

The James Bond Medley

Arrangement by Christian Blaha (2016)

*Dr. No (1962), the James Bond theme,
Music by Monty Norman (& John Barry?)*

Moderately ♩ = 138

The musical score is arranged in a standard format with vocal staves and piano accompaniment. The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano accompaniment is for Piano (Pno.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a metronome marking of ♩ = 138. The score includes lyrics for the vocal parts: 'tin ti-de-li - tin ti-tin'. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include 'legato' and 'mysteriously'. A large diagonal watermark 'PREVIEW' is overlaid on the score, with the text 'PDF Editor with Free Writing Tools' written below it.

The James Bond Medley

2

11

S

A

T

B

Pno.

tin ti-de-li - tin__ ti - tin tin tin ti-de-li - tin__ ti - tin tin ti-de-li - tin__ ti - tin ja da__ du du du

dm dm dm dm dm dm dm dm dm dm

pp

16

S

A

T

B

Pno.

dm dm dm dm dm dm dm dm

tin ti-de-li - tin__ ti - tin tin ti-de-li - tin__ ti - tin tin ti-de-li - tin__ ti - tin tin ti-de-li - tin__ ti - tin tin

pp

pp

pp

20

S

A

T

B

Pno.

dm dm dm dm dm dm dm dm

tin ti-de-li - tin ti - tin tin ti-de-li - tin ti - tin ja da du du du

24

S

A

T

B

Pno.

pp

b rrrrr...

pp

b rrrrr...

pp

dm te dm te dm dm te dm te dm dap dap ke

dng dng dng dng dng dng dng dng dng dng dap dap

S
ja da pa da pa da da ja palada pa da ta

A
ja da pa da pa da da ja palada pa da ta

T
tu da ke tu dap ke tu dap du dap ke tu dap ke tu dap ke tu dap ke

B
dam dam dam dam dam dam dam dam dam dam dam dam dam dam dam dap dap

Pno.
mf

S
ja da pa da pa da da ja palada pa da ta ke

A
ja da pa da pa da da ja palada pa da ta ke

T
tu da ke tu dap ke tu dap du dap ke tu dap ke tu dap ke tu dap ke dap dap

B
dam dam dam dam dam dam dam dam dam dam dam dam dam dam dam dap dap

Pno.
mf

PREVIEW
PDF Editor with Free Writer and Tools

*For your eyes only (1981),
words by: Michael Leeson, Music by Bill Conti*

36 *f* *Andante* ♩ = 84

S ta - dap ke ta - dap ja dap ke ta da

A ta dap ke ta - dap ja dap ke ta da

T *f* *ba* *ba*

B *f* *ba* *ba*

Pno. *f* *sfz* *sfz* *sfz* *p* *Andante* ♩ = 84

41

S

A *p* For your eyes on - ly can

T

B

Pno. *p* *Andante* ♩ = 84

* *p* *And.* *

46 *pp* *pp*

S - - - For your eyes on - ly For

A see me trough the night *pp* For your eyes on - ly I ne-ver need to hide

T For your eyes on - ly For *pp*

B For your eyes on - ly For

Pno. * *ped.*

50

S your eyes on you can see in me what's new

A you can see so much in me, so much in me that's new. I

T your eyes on - ly For your eyes on - ly

B your eyes on - ly For your eyes on - ly On - ly

Pno. * *Con ped. sempre*

54

S For your eyes on - ly.

A ne - ver felt un - til I looked at you. For your eyes on - ly.

T On - ly for you For your eyes on - ly. For your eyes

B for you, for your eyes on - ly. For your eyes

54

Pno.

58

S On - ly for you. — You see what no one else can see, now I'm brea - king free, for your eyes

A On - ly for you — You see what no one else can see, now I'm brea - king free, for your eyes

T On - ly for you. — You see what no one else can see, — now I'm brea - king free, for your eyes

B On - ly for you. — You see what no one else can see, now I'm brea - king free, for your eyes

58

Pno.

PREVIEW
PDF Editor with Free Water and Tools

61

S on - ly. On - ly for you. The love, I know you need-ed me, the

A on - ly. On - ly for you. The love, I know you need-ed me, the

T on - ly. For your eyes On - ly for you. The love, I know

B on - ly. For your eyes On - ly for you. The love, I know

Pno.

64

S fan - ta-sy you freed in On - ly for you. For your eyes on - ly.

A fan - ta - sy you freed in me. On - ly for you. For your eyes on - ly.

T the fan - ta - sy you freed in me On - ly for you. For your eyes on - ly.

B the fan - ta - sy you freed in me On - ly for you. For your eyes on - ly.

Pno.

68 *rit.*

S

A

T

B

Pno.

*A view to a kill (1985),
Words and Music by Duran Duran & John Barry*

Moderately fast ♩=132

72

S

A

T

B

Pno.

77

S

A

T

B

mf

Mee-ting you _____ with a view

mf

Mee-ting you _____ with a view

77

Pno.

mf

mf

82

S

A

T

B

to a kill. _____ face to face, _____ in se-cret pla-

to a kill. _____ face to face, _____ in se-cret pla-

82

Pno.

95 *mp* *mp*

S dup dup du dup du dm dup dup du dup du dm

A dup dup du dup de dm dm de dup dup du dup de dm dm de

T 8 plans I'm ma-king still o - ver - see Could it be the

B plans I'm ma-king still o - ver - see Could it be the

Pno.

