

Serenade for strings

for stringorchestra

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Christian Blaha

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Serenade for strings

for string orchestra

2011

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Christian Blaha

Composed between March and May 2011.

Commissioned by Zeeuws Kamerokest TY.

First performance:

September 24th 2011, Zeeuwse Concertzaal, by Zeeuws Kamerorkest Ty,
Christian Blaha (conductor).

Scoring:

Violin I (with vl. solo in third part)

Violin II

Viola

Violoncello

Contrabass

Program Note:

The composition of this four part *Serenade for Strings* by Christian Blaha was influenced by the romantic String Serenades from Dvořák, Tsjaikovsky and Suk.

Duration: c. 24'

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Serenade for strings

I. Introduzione

Allegretto (♩=63)
in rilievo

Christian Blaha

Violin I: *pp*

Violin II: *pp* Div. *sim.*

Viola: *pp* *sim.*

Cello: -

Double Bass: -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II: *pp*

Vla.: *pp* *sim.*

Vc.: *pp* *sim.*

D.B.: *pp* *sim.*

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10

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

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16

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

sfz f

mp

Unis. trem.

mf

sfz

mp

mf

sfz f

mp

mf

sfz

mf

19

Vln. I *mp* *mf* pizz.

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *p* in rilievo

D.B. pizz. *mf* *mp*

21

Vln. I

Vln. II

Vla.

Vc. *p*

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

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25

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo
in rilievo
arco

pp

ord.

pp

Div.

pp

pp

pp

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

sim.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Unis.

arco

pp

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

sim.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

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44

Vln. I *p* *mp* *mf* *sfz f*

Vln. II *p* *mp* *mf* *sfz*

Vla. *p* *mp* *mf* *sfz f*

Vc. *p* *mp* *mf* *sfz* *mf*

D.B. *p* *mp* *mf* *sfz*

Unis. trem.

48

Vln. I *mp* *mf* *pizz.*

Vln. II *mp* *mf*

Vla. *mp* *pp*

Vc. *mp* *p* *in rilievo*

D.B. *mp* *mf* *pizz.*

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

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52

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco
trém.

ord.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mf

arco

mf

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

68 *molto espress. e marc.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

trem.

marcatissimo

marcatissimo

f

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

sfz

sfz

sfz

sfz

sfz

p

ord.

pp

p

Div.

Unis.

p

Div. á2

84

Vln. I *sfz* *ff*

Vln. II *sfz* *ff*

Vla. *sfz* *ff* Div.

Vc. (Unis.) *f* *ff* (Unis.) (Unis.)

D.B. *f* *ff*

II. Scherzo

Allegro vivace (♩=166)

Vln. I *animato* *p*

Vln. II *leggiere* *pp* *sim.*

Vla.

Vc. *pp*

D.B.

7

Vln. I *p* 5

Vln. II

Vla. *pp* 5

Vc. (Unis.) *p*

D.B. *p*

13

Vln. I *pp* *animato* *p*

Vln. II *animato* *p*

Vla. *pp* *leggero* *pp*

Vc. *pp* *pp*

D.B. *pp* *pp*

19

Vln. I *p*

Vln. II

Vla. *sim.*

Vc. *pp* *p*

D.B.

25

Vln. I *s* *pp* *s* *pp* *s*

Vln. II *s* *pp* *s* *pp* *s*

Vla.

Vc. *pp* *pp*

D.B. *p* *pp* *pp*

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31

Vln. I *sfz mp* *sim.* *p* *p*

Vln. II *sfz mp* *p* *p*

Vla. *sfz mp* *p* *p*

Vc. *sfz mf* *espress.* *mf*

D.B. *sfz mf* *espress.* *mf*

37

Vln. I *p* *animato*

Vln. II *sim.* *pp*

Vla. *p*

Vc. *p*

D.B. *p*

43

Vln. I *p* *5*

Vln. II *pp* *5*

Vla. *pp* *5*

Vc. *pp* *p*

D.B. *p*

66

Vln. I *espress.*
sfz mp *p* *sfz mf*

Vln. II *trem.*
sfz mp *p* *sfz mp*

Vla. *sfz mp* *p* *sfz mf* *espress.*

Vc. *espress.*
sfz mf *sfz mp*

D.B. *espress.*
sfz mf *sfz mp*

72

Vln. I *sfz* *mf*

Vln. II *sfz* *mf*

Vla. *sfz* *mf*

Vc. *animato*
sfz f

D.B. *animato*
sfz f

78

Vln. I *trem.*
ff *ord.*

Vln. II *ff*

Vla. *trem.*
ff

Vc. *ff* *trem.*

D.B. *ff* *trem.*

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mp

mf

mp

mf

mp

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

pp

p

pp

pp

pp

pp

pp

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

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103

poco rit.

Trio: poco meno mosso (♩=144)

Score for measures 103-115. Instruments: Vln. I, Vln. II, Vla., Vc., D.B.

