

The impossible dream

from Man of La Mancha

M. Leigh / J.Darion
arr.C.Blaha

Not too slow (tempo di Bolero) ♩. = 60

Score for "The impossible dream" from Man of La Mancha, arranged by C. Blaha. The score is in 3/8 time, B-flat major, and marked "Not too slow (tempo di Bolero) ♩. = 60".

Voice: Lyrics: "To dream the im-pos-si-ble".

Violin I: *mf* Not too slow (tempo di Bolero) ♩. = 60. Melody with long notes.

Violin II: *mf* Not too slow (tempo di Bolero) ♩. = 60. Divided triplets (div. 3).

Viola: *mf* Not too slow (tempo di Bolero) ♩. = 60. Triplets.

Cello: *mf* Not too slow (tempo di Bolero) ♩. = 60. *pizz.*

Contrabass: *f* Not too slow (tempo di Bolero) ♩. = 60.

Vln. I (measures 4-6): *f* dream,

Vln. II (measures 4-6): Triplets.

Vla. (measures 4-6): Triplets.

Vc. (measures 4-6): Single notes.

Cb. (measures 4-6): Single notes.

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2
7

Musical score for measures 2-7. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a double bass line. The key signature is B-flat major. The time signature is 3/4. The score features a variety of rhythmic patterns, including triplets and sixteenth notes. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

10

Musical score for measures 10-13. The score continues for the string quartet and double bass. Measure 10 includes a 'unis.' (unison) instruction for the Violin II part. The score continues with complex rhythmic patterns and triplets. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Detailed description: This block contains the musical score for measures 13 through 15. It features six staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. Measures 13 and 14 show Vln. I playing a melodic line with a slur over two notes, while Vln. II, Vla., Vc., and Cb. play rhythmic accompaniment with triplets. Measure 15 continues this pattern. A large diagonal watermark 'PREVIEW' and 'PDF ELEMENT Editor with Free Writer and Tools' is overlaid across the score.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

star!

This is my

f

f

f

ff

Detailed description: This block contains the musical score for measures 16 through 18. It features the same six staves as the previous block. Measure 16 continues the accompaniment. Measure 17 shows Vln. I playing a melodic line with a slur, and Vln. II, Vla., Vc., and Cb. playing triplets. Measure 18 features a vocal entry with the lyrics 'star!' and 'This is my'. The Vln. I part has a dynamic marking of *f*. The Vln. II part has a dynamic marking of *f* and a 'div.' marking. The Vla. part has a dynamic marking of *f*. The Vc. part has a dynamic marking of *f*. The Cb. part has a dynamic marking of *ff*. A large diagonal watermark 'PREVIEW' and 'PDF ELEMENT Editor with Free Writer and Tools' is overlaid across the score.

19

quest _____ to fol - low that star, _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

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25

Musical score for measures 25-27. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has a *mp* dynamic. Vln. II and Vla. have *mp* dynamics and play triplets. Vc. and Cb. have *mp* and *mf* dynamics respectively. The key signature is B-flat major.

28

Musical score for measures 28-30. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has a vocal line with lyrics: "est That my heart will lie peace-full and". Vln. II and Vla. have *mp* dynamics and play triplets. Vc. and Cb. have *mf* dynamics. The key signature is B-flat major.

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31

calm _____ when Im laid to my rest. And the world _____ will be bet-ter for

Vln. I

31

Vln. II

div. 3 3 unis. div. 3 3 3 3

Vla.

3 3 3 3

Vc.

3 3

Cb.

3 3

34

this, _____ That one _____ man, _____ scorned and co-vered with scars, _____ still

Vln. I

34

Vln. II

3 3 3 3

Vla.

3 3 3 3

Vc.

3 3

Cb.

3 3

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37 *Allargando* (in ♩)

strove, _____ with his last ounce of cou- rage, _____ to reach _____ the un-rea-cha-ble

Vln. I *Allargando* (in ♩)

Vln. II *f* *Allargando* (in ♩)

Vla. *f* *Allargando* (in ♩)

Vc. *f* *Allargando* (in ♩)

Cb. *ff*

3 3 unis. 3 3 div.

40 *a tempo* *rit.*

stars!

Vln. I *a tempo*

Vln. II *ff* *a tempo* *rit.* *sfz*

Vla. *ff* *a tempo* *rit.* *sfz*

Vc. *ff* *a tempo* *rit.* *sfz*

Cb. *fff* *a tempo* *rit.* *sfz*

3 3 3 3