

Summertime

from Porgy and Bess

George and Ira Gershwin

Christian Blaha

Swing! $\text{♩} = \text{♩}^3$

Trumpet in C

Violin I

Violin II

Viola

Cello

Contrabass

6 *rit.* *p*

C Tpt.

6 *div. rit.* *p* *a tempo unis.* *pp*

Vln. I

rit. *p* *a tempo*

Vln. II

rit. *pp* *a tempo*

Vla.

rit. *pp* *a tempo*

Vc.

rit. *m* *a tempo*

Cb.

rit. *pizz.* *p*

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Summertime

2
12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

rit.

Detailed description: This block contains the musical notation for measures 12 through 15. The score is for a full orchestra. The C Trumpet part starts with a melodic line. The Violin I and II parts feature triplet patterns. The Viola and Violoncello parts provide harmonic support. The Contrabass part has a steady rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piece concludes this section with a ritardando (rit.) marking.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

a tempo unis.

p

a tempo

a tempo

p

a tempo pizz.

mp

3

(non div.)

Detailed description: This block contains the musical notation for measures 16 through 20. The tempo returns to 'a tempo'. The Violin I part has a 'unis.' (unison) marking. The Violin II part has an accent (>) and 'a tempo' marking. The Viola part has an accent (>) and 'a tempo' marking. The Violoncello part has an accent (>) and 'a tempo pizz.' (pizzicato) marking. The Contrabass part has an accent (>) and 'mp' marking. A triplet of eighth notes is marked in the Violin I part. The section ends with a '(non div.)' (non-diviso) marking.

Summertime

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. *a tempo*

div. *rit.* *a tempo unis.*

pp *a tempo*

rit. *pp* *a tempo*

rit. *pp* *a tempo*

rit. *pp* *a tempo*

pp *a tempo*

p

This block contains the musical notation for measures 21 through 26. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'PREVIEW' is overlaid across the score, with the text 'PDF Editor with Free Writer and Tools' written in blue below it. Performance instructions include 'rit.' (ritardando) and 'a tempo' markings, as well as dynamic markings like 'pp' (pianissimo) and 'p' (piano). Specific performance directions include 'div.' (divisi) for the violins and '(non div.)' for the violoncello.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 27 through 32. It features the same six staves as the previous block: C Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The notation continues with various musical symbols and dynamics. The diagonal watermark 'PREVIEW' and the blue text 'PDF Editor with Free Writer and Tools' are still present, overlapping the musical notation.

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4
32

C Tpt.

Vln. I *unis.*

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* (non div.)

Cb.

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43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

p

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