

Symphony No. 2

for orchestra

PREVIEW
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Christian Blaha

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2010

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Composed between January and December 2010.

(Scherzo: 4 January - 22 January, Passacaglia: 25 January - 11 November, Introduzione e Fuga: 11 June - 26 November, Finale: 2 February - 17 December).

Scoring:

3 Flutes (Flute 3 also Alto Flute)
3 Oboes (Oboe 3 also English Horn)
2 Clarinets in B flat
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion (2 or 3 players)
(In chronological appearance)
Snare Drum
Crash Cymbal
Triangle
Xylophone
Bass Drum
Celesta

Strings

Score in C

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Duration: c. 40'

D 21759

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Symphony No. 2

Christian Blaha

I. Introduzione e Fuga

Largo (♩=44)

Flute 1

Flute 2

Alto Flute

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

This section of the score covers the woodwind instruments. It includes staves for Flute 1, Flute 2, Alto Flute, Oboe 1, Oboe 2, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The music is in 3/4 time and marked Largo (♩=44). The Oboe 1 part features a melodic line starting with a half note G \flat and a quarter note F \flat , followed by a series of eighth notes. The Bassoon 1 part has a similar melodic line. The English Horn part has a melodic line starting with a half note G \flat and a quarter note F \flat , followed by a series of eighth notes. The Flute 1 part has a melodic line starting with a half note G \flat and a quarter note F \flat , followed by a series of eighth notes. The Oboe 2 part has a melodic line starting with a half note G \flat and a quarter note F \flat , followed by a series of eighth notes. The Bassoon 2 part has a melodic line starting with a half note G \flat and a quarter note F \flat , followed by a series of eighth notes. The Contrabassoon part has a melodic line starting with a half note G \flat and a quarter note F \flat , followed by a series of eighth notes. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Largo (♩=44)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

This section of the score covers the brass instruments. It includes staves for Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The music is in 3/4 time and marked Largo (♩=44). All instruments are currently silent, indicated by a whole rest on each staff.

Largo (♩=44)

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

This section of the score covers the strings and percussion. It includes staves for Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and marked Largo (♩=44). All instruments are currently silent, indicated by a whole rest on each staff.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

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33

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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mf
mp
mf

37

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

43

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

48

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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54

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sfz

mp

lv.

Snare drum & Crash cymbal

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This page contains the musical score for measures 59 through 64. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

65

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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70

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

ppp

pp

Div.

ppp

ppp

Musical score for orchestra and woodwinds, page 81. The score is written in 12/8 time and includes parts for the following instruments:

- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *p*, *mf*, *f*, *sfz*, and *simile*. A large diagonal watermark reading "PREVIEW" is overlaid on the score, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

88

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

94

Fl. 1 *mp*

Fl. 2 *pp*

A. Fl. *pp*

Ob. 1 *mp*

Ob. 2 *pp*

E. Hn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp*

Perc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. Div. *pp*

Cb. *pp*

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rit.

Largo (♩=44)

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

pp

pp

pp

pp

pp

pp

pp

rit.

Largo (♩=44)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

rit.

Largo (♩=44)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

pp

ppp

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Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Andante con moto (♩=80)

142

The musical score is arranged in systems. The first system (measures 142-145) includes parts for Flutes 1 and 2, Alto Flute, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The second system (measures 146-149) includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mf* and *pp*. A large diagonal watermark reads "PREVIEW PDF Editor with Free Writer and Tools".

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

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Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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mf

mf

mf

159

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This page of a musical score for Symphony No. 2 by Christian Blaha, page 165, features a large ensemble of instruments. The score is written in 3/8 time and includes parts for:

- Flutes (Fl. 1, Fl. 2, A. Fl.)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2, C. Bn.)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various dynamic markings such as *sfz*, *f*, *mp*, and *mf*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

Musical score for orchestra and strings, measures 170-174. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *sfz*, *p*, *mf*, *pp*, and *f*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

176

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREMIUM
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This page contains a musical score for page 181, featuring a variety of instruments. The woodwind section includes Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a large 'PREVIEW' watermark and includes dynamic markings such as *f* and *sf*. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for orchestra and strings, measures 192-195. The score includes parts for Flutes (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., Tuba), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 192-195 are marked with a 6/8 time signature. Dynamics include *pp*, *ppp*, and *ppp* with *Div.* markings. A large diagonal watermark reads "PREVIEW PDE Editor with Free Writer and Tools".

