

Symphony No. 3

"Titanic"

for orchestra

PREVIEW
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Christian Blaha

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"Titanic"

for orchestra

2009

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Composed between May 2011 and April 2012.

Scoring:

2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones

Timpani

Percussion (3 players)
(In chronological appearance)

Bass Drum
Crash Cymbal
Snare Drum
Xylophone
Triangle
Whip
Tam-tam
Wind Machine

Harp

Mixed choir (SATB)

String Quintet (2 Violins, Violoncello and Contrabass)

Score in C

Program Notes:

Symphony No. 3 'Titanic' describes the rise and fall of the RMS Titanic in four stages: I. Construction, II. Maiden Voyage, III. Iceberg, IV. In memoriam.

Symphony No. 3 was composed exactly 100 years after the sinking of the 'unsinkable' Titanic in 1912.

In the third part the string quartet plays passages from 'Sphinx' by Frances Popy (1874-1928), 'Wedding dance' by Paul Linke (1866-1946), and 'Vision of Salome' and 'Songe d'Automne' by Archibald Joyce (1873-1963).

Sections from the famous hymn 'Nearer, my God, to Thee' have been used in the last part.

Duration: c. 40'

D 21760

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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Nearer, my God, to Thee, nearer to Thee!
E'en though it be a cross that raiseth me;
Still all my song shall be nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee!

Then with my waking thoughts bright with Thy
praise,
Out of my stony griefs Bethel I'll raise;
So by my woes to be nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee!

Though like the wanderer, the sun gone down,
Darkness be over me, my rest a stone;
Yet in my dreams I'd be nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee!

Nearer, my God, to Thee –
text: Sarah Fuller Flower Adams (1805-1848),
music: Lowell Mason (1792-1872)

PREVIEW
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I. Construction.....	1
II. Maiden Voyage	27
III. Iceberg.....	52
IV. In Memoriam	69

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Symphony No.3: "Titanic"

Christian Blaha

I. Construction

Largo ♩ = 50

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Largo ♩ = 50

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Largo ♩ = 50

Timpani

Xylophone

Percussion

Largo ♩ = 50

Violin I

Violin II

Viola

Violoncello

Contrabass

ppp

ppp

b

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B^b Cl. 1
B^b Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.

Timp.
Xyl.
Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

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37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Detailed description of the musical score: This page shows measures 37 through 41 of an orchestral score. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Xylophone, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like 'mp'. A large, diagonal watermark reading 'PREVIEW' and 'PDF Editor with Free Writer and Tools' is overlaid across the center of the page.

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

53

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. *mf* *p* *mf* *p* *mf* *mp*

Xyl.

Perc.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mf*

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58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Crash cymbal
Bass drum

8

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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ff

mf

Missando

Crash cymbal
mp
p

Snare drum

73 Allegro moderato (doppio movimento) ♩=100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Allegro moderato (doppio movimento) ♩=100

Allegro moderato (doppio movimento) ♩=100

Musical score for orchestra and strings, measures 80-84. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.). The second system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large diagonal watermark reading "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffz

rit.

Allegro vivace ♩=100

mp

f

p

Musical score for orchestra and strings, measures 122-127. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Percussion (Timp., Xyl., Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/8 time and features a large 'PREVIEW' watermark overlaid diagonally. A blue watermark 'PDF Editor with Free Writer and Tools' is also present. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have musical notation starting in measure 122, with a 'p' dynamic marking. The woodwind parts (Fl., Ob., Cl., Bsn.) are mostly silent, with a small 'p' dynamic marking in the second Oboe part in measure 127.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for orchestra and strings, measures 136-140. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Percussion (Timp., Xyl., Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/8 time and features various dynamics such as *p* (piano). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREMIUM
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148

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2

Hn. 3

Hn. 4 *p* *f*

C Tpt. 1

C Tpt. 2

Tbn. 1 *f*

Tbn. 2

B. Tbn. *p* *f*

Timp. *p* *mf* *p* *f*

Xyl. *mp* *p* *mp* *f*

Perc. *mp* *Crash cymbal* *Lv.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

The musical score on page 154 includes the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone.
- Percussion:** Timpani, Xylophone, Percussion.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score features a large diagonal watermark: **PREVIEW** PDEin PDE Editor with Free Writer and Tools.

Key musical elements include:

- Tempo:** Largo, with a metronome marking of ♩=50.
- Time Signature:** 4/4.
- Key Signature:** E-flat major (three flats).
- Dynamic Markings:** *ppp* (pianissimo), *pp* (pianissimo), *mp* (mezzo-piano).
- Performance Indicators:** Hairpins for dynamics, slurs for phrasing, and fingerings (e.g., 6, 6) for string parts.