Measure 103: Vln. I and II are silent. Vla. begins with a *pp* dynamic. Vc. and D.B. are silent.

Measure 104: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 105: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 106: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 107: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 108: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 109: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 110: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 111: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 112: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 113: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 114: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

Measure 115: Vln. I and II are silent. Vla. continues with a *ppp* dynamic. Vc. and D.B. are silent.

116

Score for measures 116-125. Instruments: Vln. I, Vln. II, Vla., Vc., D.B.

Measure 116: Vln. I begins with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 117: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 118: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 119: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 120: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 121: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 122: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 123: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 124: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 125: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

126

Score for measures 126-135. Instruments: Vln. I, Vln. II, Vla., Vc., D.B.

Measure 126: Vln. I begins with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 127: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 128: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 129: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 130: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 131: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 132: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 133: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 134: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

Measure 135: Vln. I continues with a *pp* dynamic. Vln. II, Vla., Vc., and D.B. are silent.

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135

Vln. I *pp*

Vln. II *pp* *pp*

Vla.

Vc.

D.B.

144

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. Unis.

Vc.

D.B.

153

Vln. I *pp*

Vln. II

Vla.

Vc.

D.B.

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163

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

184

Tempo primo: Allegro vivace (♩=166)

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

leggiere

sim.

animato

p

190

Musical score for measures 190-195. The score is arranged for five staves: Vln. I, Vln. II, Vla., Vc., and D.B. Vln. I has a melodic line starting with a half note, followed by eighth notes, and a quintuplet ending the measure. Vln. II plays a steady eighth-note accompaniment. Vla. is silent until measure 195, where it enters with a quintuplet marked *pp*. Vc. and D.B. provide harmonic support with chords and moving bass lines, both marked *p*.

196

Musical score for measures 196-201. Vln. I begins with a *pp* dynamic and a quintuplet, then moves to *p* and *animato* in the final measure. Vln. II continues with eighth notes, marked *p* and *animato* at the end. Vla. has a melodic line with a quintuplet, marked *pp* and *leggiere* at the end. Vc. and D.B. play chords and bass lines, marked *pp*.

202

Musical score for measures 202-207. Vln. I has a melodic line with eighth-note patterns, marked *p*. Vln. II plays eighth notes, marked *p*. Vla. plays a rhythmic accompaniment of eighth notes, marked *sim.* Vc. and D.B. provide harmonic support, with Vc. marked *p* in the final measure.

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208

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

p

pp

pp

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz *mp*

sfz *mp*

sfz *mp*

espress. *sfz* *mf*

espress. *sfz* *mf*

p

p

p

mf

mf

mf

220

Vln. I

Vln. II

Vla.

Vc.

D.B.

animato

p

pp

p

p

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

232

Vln. I

Vln. II

Vla.

Vc.

D.B.

238

Vln. I

Vln. II

Vla.

Vc.

D.B.

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244

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

pp

pp

249

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz mp

p

sfz mf

trem.

espress.

sfz mp

sfz mp

sfz mf

sfz mp

sfz mf

sfz mp

sfz mp

255

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

mf

sfz

sfz

mf

sfz

mf

sfz

f

sfz

f

animato

animato

261

Vln. I

Vln. II

Vla.

Vc.

D.B.

trem.

ff

sfz

267

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

ord.

sfz

273

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

ord.

non rit.

III. Passacaglia

Largo (♩ = 36 / ♩ = 108)

Musical score for measures 1-5 of III. Passacaglia. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The time signature is 12/8. The Vc. part starts with a *pizz.* marking and a *mf* dynamic. The Vla. part has a *pp* dynamic. The Vln. I and Vln. II parts are mostly rests.

Musical score for measures 6-10 of III. Passacaglia. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The time signature is 6/8. The Vln. II part has a *pp* dynamic. The Vc. part has a *mf* dynamic. The Vln. I part has a *pp* dynamic. The Vla. part has a *pp* dynamic. The D.B. part is mostly rests.

Musical score for measures 11-15 of III. Passacaglia. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The time signature is 6/8. The Vln. I part has a *pp* dynamic. The Vln. II part has a *pp* dynamic. The Vla. part has a *pp* dynamic. The Vc. part has a *mf* dynamic. The D.B. part is mostly rests.