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for orchestra and woodwinds, measures 203-210. The score includes parts for Flutes (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 12/8 time and features various dynamics such as *p*, *mf*, *mp*, *sfz*, and *f*. A large diagonal watermark reading "PREVIEW" is overlaid on the score, with the text "PDF in PDF Editor with Free Writer and Tools" written in blue below it.

211

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra and strings, measures 217-222. The score is written in 12/8 time and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1-4), Trombones (Tbn. 1, Tbn. 2), Tuba, Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The dynamic marking *ff* (fortissimo) is prominent throughout the woodwind and string sections. A large diagonal watermark reading "PREVIEW" is overlaid on the score, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

223

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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II. Scherzo

Allegro (♩=63)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Allegro (♩=63)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Allegro (♩=63)

Timp.
Xyl.
Perc.

Allegro (♩=63)

Vln. I
Vln. II
Vla.
Vc.
Cb.

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14

Fl. 1 *pp* 3

Fl. 2 *pp* 3

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Vln. I *ppp* 3 *pp*

Vln. II *ppp* 3 *pp*

Vla.

Vc. *Unis.* *simile*

Cb. *Unis.* *simile*

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Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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38

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. 1 *mp*³

Fl. 2 *mp*³

Fl. 3

Ob. 1 *pp*³ *p*³

Ob. 2 *p*³

Ob. 3

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

C. Bn. *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *mp* *pp*

C Tpt. 1 *mp* *p*

C Tpt. 2 *mp* *p*

C Tpt. 3 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Tuba *pp*

Timp. *mp* *pp*

Xyl.

Perc.

Vln. I *mp* *pp*³

Vln. II *mp* *pp*³

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

PREVIEW
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61

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *sfz* *pp*

Hn. 2 *sfz*

Hn. 3 *sfz* *pp*

Hn. 4 *sfz*

C Tpt. 1 *mf* *sfz*

C Tpt. 2 *mf*

C Tpt. 3

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Tuba *sfz*

Timp. *p* *sfz* *ppp* *pp*

Xyl.

Perc.

Vln. I *sfz* *pp* *pp*

Vln. II *sfz* *pp*

Vla. *sfz* *pp*

Vc. *sfz* *pp* *Div. come prima*

Cb. *sfz* *pp* *Div. come prima*

PREVIEW
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Musical score for orchestra and strings, measures 91-94. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2, C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tuba), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (pp, p), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

101

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

110

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* *pp* *espresivo*

Musical score for orchestra and strings, measures 129-136. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (B♭ Cl. 1, 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, 2), Contrabass (C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 129-136: Flute 3, Clarinet 1, Clarinet 2, Bassoon 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass have musical notation.
- Measures 137-144: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass have musical notation.
- Measures 145-152: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass have musical notation.
- Measures 153-160: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass have musical notation.
- Measures 161-168: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass have musical notation.
- Measures 169-176: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass have musical notation.
- Measures 177-184: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass have musical notation.
- Measures 185-192: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass have musical notation.
- Measures 193-200: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass have musical notation.

A large diagonal watermark is present across the score, reading "PREVIEW" in large black letters and "PDF Editor with Free Writer and Tools" in smaller blue letters below it.

140

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *p* *mp* *mf* *f* *sfz* *sfz mp*

Triangle
mp *pp* *sfz* *mp* *sfz*

mp *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Fl. 1

Fl. 2
mf *Flute change in Piccolo* *f*

Fl. 3
f *legato* *appassionato*

Ob. 1
f *appassionato*

Ob. 2
mf *f*

Ob. 3

B♭ Cl. 1
mp *f*

B♭ Cl. 2
mp *f*

B. Cl.
mp *f*

Bsn. 1
mp *mf* *f*

Bsn. 2
mp *mf* *f*

C. Bn.

Hn. 1
f

Hn. 2

Hn. 3
f

Hn. 4
f

C Tpt. 1
mf *f*

C Tpt. 2

C Tpt. 3
f

Tbn. 1
f

Tbn. 2
mf *f*

B. Tbn.
mf *f*

Tuba
mf *f*

Timp.
mf *f*

Xyl.
pp

Perc.
Crash cymbal *lv.* *f*

Vln. I
f *appassionato*

Vln. II
f *appassionato*

Vla.
mf *f*

Vc.
mp *mf* *f*

Cb.
mp *mf* *f*

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161

Fl. 1 *sfz* *passionato* *f*

Fl. 2 *Picc.* *f*

Fl. 3 *f* *passionato*

Ob. 1 *sfz* *f*

Ob. 2 *f*

Ob. 3 *f* *passionato*

Bs. Cl. 1 *f* *passionato*

Bs. Cl. 2 *f* *passionato*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *sfz* *f*