Musical score for orchestra, measures 160-163. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 160-163 are shown. Dynamics include *ppp*, *pp*, *p*, and *mp*. Fingerings (6) and breathings (h) are indicated. A large 'PREVIEW' watermark is overlaid diagonally across the score.

rit.

164 Fl. 1 *mp* *mf* *mf* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Timp. *p*

Xyl. *p*

Perc. *mf* *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

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rit.

rit.

Crash cymbal

mf

mp

Bass drum

rit.

168

a tempo *rit.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Timp. *a tempo* *> ff* *rit.*

Xyl.

Perc. *(Crash cymbal)* *sfz* *mf* *mf* *rit.*

(Bass drum)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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II. Maiden voyage

Allegro $\text{♩} = 144$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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10

Fl. 1
mf

Fl. 2
mf

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
f

B♭ Cl. 2
f

Bsn. 1
f

Bsn. 2
f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1
f

C Tpt. 2
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Timp.
mf *mp* *f*

Perc.
pp *f* *lv*
Crash cymbal

Hp.

Vln. I
mf

Vln. II
mf

Vla.
f

Vc.
f

Cb.
f

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for page 28 of an orchestral work. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
PDE Editor with Free Writer and Tools

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crash cymbal

Div.

Unis.

PREVIEW
PDF in DE Editor with Free Writer and Tools

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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74

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2

Hn. 3 *mf*

Hn. 4

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp.

Perc. *mp* *Crash cymbal*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

PREVIEW
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95

Fl. 1 *pp* *pp* *p* *mp*

Fl. 2 *pp* *pp* *mp*

Ob. 1 *pp* *pp* *p* *mp*

Ob. 2 *pp* *mp*

B♭ Cl. 1 *p* *p* *mf*

B♭ Cl. 2 *p* *mp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Hn. 1 *mp*

Hn. 2

Hn. 3 *pp* *p*

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. Triangle *pp* *lv* *lv* *lv* *lv* *lv* *p* *mp*

Hp. *p* *mp* *mf*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp*

Vc. *pp* *mp*

Cb. *pp*

Musical score for page 106, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Timpani, Percussion (Triangle), Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as dynamics (mp, mf, pp, sfz), articulation (accents), and phrasing (slurs, breath marks). A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDF Editor with Free Writer and Tools' written below it.

115 *rit.* poco meno mosso $\text{♩} = 126$

Fl. 1 *ppp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2

Bsn. 1 *solo* *mp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *pp*

B. Tbn. *pp*

Timp. *rit.* poco meno mosso $\text{♩} = 126$

Perc. (Triangle) *L.v.* *ppp*

Hp. *p* *pp*

Vln. I *ppp*

Vln. II *pp* *ppp*

Vla. *pp*

Vc.

Cb.

Musical score for orchestra and strings, measures 127-136. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Percussion (Perc. with Triangle), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 127-136. Dynamics include *pp*, *p*, *ppp*, and *lv*. The Harp part features a triplet pattern. The Percussion part includes a Triangle with *lv* dynamics. The Violin I part features a triplet pattern.

Fl. 1 *ppp*

Fl. 2 *pp* *ppp*

Ob. 1

Ob. 2

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *p* *pp* *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p* *ppp*

B. Tbn. *p* *ppp*

Timp. *ppp*

Perc. (Triangle) *p* *pp* *ppp* *lv.* *lv.* *lv.* *lv.* *lv.* *lv.*

Hp. *pp*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla.

Vc. *ppp*

Cb. *ppp*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains the musical notation for the woodwind and brass sections. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The woodwinds have various melodic and rhythmic parts, with dynamic markings such as *pp*, *p*, *mp*, and *mf*. The brass instruments (B♭ Clarinets and Bassoons) play a steady, rhythmic accompaniment.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Detailed description: This system contains the musical notation for the horn, trumpet, trombone, and percussion sections. It includes staves for Horns 1-4, Trumpets 1-2, Trombones 1-2, Timpani, and Harp. The horns and trumpets have melodic lines with dynamic markings like *pp*, *p*, *mp*, and *mf*. The trombones provide harmonic support. The timpani and harp parts are primarily rhythmic and accompanimental.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the musical notation for the string section. It includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The strings play a complex rhythmic and melodic pattern, with dynamic markings such as *pp*, *p*, *mp*, and *mf*.

