

# Theme and 6 Variations for String Quartet

Christian Blaha (1996)

Andante  $\text{♩} = 88$

Theme

Violin I

Violin II

Viola

Cello

The musical score for the Theme section (measures 1-3) is written for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat major or D minor), and the time signature is 8/8. The tempo is marked Andante with a quarter note equal to 88 beats per minute. The music features a mix of eighth and quarter notes with various phrasings and rests.

Vln. I

Vln. II

Vla.

Vc.

4

rit.

The musical score for measures 4-7 continues the theme. It includes a first ending bracket for measures 4-5. The tempo remains Andante. A *rit.* (ritardando) marking is present above the final measure (measure 7). The instrumentation remains Violin I, Violin II, Viola, and Cello.

Adagio  $\text{♩} = 64$

Var. 1

Vln. I

Vln. II

Vla.

Vc.

8

The musical score for Variation 1 (measures 8-11) is marked Adagio with a quarter note equal to 64 beats per minute. It begins with a first ending bracket for measures 8-9. The instrumentation remains Violin I, Violin II, Viola, and Cello.

12

Vln. I

Vln. II

Vla.

Vc.

Allegretto ♩ = 152

Var. 2

15

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

pizz.

18

Vln. I

Vln. II

Vla.

Vc.

(pizz.)

pizz. arco

arco

pizz.

pizz.

**Allegro moderato** ♩ = 100

Var. 3

*marcato*  
*arco*

22

Vln. I

Vln. II

Vla.

Vc.

*quasi sotto voce*

*quasi sotto voce*  
*arco*

24

Vln. I

Vln. II

Vla.

Vc.

*quasi sotto voce*

*in rilievo*  
*marcato*

*marcato*  
*arco*

26

Vln. I

Vln. II

Vla.

Vc.

*in rilievo*  
*marcato*

*marcato*

*quasi sotto voce*

14/8

Molto lento  $\text{♩} = 42$   
Var. 4

28

Vln. I

Vln. II

Vla.

Vc.

*marcato*

30

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

*8va*

*Allegro moderato (á la jazz) ♩ = 132*  
Var. 5

*loco*

*pizz.*

37 *loco*

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

40

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

42 **Allegro (in retrospectively)**

Var. 6

Vln. I

Vln. II

Vla.

Vc.

*quasi sotto voce*  
arco

*in rilievo marcato*  
arco

*in rilievo marcato*  
arco

*quasi sotto voce*

*in rilievo marcato*

*in rilievo marcato*

pizz.

Musical score for measures 45-47, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various performance instructions such as *in rilievo marcato*, *quasi sotto voce*, *pizz.*, *arco*, and *marcato*. It also contains numerical markings (3, 4) and dynamic markings (*ff*).

Musical score for measures 48-50, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes performance instructions such as *arco marcato*, *quasi sotto voce*, and *rit.*. It also contains numerical markings (3) and a tempo marking *Andante* with a metronome marking of  $\text{♩} = 88$ .

**PREVIEW**  
PDF Editor with Files Writer and Tools

Fine, Middelburg march 1996