Hn. 2 *sfz* *f*

Hn. 3 *sfz* *f*

Hn. 4 *sfz* *f*

C Tpt. 1 *f* *passionato*

C Tpt. 2 *f* *passionato*

C Tpt. 3 *f* *passionato*

Tbn. 1 *sfz* *f*

Tbn. 2 *sfz* *f*

B. Tbn. *sfz* *f*

Tuba *f*

Timp. *mf* *sfz* *f*

Xyl. *f*

Perc. *Crash cymbal* *Lv.*

Vln. I *sfz* *passionato* *f*

Vln. II *sfz* *passionato* *f*

Vla. *f* *passionato*

Vc. *f* *passionato*

Cb. *f* *passionato*

PREVIEW
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piccolo change in Flute

Crash cymbal

Bass drum

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
ppp
ppp sempre
Div.
ppp
ppp sempre
ppp
ppp sempre
ppp
ppp sempre

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Perc., Vln. I, Vln. II, Vla., Vc., Cb.

pp, pp, pp, pp, ppp, pp, come prima, pp, come prima, pp

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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Musical score for orchestra and strings, measures 278-287. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Bass Clarinets (B♭ Cl. 1, 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 278-287. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Bass Clarinets (B♭ Cl. 1, 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 278-287. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Bass Clarinets (B♭ Cl. 1, 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

PREVIEW
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra and strings, page 299. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2, C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (pp), articulation (trills, slurs), and performance instructions. A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDF in PDF Editor with Free Writer and Tools' written in blue below it.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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Musical score for orchestra and strings, measures 319-326. The score includes parts for Flutes (Fl. 1, 2, 3), Clarinets (Bb Cl. 1, 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (pp), articulation (accents), and phrasing (slurs). A large diagonal watermark 'PREVIEW' is overlaid across the score.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

339

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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350

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

III. Passacaglia

Adagio (♩ = 72)

Fl. 1

Fl. 2

A. Fl. *pp*

Ob. 1

Ob. 2

E. Hn. *pp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *pp*

Bsn. 1

Bsn. 2

C. Bn. *pp*

Adagio (♩ = 72)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Adagio (♩ = 72)

Timp.

Perc.

Cel.

Adagio (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ppp
pp

PREVIEW
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11

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two clarinets (Bb and B), two bassoons, and a contrabassoon. The brass section consists of four horns, three trumpets, two trombones, a bass trombone, and a tuba. The percussion section includes a bass drum and cymbals. The string section includes violins I and II, viola, cello, and double bass. The score shows complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *pp*, *ppp*, and *pppp*. A large diagonal watermark is overlaid on the score, reading "PREVIEW" in large black letters and "PDF Editor with Free Writer and Tools" in smaller blue letters.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

tr

Flute change in Piccolo

PREMIUM

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FL. 1

FL. 2

A. FL.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

Crash cymbal

ff

mf

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22

Fl. 1 *ff* (Piccolo) *ffz* *pp*

Fl. 2 *ff* *ffz* Piccolo change in Flute

A. Fl. *ff* *ffz*

Ob. 1 *ff* *ffz*

Ob. 2 *ff* *ffz*

E. Hn. *ffz*

B♭ Cl. 1 *ffz*

B♭ Cl. 2 *ffz*

B. Cl. *ffz* *pp*

Bsn. 1 *ffz*

Bsn. 2 *ffz*

C. Bn. *ffz* *pp*

Hn. 1 *ffz*

Hn. 2 *ffz*

Hn. 3 *ffz*

Hn. 4 *ffz*

C Tpt. 1 *ffz*

C Tpt. 2 *ffz*

C Tpt. 3 *ffz*

Tbn. 1 *ffz*

Tbn. 2 *ffz*

B. Tbn. *ffz*

Tuba *ffz*

Timp. *ffz*

Perc. Snare drum *pp* *ffz*

Cel. *ffz*

Vln. I *ff* *ffz* *pp subito* *pp*

Vln. II *ff* *ffz* *pp* *pp*

Vla. *ff* *ffz* *pp*

Vc. *ffz* *pp subito*

Cb. *ffz*

PREMIUM
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Musical score for orchestra and strings, measures 24-76. The score includes parts for Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Cello (Cel.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello/Double Bass (Vc., Cb.). The score features various musical notations including dynamics (pp), articulation (>), and complex rhythmic patterns (trills, sixteenth notes, sixteenth-note runs). A large diagonal watermark 'PREVIEW' is overlaid across the score.