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173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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193

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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Musical score for orchestra and strings, measures 209-218. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* and *ppp*. A large, diagonal watermark reading "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written below it.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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Musical score for orchestra and strings, measures 230-237. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Percussion (Timp., Perc.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including triplets, dynamics (mf, mp, f), and articulation marks. A large 'PREVIEW' watermark is overlaid diagonally across the score.

238

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

III. Iceberg

Adagio $\text{♩} = 60$

Fl. 1 *ppp sempre*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *ppp sempre*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Adagio $\text{♩} = 60$

Timp.

Perc. *Triangle*
ppp sempre *lv.* *lv.* *simile*

Hp. *pp sempre*

Adagio $\text{♩} = 60$

Vln. solo I *p*

Vln. solo II *p*

Vla. solo *p*

Vc. solo *p*

Adagio $\text{♩} = 60$

Vln. I *ppp sempre*

Vln. II *ppp sempre*

Vla.

Vc.

Cb.

9

The musical score consists of the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Timp.
- Perc. (Triangle)
- Hp.
- Vln. solo I
- Vln. solo II
- Vla. solo
- Vc. solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings include *pp* and *p*. Performance instructions include *Div.* and *pp*.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

f

Div.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *p* *mf*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4

C Tpt. 1 *mf* *p* *mf*

C Tpt. 2 *mp* *mf* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *mf*

Timp. *mf*

Perc.

Hp.

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I *mf*

Vln. II *marcato sempre*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Hp.
Vln. solo I
Vln. solo II
Vla. solo
Vc. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz
ppp sempre
sfz
ppp sempre
sfz
ppp sempre
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
ppp sempre
ppp sempre
pp
ppp subito
ppp subito
sfz
sfz
sfz

L.v.
Triangle
simile

p
p
p
p
3 3 3
3 3 3
3 3 3
3 3 3

Musical score for orchestra and strings, measures 41-58. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Percussion (Perc. with Triangle), Harp (Hp.), Violins (Vln. solo I, Vln. solo II, Vln. I, Vln. II), Viola (Vla. solo, Vla.), Violoncello (Vc. solo, Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, and *mp*, and includes performance instructions like *Div.*, *Unis.*, and *pizz.*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl. 1 *mf* *sfz*

Fl. 2 *mf* *sfz* *PPP sempre*

Ob. 1 *sfz*

Ob. 2 *mf* *sfz*

B^b Cl. 1 *sfz*

B^b Cl. 2 *PPP sempre*

Bsn. 1 *sfz* *pp*

Bsn. 2 *sfz* *pp*

Hn. 1 *p* *sfz*

Hn. 2 *p* *sfz* *sfz*

Hn. 3 *ppp*

Hn. 4 *sfz*

C Tpt. 1 *p* *mf* *mf* *sfz*

C Tpt. 2 *mf* *mp* *mf* *sfz*

Tbn. 1 *sfz*

Tbn. 2 *ppp*

B. Tbn. *sfz*

Timp. *mf* *sfz* *ppp*

Perc. *Bass drum PPPP*
Triangle PPP sempre *Lv.* *Lv.*

Hp. *pp sempre*

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I *PPP subito*

Vln. II *marcato* *PPP subito*

Vla. *sfz*

Vc. *sfz* *arco* *pp*

Cb. *sfz* *pp*

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66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. (Triangle)

Hp.

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

73 *Piu mosso* ♩ = 66

Fl. 1 *mf*

Fl. 2 *mp* *mf* *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *mf*

Timp. *Piu mosso* ♩ = 66 *mf*

Perc. (Triangle)

Hp.

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I *Piu mosso* ♩ = 66 *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf*

Vla. *mp* *mf*

Vc. *mf* *f* *pizz.*

Cb. *mf* *f* *pizz.*

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Musical score for orchestral instruments. The score is written for multiple parts, including:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- C Tpt. 1, C Tpt. 2
- Tbn. 1, Tbn. 2
- B. Tbn.
- Timp.
- Perc.
- Hp.
- Vln. solo I, Vln. solo II
- Vla. solo
- Vc. solo
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark is present across the center of the page.

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87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREMIUM

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92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Hp.

