

Symphony No. 1

"The Four Seasons"

for orchestra

PREVIEW
PDF Editor with Free Writer and Tools

Christian Blaha

PREVIEW
PDFelement Editor with Free Writer and Tools

Symphony No. 1 "The Four Seasons"

for orchestra

2009

PREVIEW
PDF Editor with Free Writer and Tools

Christian Blaha

Composed between August and November 2009.

First performance on 20 March 2015 at the Zeeuwse Concertzaal Middelburg by **Het Zeeuws Orkest** conducted by **Ivan Meylemans**.

Scoring:

2 Flutes (Flute 1 also Piccolo)

2 Oboes

2 Clarinets in B flat

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Timpani

Percussion (3 players)

(In chronological appearance)

Xylophone

Crash Cymbals

Snare Drum

Triangle

Bass Drum

Tubular Bells

Whip

Harp

Strings (12.12.10.8.6)

Score in C

1. Spring	1
2. Summer	29
3. Autumn	54
4. Winter	67

Duration: c. 29'

D 21758

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Symphony No. 1: The Four Seasons

for Tania, Nicolas, Sebastian and Antonin

1. Spring

(Tania *17 May 1973)

Christian Blaha

Allegro giusto (♩=140)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Xylophone

Tubular Bells

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

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11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW

Crash cymbals

divisi a3

non divisi

Lv.

sfz, *f*, *mf*, *mp*, *p*, *legato*

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW

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Adagio (♩=56)

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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The image displays a page of a musical score for an orchestra, specifically page 11 of Christian Blaha's Symphony No. 1: The Four Seasons. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Timpani, Xylophone, Percussion, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score consists of three measures. The first measure begins at rehearsal mark 97. Dynamic markings are used throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). Some staves feature articulation marks such as accents and hairpins. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page, with the text 'PDF Editor with Free Writer and Tools' written below it.

Musical score for Symphony No. 1: The Four Seasons, page 13. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f*, *p*, *sfz*, *mf*, and *sfz f*, and includes performance instructions like "in rilievo" and "glissando". A large diagonal watermark "PREMIUM PDF Editor with Free Writer and Tools" is overlaid on the score.

119

Fl. 1 *mp* *p* *sfz* *ord.*

Fl. 2 *mp* *p* *p*³

Ob. 1 *p* *sfz* *p* *p* *sfz*

Ob. 2 *p*³

B♭ Cl. 1 *p* *p* *sfz* *Flutzg.*

B♭ Cl. 2 *p* *p* *p*³

Bsn. 1 *p* *p*³

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp* *p*

Tbn. 2 *p*

B. Tbn. *p*

Timp.

Perc. *Triangle Lv.* *mp*

Hp.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p*³ *p*³

Vc. *p* *p*³ *p*³

D.B. *p*

129

Fl. 1 *p* *Fltzg.* *sfz* *p*

Fl. 2 *p* ³

Ob. 1 *Fltzg.* *p*

Ob. 2 *p* ³

B♭ Cl. 1 *p* ³

B♭ Cl. 2 *pp* ³

Bsn. 1 *p* ³ *p* ³

Bsn. 2 *pp* ⁷ *p*

Hn. 1 *Fltzg.* *sfz* *p*

Hn. 2

Hn. 3 *p* *pp*

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *p*

Tbn. 2 *pp* ⁷

B. Tbn. *p*

Timp. *pp*

Perc. *Triangle* *mp* *Lx.*

Hp. *bisbigliando* *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp* *p* *pp* *Div.*

Vc. *pp* *p* *pp* *Div.*

D.B. *pp* ⁷ *pp*

Adagio (♩=56)

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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147

Fl. 1 *pp* 6

Fl. 2 *pp* 6

Ob. 1 *espress.* *p*

Ob. 2

B♭ Cl. 1 *pp* 6

B♭ Cl. 2 *pp* 6

Bsn. 1 *pp* 3

Bsn. 2 *pp* 3 *pp possibile*

Hn. 1 *espresslegato* *p*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. solo

Vln. I *ppp*

Vln. II *ppp*

Vla. *Unis.* *ppp*

Vc.

D.B.