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), and Horns (Hn. 1-4). The brass section consists of Trumpets (C Tpt. 1-3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba), and Timpani (Timp.). The percussion part (Perc.) includes a Triangle and a Lv. (Lydian) instrument. The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as pp, p, mp, and dynamic markings like 'Flute' and 'Triangle Lv.'. A large diagonal watermark 'PREVIEW' is overlaid on the score, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

FL. 1

FL. 2

A. FL.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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30

Fl. 1 *mf*

Fl. 2 *pp* *Picc.*

A. Fl.

Ob. 1 *mp*

Ob. 2

E. Hn.

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2

B. Cl.

Bsn. 1 *p* *pp*

Bsn. 2 *pp*

C. Bn.

Hn. 1 *mf* *mp*

Hn. 2 *pp*³

Hn. 3 *pp*³

Hn. 4 *pp*³

C Tpt. 1 *f* *mf*

C Tpt. 2

C Tpt. 3

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Tuba

Timp. *pp* *ppp*

Perc. *pp* *Triangle* *lv.*

Cel.

Vln. I *p* *ppp*

Vln. II *ppp*

Vla. *pp* *pp* *pp*

Vc.

Cb.

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32

Fl. 1 *pp* *pp* *pp* *mp* *mp* *mf*

Fl. 2 *Piccolo change in Flute* *mf*

A. Fl. *p* *mp*

Ob. 1 *mf* *mf*

Ob. 2 *mp* *mf*

E. Hn. *mp* *mp* *mf*

B♭-Cl. 1 *mp* *mf*

B♭-Cl. 2 *mp* *mf*

B. Cl. *mp* *mp* *mf*

Bsn. 1 *mp* *f*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 1 *pp* *p* *mp* *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *pp* *p* *mf* *mf*

Hn. 4 *mf*

C Tpt. 1 *mp* *mf* *mf*

C Tpt. 2 *mp* *mp* *mf*

C Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp*

Tuba *mp* *mp* *mf*

Timp. *ppp* *ppp* *ppp* *mp*

Perc. *Triangle Lv.*

Cel. *pp* *pp* *pp* *mp* *mf*

Vln. I *ppp* *mp* *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *pp* *pp* *pp* *mp* *mf*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

PREVIEW
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34

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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49

Fl. 1 *pp*

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. *pppp* Bass drum *pppp*

Cel. *pp*

Vln. I *ppp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

PREVIEW
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IV. Finale

Allegro molto (♩=152)

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW

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11

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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Musical score for page 20, featuring various instruments including Flutes (Fl. 1, Fl. 2), Clarinets (A. Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (Bsn. 1, Bsn. 2, C. Bn.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score includes dynamic markings such as *pp*, *p*, and *mp*. Performance instructions include *quasi gliss.* and *glissando*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section has rests for most of the page, with some activity in the Tbn. 1 part.

PREVIEW
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29

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mp mf

PREVIEW
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37

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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45

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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Musical score for orchestra and strings, page 55. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1-4), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (Tpt. 1-3), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including triplets, dynamics (pp, p, mf, PPP), and articulation marks. A large diagonal watermark reading "PREVIEW PDE Editor with Free Writer and Tools" is overlaid on the score.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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79

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW

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Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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95

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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Musical score for page 105, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Tympani (Timp.), Percussion (Perc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute 2 (Fl. 2):** Features a melodic line with triplets and a *pp* dynamic marking.
- Alto Flute (A. Fl.):** Features a melodic line with triplets and a *pp* dynamic marking.
- Oboe 1 (Ob. 1):** Features a melodic line with a *pp* dynamic marking.
- English Horn (E. Hn.):** Features a melodic line with a *pp* dynamic marking.
- Bass Clarinet 1 (B♭ Cl. 1):** Features a melodic line with triplets and a *pp* dynamic marking.
- Bass Clarinet 2 (B♭ Cl. 2):** Features a melodic line with triplets and a *pp* dynamic marking.
- Violin 1 (Vln. I):** Features a melodic line with triplets and a *ppp* dynamic marking.
- Violin 2 (Vln. II):** Features a melodic line with triplets and a *ppp* dynamic marking.
- Viola (Vla.):** Features a melodic line with a *pp* dynamic marking.
- Violoncello (Vc.):** Features a melodic line with a *ppp* dynamic marking.
- Contrabass (Cb.):** Features a melodic line with a *ppp* dynamic marking.

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Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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This page contains a musical score for a large ensemble, starting at measure 146. The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

155

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

182

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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ppp sempre

Musical score for page 199, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 & 2, Alto Flute, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion, Violin I & II, Viola, Violoncello, and Contrabass. The score contains various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *ppp*, and *mp*. A large diagonal watermark reading "PREVIEW" is overlaid on the score, with the text "PDF Editor with Free Writer and Tools" written below it.