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREMIER
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98

Fl. 1 *sfz sfz* *ppp*

Fl. 2 *sfz sfz*

Ob. 1 *fff sfz sfz sfz*

Ob. 2 *fff sfz sfz sfz*

B♭ Cl. 1 *ppp*

B♭ Cl. 2

Bsn. 1 *sfz sfz fff sfz sfz*

Bsn. 2 *sfz sfz fff sfz sfz*

Hn. 1 *sfz fff sfz sfz sfz*

Hn. 2 *sfz fff sfz sfz sfz*

Hn. 3

Hn. 4 *sfz fff sfz sfz sfz*

C Tpt. 1 *sfz fff sfz sfz sfz*

C Tpt. 2

Tbn. 1 *fff sfz*

Tbn. 2 *fff sfz sfz sfz*

B. Tbn. *fff sfz sfz sfz*

Timp. *f sfz sfz*

Perc. *mp sfz mp sfz l.v. Triangle l.v. simile ppp pp*

Hp. *pp*

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I *sfz sfz sfz sfz sfz pp ppp*

Vln. II *pp ppp*

Vla. *sfz fff sfz*

Vc. *sfz sfz fff sfz sfz*

Cb. *sfz sfz sfz sfz*

Tempo markings: ♩=100, ♩=50

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IV. In Memoriam

Largo $\text{♩} = 36$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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30 *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

a tempo

Hn. 1 *< p* *pp*

Hn. 2 *pp* *p*

Hn. 3 *< p* *pp*

Hn. 4

C Tpt. 1 *p* *pp*

C Tpt. 2 *< p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2

B. Tbn. *p* *pp*

a tempo

Timp.

Xyl.

Perc.

a tempo

S

A

T

B

a tempo

Vln. I

Vln. II *pp*

Vla. *pp* *pp* *p* *pp*

Vc. *pp* *pp* *p* *pp*

Cb. *pp* *pp* *p* *pp*

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43

Fl. 1 *p* *rit.* *a tempo*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *rit.* *a tempo*

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *ppp* *rit.* *a tempo* *f* *mp* *f*

Xyl.

Perc.

S *rit.* *a tempo*

A

T

B

Vln. I *p* *mp* *mf* *f* *rit.* *a tempo*

Vln. II *pp* *p* *mp* *mf* *f*

Vla. *pp* *p* *f*

Vc. *pp* *p* *f*

Cb. *pp* *p* *f*

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55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc. (Triangle)

S.

A.

T.

B.

Vln. I

Vln. II

Vla. Unis.

Vc.

Cb.

f *sfz* *mf* *mp*

77

poco meno mosso $\text{♩} = 30$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for page 125, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Timpani, Xylophone, Percussion, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The woodwind and brass sections have musical notation with dynamic markings such as *mp* and *mf*. The string section is currently blank.

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136

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Nea - rer, my God, to Thee, near - rer to Thee! E'en though it be a cross that rai - sed me;
Nea - rer, my God, to Thee, near - rer to Thee! E'en though it be a cross that rai - sed me;
Nea - rer, my God, to Thee, near - rer to Thee! E'en though it be a cross that rai - sed me;
Nea - rer, my God, to Thee, near - rer to Thee! E'en though it be a cross that rai - sed me;

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150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

God, toThee, nea - rer to Thee!

God, toThee, nea - rer, to Thee!

God, toThee, nea - rer to Thee!

God, toThee, nea - rer, to Thee!

ppp

p

mp

mf

p

p

p

Musical score for orchestra and voices, page 158. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭-Cl. 1, B♭-Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Strings (S, A, T, B). The score is in 4/4 time and features various dynamics such as *mf*, *f*, *mp*, and *marcato*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

166

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Then with my wa - kingthoughts bright with Thy praise,
Then with my wa - kingthoughts bright with Thy praise
Then with my wa - kingthoughts bright with Thy praise,
Then with my wa - kingthoughts bright with Thy praise

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170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

out of my - ny griefs Be - - - - - thel I'll raise

out of my sto - - - ny griefs Be - - - - - thel I'll raise

out of my sto - - - ny griefs Be - - - - - thel I'll raise

out of my sto - - - ny griefs Be - - - - - thel I'll raise

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174

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

178

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Nea - - - - - rer, my God, to Thee, nearer, to Thee!
Nea - - - - - rer, my God, to Thee, nearer, to Thee!
Nea - - - - - rer, my God, to Thee, nearer, to Thee!
Nea - - - - - rer, my God, to Thee, nearer, to Thee!