99

S dup dup du dup du dup dup du dup dup dup dup du dup dup du

A dup dup du dup dup dup dup du dup dup dup dup du dup dup du dup dup du

T 8 whole world o - pe-ning wide a sa - cred why? A

B whole world o - pe-ning wide a sa - cred why? A

Pno.

103

S
dup dup du dup du dup dup du dup dup du dup dup du dup dup du

A
dup dup du dup du dup dup du dup dup du dup dup du dup dup du

T
mys - t'ry ga-ping in-side the week-ends why?

B
mys - t'ry ga-ping in-side the week-ends why?

Pno.

107

S
dm Un - til we dance in - to the fi - re, that fa - tal kiss is

A
dm Un - til we dance, we dance in to fi - re, that fa - tal kiss is

T
Un - til we dance we dance that fa - tal kiss is

B
Un - til we dance, we dance in to fi - re, that fa - tal kiss is

Pno.

111

S all we need. Dance in - to the fi - re, — to fa - tal sounds of

A all we need. We dance, we dance in to fi - re, — to fa - tal sounds of

T all we need. dance we dance to fa - tal sounds of

B all we need. We dance, we dance in to fi - re, — to fa - tal sounds of

Pno.

115

S bro - ken dreams. — Dance in - to the fi - re, — that fa - tal kiss — is

A bro - ken dreams. we dance in to fi - re, — that fa - tal kiss — is

T bro - ken dreams. — Dance we dance that fa - tal kiss — is

B bro - ken dreams. We dance, we dance in to fi - re, — that fa - tal kiss — is

Pno.

119

S all we need. Dance in - to the fi - re, when all we see

A all we need. We dance, we dance in to fi - re, when all we see

T all we need. dance we dance when all we see

B all we need. We dance, we dance in to fi - re, when all we see

Pno.

123

S is the view to a kill! to a kill!

A is the view to a kill! to a kill!

T is the view to a kill!

B is the view to a kill! to a kill!

Pno.

*Skyfall (2012),
Words and Music by Adele Adkins & Paul Epworth*

Slowly and deliberately ♩=76

The image displays a musical score for the song "Skyfall" from the James Bond medley. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The tempo is marked "Slowly and deliberately" with a metronome marking of ♩=76. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 126-131) shows the vocal staves with rests and the piano accompaniment with chords and a melodic line. The second system (measures 132-133) shows the vocal staves with rests and the piano accompaniment with chords. The third system (measures 134-135) shows the vocal staves with rests and the piano accompaniment with chords. The lyrics "This is the end..." are written under the Alto staff in the second system. A large diagonal watermark "PREVIEW" is overlaid on the score, along with the text "PDF Editor with Free Writer and Tools".

136

S

A

T

B

Pno.

136

Hold your breath and count _____ to ten _____ Feel the earth move and then _____

140

S

A

T

B

Pno.

140

Hear my heart burst _____ a-gain _____ For this is the end _____

mp ^(p) softly

I've drowned and

144

S
dreamt this mo - ment So o - ver - due, I owe them Swept a - way.

A
I've drowned and dreamt this mo - ment So o - ver - due, I owe them

T
8

B

Pno.

148

S
mf
I'm no len. Let the sky fall When it

A
Swept a - way. I'm len. Let the sky fall *mf*

T
8

B

Pno.

mf

mf

152

S
crum- bles _____ We will stand tall _____ face it all _____ to-ge-ther Let the

A
when it crum- bles we will stand tall, _____ We'll stand to - ge - ther _____

T
8

B

Pno.

152

S
sky fall _____ When it crum- bles _____ We will stand tall _____ face it all

A
Let the sky fall _____ when it crum- bles we will stand tall, _____

T
8

B

Pno.

155

S
sky fall _____ When it crum- bles _____ We will stand tall _____ face it all

A
Let the sky fall _____ when it crum- bles we will stand tall, _____

T
8

B

Pno.

155

The image displays a musical score for 'The James Bond Medley' on page 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: 'crum- bles _____ We will stand tall _____ face it all _____ to-ge-ther Let the when it crum- bles we will stand tall, _____ We'll stand to - ge - ther _____'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score, with the text 'PDFelement with Free Writer and Tools' written in blue below it.

*Dr. No (1962), the James Bond theme,
Music by Monty Norman (& John Barry?)*

rit. **Lento** ♩ = 56

S
to - ge - ther at sky fall.

A
to - ge - ther at sky fall.

T
pp

B
mmm... p

Pno.

Lento ♩ = 56

S
At sky all.

A
do do do do do do do do do do do do

T
mp

B
mmm... pp

Pno.

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * sfz Reo.

pp *in the background*
Whistled

The musical score is presented in two systems. The first system begins at measure 168 and includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Piano (Pno.) accompaniment. The Soprano part has rests followed by a melodic phrase. The Alto part consists of rhythmic patterns with 'do' syllables. The Tenor and Bass parts feature sustained notes with 'mmm...' vocalizations. The Piano accompaniment provides a rhythmic accompaniment. The second system begins at measure 174 and continues the vocal and piano parts. A large diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'PDF Editor with Free Watermark Tools' written in blue along its diagonal.