PREVIEW
PDE Editor with Free Writer and Tools

151

Fl. 1 *p* *mp*

Fl. 2

Ob. 1 *mp* *pp*

Ob. 2

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2

Bsn. 1 *mp* *pp* *ppp*

Bsn. 2 *mp* *pp*

Hn. 1

Hn. 2

Hn. 3 *pp* *ppp*

Hn. 4 *mp* *pp*

C Tpt. 1 *p* *mp*

C Tpt. 2

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *ppp*

B. Tbn. *p* *pp*

Timp. *pp* *pp*

Perc. *mp*

Hp. *pp* *p*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *pp* *Unis. espress.*

D.B. *pp* *espress.* *pp*

159

Fl. 1 *pp* *rit.* *Allegro giusto* (♩=140) *ppp*

Fl. 2 *ppp* *pp* *3* *3*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* *3* *simile*

B♭ Cl. 2 *pp* *3*

Bsn. 1

Bsn. 2

rit. *Allegro giusto* (♩=140)

Hn. 1

Hn. 2

Hn. 3 *ppp* *ppp* *ppp*

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *ppp* *ppp*

B. Tbn.

rit. *Allegro giusto* (♩=140)

Hp. *pp* *p*

rit. *Allegro giusto* (♩=140)

Vln. I

Vln. II

Vla.

Vc. *pp* *pp* *pp* *ppp*

D.B. *pp* *pp* *pp* *ppp*

PREVIEW
PDF Editor with Free Writer and Tools

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
PDF Editor with Free Writer and Tools

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
PDF Editor with Free Writer and Tools

188

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
PDF Editor with Free Writer and Tools

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW

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mf *sfz* *f* *mf* *mp* *p* *mp* *simile*

Crash cymbals *L.v.*

divisi á3 *divisi á2* *non divisi*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mp

tr

3

7

Unis

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226

Fl. 1 *mf* *sfz* *sfz*

Fl. 2 *mf* *sfz* *sfz*

Ob. 1 *mf* *sfz* *sfz*

Ob. 2 *mf* *sfz* *sfz*

B♭ Cl. 1 *mf* *sfz* *sfz*

B♭ Cl. 2 *mf* *sfz* *sfz*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mp* *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Timp.

Xyl. *p* *mf* *sfz* *sfz*

Perc. Snare drum *pp*

Hp.

Vln. I *mf* *sfz* *sfz*

Vln. II *mf* *sfz* *sfz*

Vla. *mf* *sfz* *sfz*

Vc. *mf*

D.B. *mf*

rit.

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234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagio (♩=56)

sfz

ff

rit.

pesante

f

mf

subito p

mp

Bass drum

2. Summer

(Nicolas *25 August 2007)

Allegro vivace (♩=120)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Allegro vivace (♩=120)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Allegro vivace (♩=120)

Hp.

Allegro vivace (♩=120)

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW

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13

Fl. 1 *f* *espress.*

Fl. 2 *f*

Ob. 1 *f* *espress.*

Ob. 2 *f*

B♭ Cl. 1 *f* *espress.*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I *f*

Vln. II *f* *ff* *pizz.*

Vla. *f* *ff* *pizz.*

Vc. *f* *ff* *pizz.*

D.B. *ff* *pizz.*

PREVIEW
PDF Editor with Free Writer and Tools

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Musical score for orchestra, measures 19-24. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with dynamics such as *f*, *ff*, *p*, and *espress.*, and articulation like *arco* and *pizz.*. A large diagonal watermark reading "PREVIEW PDF Editor with Free Writer and Tools" is overlaid on the page.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

espress.

f

sfz

p

PREVIEW
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31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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34

36 *Change into Piccolo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

espressivo e marcato
espressivo e marcato
espress.
Unis. *tr.*
Unis. *tr.*
arco *tr.*

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

espress.

f

espress.

f

espress.

f

espressivo e marcato

f

espressivo e marcato

f

espressivo e marcato

f

p

f

f

f

f

f

PREVIEW
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46 *espress.* (*Piccolo*) *Change into Flute*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I *mf* *mp* *espress.*

Vln. II *mf*

Vla. *mf* *p*

Vc.

D.B.

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

espressivo e un poco marcato

p

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. a tempo

espress.

p

pp

mp

espressivo e un poco marcato

espress. marcato

pp

rit. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

tr

f

f

f

f

f

mf

f

PREVIEW
 PDF Editor with Free Writer and Tools

The image shows a page of a musical score for a symphony orchestra, starting at measure 88. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "PREVIEW PDM PDE Editor with Free Writer and Tools" is superimposed over the center of the page. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamics markings like *f* (forte). The score is in black ink on a white background.

94 *espress.*

Fl. 1 *f*

Fl. 2

Ob. 1 *espress.*
f

Ob. 2 *f*

B \flat Cl. 1 *espress.*
f

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Vln. I *f*

Vln. II *f* *pizz.* *ff*

Vla. *f* *pizz.* *ff*

Vc. *pizz.* *ff*

D.B. *pizz.* *ff*

PREVIEW
PDF Editor with Free Writer and Tools

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREMIUM
PDF Editor with Free Writer and Tools

Musical score for orchestra and strings, measures 110-113. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include dynamics such as *f*, *sfz*, *p*, *pp*, *mp*, *mf*, and *ffz*. Performance instructions include *espress.*, *arco Div.*, and *pizz.*. The score shows complex rhythmic patterns and melodic lines across multiple staves.

