

This is the moment

from Jekyll & Hyde

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arr. C.Blaha

Slowly ♩ = 63

Score for the first system, measures 1-4:

- Voice:** Treble clef, 4/4 time. Lyrics: "This is the mo-ment, this is the".
- Violin I:** Treble clef, 4/4 time. Dynamics: *p*. Includes a triplet of eighth notes.
- Violin II:** Treble clef, 4/4 time. Dynamics: *p*. Includes a dotted half note with a fermata and a "div." marking.
- Viola:** Alto clef, 4/4 time. Dynamics: *p*. Includes a dotted half note with a fermata.
- Cello:** Bass clef, 4/4 time. Dynamics: *p*. Includes a dotted half note with a fermata.
- Contrabass:** Bass clef, 4/4 time. Dynamics: *p*. Includes a dotted half note with a fermata.

Score for the second system, measures 5-8:

- Voice:** Treble clef, 4/4 time. Lyrics: "day, when I send all my doubts and de - mons on their way. Ev' ry en-".
- Vln. I:** Treble clef, 4/4 time. Dynamics: *p*. Includes a triplet of eighth notes.
- Vln. II:** Treble clef, 4/4 time. Dynamics: *p*. Includes a dotted half note with a fermata and a "unis." marking.
- Vla.:** Alto clef, 4/4 time. Dynamics: *p*. Includes a dotted half note with a fermata.
- Vc.:** Bass clef, 4/4 time. Dynamics: *p*. Includes a dotted half note with a fermata.
- Cb.:** Bass clef, 4/4 time. Dynamics: *p*. Includes a dotted half note with a fermata.

This is the moment

dea - your I have mad e - ver is co - ming in - to play, is here and now to - day.

div. unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

— This is the mo - ment, — this is the time when the mom - men - tum and the mo - ment are in

(unis.) unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This is the moment

rhyme. Give me this mo-ment, this pre-cious chance. I'll ga-ther up my past and

Vln. I

Vln. II

Vla.

Vc.

Cb.

make some sense at last. This is the mo-ment when all I've done, all of the

Vln. I

Vln. II

Vla.

Vc.

Cb.

This is the moment

24

drea-ming, sche-ming and screa-ming be-come one! This is the day, see it spar-kle and shine, when all I've

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

lived for _____ be-comes mine. For all these years I've faced the world a-lone,

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This is the moment

32

and now the time has come to prove to them I made it — on my own. This is the mo-ment my fi-nal

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

test. Des-ti-ny beck-oned I ne-ver reck-oned se-cond best. I won't look down, I must not

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This is the moment

40

fall. This is the mo-ment, the swee-test mo-ment of them all! This is the

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

mo-ment. Damn all the odas. This day or ne-ver, I'll sit for-e-ver with the gods! When I look

Vln. I

Vln. II

Vla.

Vc.

Cb.

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