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16

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

tr

a tempo

p

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

arco

mp

mp

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

trem.

ord.

mf

sfz

*mf*²

*mf*²

mf

sfz

mf

sfz

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

trem.

ord.

trem.

ord.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

35

Vln. I *sfz f* *sfz*

Vln. II *sfz f* *sfz*

Vla. *sfz f* *sfz f*

Vc. *sfz f* *sfz f*

D.B. *sfz* *f* *sfz*

37

Vln. I *sfz* *sfz*

Vln. II *sfz* *sfz*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz*

D.B. *sfz* ² *sfz* ²

39

Vln. I *sfz* *ff* *sfz* ³ ³ ³ *sfz* ³ ³ ³

Vln. II *sfz* *ff*

Vla. *sfz* *ff* *sfz* ³ ³ ³

Vc. *sfz* *ff* ³ ³ ³ *sfz* ² ² ²

D.B. *sfz* *ff* *sfz* ² ² ²

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41

Vln. I *ff*

Vln. II *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

D.B. *sfz* *ff*

43

Vln. I poco a poco dim.

Vln. II poco a poco dim.

Vla. poco a poco dim.

Vc. *sfz* poco a poco dim.

D.B. *sfz* poco a poco dim.

44

Vln. I poco a poco rit.

Vln. II *sfz*

Vla.

Vc. *sfz*

D.B. *sfz*

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46

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

D.B. *mf*

49 *a tempo* (solo) *p*

Vln. solo *p*

Vln. I *pp*

Vln. II *pp* *ppp* *pp*

Vla. *pp*

Vc. *pp* *pizz.* *mf*

D.B. *pp* *pizz.* *mf*

55

Vln. solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

59

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

violino solo in rilievo

65

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

*mf*²

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

75 poco a poco rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

IV. Finale

Vivace (♩.=96)

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

sfz

mp

sfz

mp

pp

mp

sfz

mp

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

sfz

mp

sfz

mp

mp

sfz

sfz

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33

Vln. I *mf*

Vln. II *mf*

Vla. *mf sfz*

Vc. *mf sfz*

D.B. *mf sfz*

39

Vln. I *sfz f* trem.

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz f* trem. ord. trem.

D.B. *sfz f* ord. trem. *sfz sfz*

46

Vln. I *sfz ff f*

Vln. II *ff f*

Vla. *ff f*

Vc. *ff sfz f* ord. trem.

D.B. *ff sfz f* ord. trem.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

ord.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

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80

Vln. I *poco a poco smorzando*

Vln. II *poco a poco smorzando*

Vla. *poco a poco smorzando*

Vc. *poco a poco smorzando*

D.B. *ord.*

pp poco a poco smorzando

88

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

D.B.

95

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

D.B. *pp*

101

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

107

Vln. I *mp*

Vln. II *sfz*

Vla. *sfz*

Vc. *mp*

D.B. *mp*

113

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

sfz

sfz

mf

sfz

sfz

sfz

sfz

trem.

trem.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz f

f

f

sfz f

sfz sfz

sfz sfz

ord.

trem.

ord.

trem.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

f

f

f

sfz

f

f

mf

mf

mf

mf

mf

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ord.

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

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167

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

f

f

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 190-197. The score is in 2/4 time and consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 190-191 are in G major (one sharp). Measures 192-197 are in E-flat major (three flats). Dynamics include *f* and *sfz ff*. The piece concludes with a double bar line and the instruction *sfz ff*.

198

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 198-205. The score is in 3/4 time and consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 198-201 are in 3/4 time with a key signature of two flats (E-flat major/D minor). Measures 202-205 are in 3/4 time with a key signature of one sharp (F major/D minor). Dynamics include *sfz* and *f*. A large diagonal watermark reading 'PREVIEW PdfEditor with Free Writer and Tools' is overlaid on the score.

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 206-213. The score is in 3/4 time and consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 206-213 are in 3/4 time with a key signature of one sharp (F major/D minor). Dynamics include *mf* and *mp*. Trills (tr) are indicated in measures 207-210. A large diagonal watermark reading 'PREVIEW PdfEditor with Free Writer and Tools' is overlaid on the score.

214

Vln. I *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D.B. *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

222

Vln. I *p* *p* *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p* *p*

D.B. *p* *p* *pp* *p* *pp* *p* *pp* *p*

230

Vln. I *p* *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p*

D.B. *pp* *p* *p* *p* *p* *p*

Vivace (♩=96)

237

Musical score for measures 237-243. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The dynamics are marked *p* and *pp*. The Vln. I part has a fermata over the first measure. The Vln. II part has a fermata over the first measure. The Vla. part has a fermata over the first measure. The Vc. part has a fermata over the first measure. The D.B. part has a fermata over the first measure.

244

Musical score for measures 244-250. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The dynamics are marked *pp*. The Vln. I part has a fermata over the first measure. The Vln. II part has a fermata over the first measure. The Vla. part has a fermata over the first measure. The Vc. part has a fermata over the first measure. The D.B. part has a fermata over the first measure.

251

Musical score for measures 251-256. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The dynamics are marked *pp*. The Vln. I part has a fermata over the first measure. The Vln. II part has a fermata over the first measure. The Vla. part has a fermata over the first measure. The Vc. part has a fermata over the first measure. The D.B. part has a fermata over the first measure.

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257

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

263

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

269

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