PREVIEW
 PDF Editor with Free Writer and Tools

Change into Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

mp

f

p

ppp

espress.

Unis. *tr*

arco

Musical score for orchestra, measures 120-123. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flutes and Oboes:** Playing sustained notes with *espress.* (expressive) markings and dynamic markings of *f* (forte).
- Clarinets and Bassoons:** Playing rhythmic patterns, primarily eighth and sixteenth notes.
- Horns:** Playing sustained notes with *espress.* markings.
- Trumpets and Trombones:** Playing sustained notes with *espress.* markings.
- Timpani:** Playing a rhythmic pattern with a dynamic marking of *p* (piano).
- Violins and Viola:** Playing sustained notes and rhythmic patterns.
- Violoncello and Double Bass:** Playing rhythmic patterns.

A large diagonal watermark "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written below it.

125

espress.

Fl. 1 *mf espress.* *mp* *p* *Change into Flute*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I *mf* *mp* *espress.*

Vln. II *mf*

Vla. *mf* *p*

Vc.

D.B.

PREVIEW
PDF Editor with Free Writer and Tools

Musical score for orchestra, measures 130-134. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including notes, rests, and dynamic markings such as *p*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

135

Flute

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

espressivo e marcato

PREVIEW

PDF Editor with Free Writer and Tools

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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145

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
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3. Autumn
(Sebastian *5 October 2002)

Adagio (♩=60)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Adagio (♩=60)

PREVIEW
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The musical score is arranged in a system of staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is active in the first system, with specific dynamics and articulation markings. The string section (Violins, Viola, Violoncello, Double Bass) is active in the second system, with the Viola playing a rhythmic accompaniment. The brass section (Horns, Trombones, Trumpets) is present but mostly rests in this section of the score.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla. Div.

Vc. Div.

D.B. Div.

PREVIEW
PDF Editor with Free Writer and Tools

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
PDF Editor with Free Writer and Tools

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW

PDF Editor with Free Writer and Tools

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW

PDF Editor with Free Writer and Tools

ppp

pp

p

Div.

pp

ppp

pp

p

47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
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mp

50

The image displays a page of musical notation for a symphony. At the top left, the number '50' is written. The score is arranged in a standard orchestral layout with staves labeled for various instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes musical notes, rests, and dynamic markings such as *mp* and *mf*. A large, diagonal watermark is overlaid on the page, reading 'PREVIEW' in large black letters and 'PDF Editor with Free Writer and Tools' in smaller blue letters below it.

52

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *mf*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *pp* *f* Bass drum

Perc. *mf*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f* Div. Unis. Div. Unis.

Vc. *f*

D.B. *f*

55

Fl. 1 *ff* *mf* *p*

Fl. 2 *ff*

Ob. 1 *ff* *p*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *mf* *p*

Bsn. 1 *ff* *mf* *p*

Bsn. 2 *ff* *mf* *p*

Hn. 1 *ff* *mf* *p*

Hn. 2 *ff* *mf* *p*

Hn. 3 *ff* *mf* *p*

Hn. 4 *ff* *p*

C Tpt. 1 *ff* *mf* *p*

C Tpt. 2 *ff* *mf* *p*

Tbn. 1 *ff* *mf* *p*

Tbn. 2 *ff* *mf* *p*

B. Tbn. *ff* *mf* *p*

Timp. *ff*

Perc. *f*

Hp. *p*

Vln. I *ff* *mf* *p* Div.

Vln. II *ff* *mf* *p* Div.

Vla. *ff* *mf* *p* Div. Unis.

Vc. *ff* *mf* *p*

D.B. *ff* *mf* *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ppp, pp, p, espress., Div., pp

PREVIEW
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4. Winter

(Antonin *9 March 2005)

Allegro vivace (♩=152)

Musical score for measures 1-14. The score includes parts for Timp., Xyl., Tub.B., Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is Allegro vivace (♩=152). Dynamics include *ppp* and *pp*. The tuba part has a *Ly* marking. The strings play a rhythmic pattern.

15

Musical score for measures 15-28. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Timp., Xyl., Tub.B., Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is Allegro vivace (♩=152). Dynamics include *pp* and *ppp*. The tuba part has a *Ly* marking. The woodwinds have melodic lines.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Timp.

Xyl.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Timp.

Xyl.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. *p* *lv.*

Tub. B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

PREVIEW
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61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

l.v.

