

Score for measures 236-243. Instruments: Vln., Vc., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

244

Score for measures 244-251. Instruments: Vln., Vc., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

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252

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

poco a poco cresc. al fine

mf

poco a poco cresc. al fine

266

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi

272

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non rit.

Divisi

III. Intermezzo

Adagio $\text{♩} = 60$

pizz.

mp

tacet

pp

poco espress. e misterioso

Violin

Cello

Concertino

Piano

Violin I

Violin II

Ripieno

Viola

Cello

Contrabass

12

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
molto espress.

p

p
arco

p

42

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

poco a poco dim.

gliss.

mf

poco a poco dim.

gliss.

mf

poco a poco dim.

gliss.

mf

poco a poco dim.

50

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(poco a poco dim.)

(poco a poco dim.)

(poco a poco dim.)

(poco a poco dim.)

(poco a poco dim.)

Divisi

59 *pizz.*

Vln. *mp*

Vc. *poco espress. e misterioso*
pp

Pno.

Vln. I *pp*

Vln. II *pizz.*
mp
poco espress. e misterioso

Vla. *pp*

Vc. *Unis.*
pp

Cb. *pp*

67

Vln. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Pno.

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*
Divisi

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*
marcato

Cb. *p*
poco a poco cresc.
marcato

75

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi

Unis.

mf

molto espress.

arco

81

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi

cresc.

87

Vln.
Vc.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto espress. ben articolato
f
f molto espress.
ben articolato
f
ben articolato
f

91

Vln.
Vc.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto espress. ben articolato

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95

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

poco a poco dim.

sfz

poco a poco dim.

sfz

poco a poco dim.

sfz

staccato e marcato

sfz

poco a poco dim.

sfz

staccato e marcato

poco a poco dim.

non vibrato

105

Vln. *poco espress. e misterioso*
p

Vc. *poco espress. e misterioso*
p

Pno.

Vln. I *sotto voce*
pp

Vln. II *non vibrato*
sotto voce
pp

Vla.

Vc. *pizz.*
pp

Cb. *pizz.*
mp

114

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla. *pizz. chiaro*
mf

Vc.

Cb.

121

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco rit.

poco a poco dim. e smorz.

poco a poco dim. e smorz.

poco a poco rit.

poco a poco dim. e smorz.

poco a poco dim. e smorz.

poco a poco dim. e smorz.

poco a poco dim. e smorz.

IV. Finale

Allegro moderato ♩=100

Violin

Cello

Concertino

Piano

Allegro moderato ♩=100

Violin I

Violin II

Ripieno

Viola

Cello

Contrabass

5

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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11

Score for measures 11-15. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Cb.), and Piano (Pno.). The time signature changes from 3/4 to 5/8, then 3/4, 2/4, 3/4, 5/8, and 3/4. The piano part features a consistent eighth-note accompaniment. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

16

Score for measures 16-20. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Cb.), and Piano (Pno.). The time signature changes from 3/4 to 5/8, then 3/4, 2/4, 3/4, 5/8, and 3/4. The piano part continues with its eighth-note accompaniment. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

21

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vln.
Vc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

37

Vln.
Vc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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41

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

Div.

pizz. molto chiaro

pizz. molto chiaro

pizz. molto chiaro

pizz. molto chiaro

pizz. molto chiaro

81

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mezzo

Unis.

90

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz secco

arco

espress.

arco

espress.

arco

Div.

sfz secco

95

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

Unis.

Div.

Unis.

100

Vln. *espress.*

Vc.

Pno.

Vln. I *espress.*

Vln. II *espress. Div.*

Vla.

Vc.

Cb.

105

Vln.

Vc. *pizz.*

Pno.

Vln. I

Vln. II *tr.*

Vla.

Vc. *pizz.*

Cb. *ff* *pizz.* *ff*

109

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ff

ff

113

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

118

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

arco

123

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

espress.
Div.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

espress.

Unis.

Unis.

espress.

Div.

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153

Vln.

Vc.

Pno.

poco a poco dim.

poco a poco dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

f

pizz. Div.

Unis.

159

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

pizz. Div.

Unis.

mf

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166

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tremolando

174

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ordinario

arco

sfz

p

179

Musical score for measures 179-183. The score is for a string ensemble and piano. The instruments are Violin I, Violin II, Viola, Violoncello (Cb.), and Piano (Pno.). The time signature changes from 3/4 to 2/4 and back to 3/4. The piano part features a rhythmic pattern of eighth notes with accents. The strings play various melodic and harmonic lines.

184

Musical score for measures 184-188. The score is for a string ensemble and piano. The instruments are Violin I, Violin II, Viola, Violoncello (Cb.), and Piano (Pno.). The time signature changes from 3/4 to 2/4 and back to 3/4. The piano part continues with the rhythmic pattern. The strings play various melodic and harmonic lines.

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189

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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199

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

209

209

Vln. *sfz*

Vc. *sfz*

Pno. *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

214

214

Vln. *espress.*

Vc. *espress.*

Pno. *espress.*

Vln. I *espress.*

Vln. II *espress.*

Vla. *espress.*

Vc. *Div.*

Cb. *Unis.*

219

Vln. *espress.*

Vc.

Pno.

Vln. I

Vln. II *Div.*

Vla.

Vc.

Cb. *Div.* *Unis.*

224

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Unis. pizz.

pizz.

pizz.

pizz.

tr

Div.

236

Vln. poco a poco cresc.

Vc. arco poco a poco cresc.

Pno. poco a poco cresc.

Vln. I Unis. poco a poco cresc.

Vln. II poco a poco cresc. arco

Vla. Div. poco a poco cresc. Unis. arco

Vc. Div. poco a poco cresc. Unis. arco

Cb. arco

241

Vln. tr

Vc. tr

Pno. tr

Vln. I Unis.

Vln. II espress. Div. Unis.

Vla. espress.

Vc.

Cb.

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