Fl. 1 *p*

Fl. 2

A. Fl.

Ob. 1 *p*

Ob. 2

E. Hn. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *pp*

C. Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II *ppp*

Vla. *pp* *sfz*

Vc. *p*

Cb. *mp* *mp*

PREVIEW
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Musical score for orchestra and strings, measures 220-224. The score includes parts for Flutes (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 220-224 contain complex rhythmic patterns, primarily triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *f* (forte). A large diagonal watermark reading "PREVIEW" is overlaid across the score, with the text "PDF in PDF Editor with Free Writer and Tools" written below it.

229

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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FL. 1

FL. 2

A. FL.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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mf *f* *sfz* *ff* *p.a.p. cresc. (non rit.)*

Crash cymbal *f* *sfz* *l.v.*

Snare drum *mf* *f* *sfz* *p.a.p. cresc. (non rit.)*

248

Adagio (♩ = 50)

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Bass drum
mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
PDF Editor with Free Writer and Tools

257

FL. 1 *ffz* *pp*³ *espressivo*

FL. 2 *ffz* *pp* *espressivo*

A. FL. *ffz* *pp* *espressivo*

Ob. 1 *ffz* *sfz sfz* *mf*

Ob. 2 *ffz* *sfz sfz*

E. Hn. *ffz* *sfz sfz* *mf* *mp*

B♭ Cl. 1 *ffz* *sfz sfz* *mf* *mp*

B♭ Cl. 2 *ffz* *sfz sfz*

B. Cl. *ffz* *sfz sfz* *mf* *mp*

Bsn. 1 *ffz* *sfz sfz* *mf* *mp* *pp* *pp*

Bsn. 2 *ffz* *sfz sfz* *mf* *mp*

C. Bn. *ffz* *sfz sfz* *mf* *mp*

Hn. 1 *ffz* *sfz sfz* *mf*

Hn. 2 *ffz* *sfz sfz* *mf* *mp* *pp*

Hn. 3 *ffz* *sfz sfz*

Hn. 4 *ffz* *sfz sfz*

C Tpt. 1 *ffz* *sfz sfz* *mf*

C Tpt. 2 *ffz* *sfz sfz*

C Tpt. 3 *ffz* *sfz sfz*

Tbn. 1 *ffz* *sfz sfz* *mf* *pp*

Tbn. 2 *ffz* *sfz sfz* *mf* *pp*

B. Tbn. *ffz* *sfz sfz* *mf* *mp* *pp*

Tuba *ffz* *sfz sfz* *mf* *mp* *pp*

Timp. *ffz* *ppp* *ppp*

Perc. *ffz*

Vln. I *ffz* *mf*

Vln. II *ffz* *mf* *mp* *pp*

Vla. *ffz* *sfz sfz* *mf* *mp* *pp*

Vc. *ffz* *sfz sfz* *mf* *mp* *pp*

Cb. *ffz* *sfz sfz* *mf* *mp* *pp*

PREVIEW
Piano Editor with Free Writer and Tools

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
 PDF Editor with Free Writer and Tools

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
mp
pp
pp

PREVIEW
PDE Editor with Free Writer and Tools

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score includes parts for the following instruments:

- Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb.

The score features various musical notations including triplets, trills, and dynamic markings such as *pp*, *p*, and *mp*. A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written below it.

307

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

quasi gliss.

tr

3

315

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FL. 1
FL. 2
A. FL.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *pp*, *ppp*, *p*, *mp*, *mf*.

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra and strings, measures 350-354. The score includes parts for Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *mf*, and includes musical notations like triplets, slurs, and trills. A large diagonal watermark reading "PREVIEW" is overlaid on the score, with the text "PDF in PDF Editor with Free Writer and Tools" written below it.

358

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

3

PREVIEW

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Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW
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Musical score for orchestra and strings, measures 405-414. The score includes parts for Flutes (Fl. 1, Fl. 2, A. Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 405-414 show various musical notations including triplets, dynamics (pp, p, mp), and articulation marks. A large diagonal watermark "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written below it.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

425

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

433

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 442 through 451. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc. (includes Crash cymbal)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz* (sforzando) and *f* (forte) are used throughout. A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p.a.p. cresc. (non rit.)

sfz. fff sfz sfz

mf

fff

Bass drum

Adagio (♩ = 50)

Adagio (♩ = 50)

Adagio (♩ = 50)

PREVIEW
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