7

(h)

PREVIEW

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85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Tub. B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

pp

mp

ppp

L.v.

f

Bass drum

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREMIUM
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125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
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137

Fl. 1 *f* *sfz* *sfz* *sfz* *pp*

Fl. 2 *f* *sfz* *sfz* *sfz*

Ob. 1 *f* *sfz* *sfz* *sfz*

Ob. 2 *f* *sfz* *sfz* *sfz*

B♭ Cl. 1 *f* *sfz* *sfz* *sfz*

B♭ Cl. 2 *f* *sfz* *sfz* *sfz*

Bsn. 1 *f* *sfz* *sfz* *sfz* *pp*

Bsn. 2 *f* *sfz* *sfz* *sfz* *sfz*

Hn. 1 *f* *sfz* *sfz* *sfz* *sfz* *pp*

Hn. 2 *f* *sfz* *sfz* *sfz*

Hn. 3 *f* *sfz* *sfz* *sfz* *pp*

Hn. 4 *f* *sfz* *sfz*

C Tpt. 1 *f* *sfz*

C Tpt. 2 *f* *sfz*

Tbn. 1 *f* *sfz* *sfz* *sfz*

Tbn. 2 *f* *sfz* *sfz* *sfz*

B. Tbn. *f* *sfz* *sfz* *sfz*

Timp. *p* *sfz* *ppp*

Xyl. *sfz* *sfz* *sfz*

Tub. B. *mp* *sfz* *pp* *lv.*

Perc. *mp* *Bass drum*

Hp. *mp* *molto chiaro* *p*

Vln. I *f* *sfz* *sfz* *sfz* *sfz* *p* *sfz* *pp*

Vln. II *f* *sfz* *sfz* *sfz* *sfz* *p* *sfz*

Vla. *f* *sfz* *sfz* *sfz* *sfz* *p* *Div.* *sfz* *pp*

Vc. *f* *sfz* *sfz* *sfz* *sfz* *p* *Div.* *sfz*

D.B. *f* *sfz* *sfz* *sfz* *sfz* *p* *sfz*

Change into Piccolo *Piccolo*

149 *(Piccolo)* *Change into Flute*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *p* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *pp*

B. Tbn. *pp*

Timp. *ppp* *lv*

Xyl.

Tub. B. *pp* *lv* *pp* *lv* *pp* *lv*

Perc.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

PREVIEW
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Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, Viola, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, and *mf*, and is overlaid with a large 'PREVIEW' watermark and 'PDF in PDF Editor with Free Writer and Tools' text.

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Tub. B.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW

PDF Editor with Free Writer and Tools

Musical score for orchestra and strings, measures 188-197. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Tubas (Tub. B.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp*, *p*, *pp*, *mf*, and *lv*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

201 *rit.*

Hn. 1

Hn. 2

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco p

p

215 *a tempo*

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp Lv

pp

pp

pp

pp

pp

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

ppp Lv

pp

pp

pp

Fl. 1 *pp* 7

Fl. 2 *pp* 7

Ob. 1 *p* 7

Ob. 2 *p* 7

B♭ Cl. 1 *mp* 7

B♭ Cl. 2 *mp* 7

Bsn. 1 *p* 7

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *ppp* *lv.*

Xyl. *pp*

Tub. B. *pp* *lv.*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

D.B. *pp*

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
PDF Editor with Free Writer and Tools

Musical score for orchestra and strings, measures 266-275. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Tubas (Tub. B.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp*, *p*, and *lv.* (livelier). A large diagonal watermark "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

278

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

PREVIEW
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Musical score for orchestra and strings, measures 287-300. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Tubas (Tub. B.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf*, *f*, *sfz*, and *mp*, along with articulation marks like accents and slurs. A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDF Editor with Free Writer and Tools' written below it.

300

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Tub. B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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sfz

pp

ppp

mp

f

Lv

Bass drum

pp

sfz pp

sfz pp

sfz pp

Musical score for orchestra and strings, measures 310-319. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Tubas (Tub. B.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 310-319 contain various musical notations including rests, notes, and dynamics. Dynamics include *pp* (pianissimo), *p* (piano), and *lv.* (lento). The score is overlaid with a large diagonal watermark that reads "PREVIEW" in black, with "PDF Editor with Free Writer and Tools" in blue below it.

323

Fl. 1 *pp*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *pp*

B. Tbn. *pp*

Timp.

Tub. B. *Lv.* *pp* *pp* *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mf*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Timp. *p* *lv.* *mp* *mf*

Xyl.

Tub. B. *mp* *mp* *mf*

Perc. *p* *Crash cymbals + Snare drum*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

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347

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Tub. B.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *sfz* *mf*

Lv. *Lv.* *Lv.*

(Crash cymbals + Snare drum) *Lv.* *Whip*

f *sfz* *mf* *sfz* *mf*

Musical score for orchestra and strings, measures 356-360. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Tubas (Tub. B.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *pp*, *p*, *mp*, *f*, *mf*, and *ffz*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

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