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182

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Crash cymbal
mf

Though like the
Though like the

pp

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

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S
 Though like the wan - de the sun gone down, Dark - - - - - ness be

A
 Though like the wan - de - rer, the sun_ gone_ down, Dark - - - - - ness be

T
 wan - - de - rer, the sun gone down, Dark - - - ness be o - - - - ver me,

B
 wan - - de - rer, the sun_ gone_ down, Dark - - - ness be o - - - - ver me,

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

o - - ver me, my rest a stone; Yet in my dreams I'd be

o - - ver me, my rest a stone; Yet in my dreams I'd be

my rest a stone; Yet in my dreams I'd be nea - - - - rer, my

my rest a stone; Yet in my dreams I'd be nea - - - - rer, my

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106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc. (Triangle) *lv.*

S

A

T

B

nea - - - - rer, my God, to Thee, Nea - - - - rer, my God, to Thee, nea - - - - rer to

nea - - - - rer, my God, to Thee, Nea - - - - rer, my God, to Thee, nea - - - - rer to

God, to Thee, Nea - - - - - rer, my God, to Thee, nea - - - - - rer to Thee!

God, to Thee, Nea - - - - - rer, my God, to Thee, nea - - - - - rer to Thee!

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Crash cymbal & Snare drum

mp

sfz

f

mf

ff

lx

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S

A

T

B

Then with my wa - king thoughts

ff

Then with my wa - king thoughts

ff

Then with my wa - king thoughts

ff

Then with my wa - king thoughts

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

ff

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *mf* *6*

Fl. 2 *mf* *6*

Ob. 1 *mp*

Ob. 2 *mf* *6*

B♭ Cl. 1 *mf* *6*

B♭ Cl. 2 *mf* *6*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *solo* *mf*

Hn. 2 *mf*

Hn. 3 *mp* *6*

Hn. 4 *p*

C Tpt. 1 *p*

C Tpt. 2 *mp*

Tbn. 1 *sfz* *6*

Tbn. 2 *sfz* *6*

B. Tbn. *sfz* *6*

Timp. *mp* *(h)*

Xyl.

Perc. *Triangle* *sfz* *Lx* *Lx* *sfz* *6*

S. *f* raise So my woes to be nea - - - rer, my God, to Thee,

A. *f* raise So by my woes to be nea - - - rer, my God, to Thee,

T. *f* raise So by my woes to be nea - - - rer, my God, to Thee,

B. *f* raise So by my woes to be nea - - - rer, my God, to Thee,

Vln. I *mf* *6*

Vln. II *mf* *6*

Vla. *mf* *Div.* *6*

Vc. *mf*

Cb. *mf*

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222

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭-Cl. 1 *ff*

B♭-Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f sfz*

Hn. 2 *f sfz*

Hn. 3 *f sfz*

Hn. 4 *f sfz*

C Tpt. 1 *f sfz*

C Tpt. 2 *f sfz*

Tbn. 1 *f sfz*

Tbn. 2 *f sfz*

B. Tbn. *f sfz*

Timp. *ff*

Xyl. *ff*

Perc. *ff*

S *ff*
Nea - - - - rer, my God, to Thee, nea - - - - rer to

A *ff*
Nea - - - - rer, my God, to Thee, nea - - - - rer to

T *ff*
Nea - - - - rer, my God, to Thee, nea - - - - rer to

B *ff*
Nea - - - - rer, my God, to Thee, nea - - - - rer to

Vln. I *ff*

Vln. II *ff*

Vla. *ff* Unis.

Vc. *ff*

Cb. *ff*

PREMIUM
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FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

sfz

ff

pp

Bass drum

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

all my song would be nea - - - rer, my God, to Thee,
all my song would be nea - - - rer, my God, to Thee,
Still all my song would be nea - - - rer, my God, to Thee,
Still all my song would be nea - - - rer, my God, to Thee,

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rit.

poco meno mosso $\text{♩} = 30$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

rit.

poco meno mosso $\text{♩} = 30$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

rit.

poco meno mosso $\text{♩} = 30$

Timp.

Xyl.

Perc.

Wind machine

rit.

poco meno mosso $\text{♩} = 30$

S

A

T

B

Thee!

Thee!

Thee, nea - - - rer to Thee!

Thee, nea - - - rer to Thee!

rit.

poco meno mosso $\text{♩} = 30$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

mp

p

pp

ppp

274

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Perc. (Wind machine)
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

Lentissimo $\text{♩} = 24$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

rit.

Lentissimo $\text{♩} = 24$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

rit.

Lentissimo $\text{♩} = 24$

Timp.

Xyl.

Perc.

rit.

Lentissimo $\text{♩} = 24$

S

A

T

B

rit.

Lentissimo $\text{♩} = 24$

Vln. I

Vln. II

Vla.

Vc.

Cb.

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