

Stars

CM Schoenberg/ A. Boublil

arr. CC Blaha (2013)

Allegretto ♩ = 72

Score for Voice, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 12/8 time and A major. The tempo is Allegretto (♩ = 72). The key signature has three sharps (F#, C#, G#). The score includes lyrics for the voice part: "1. There out in the" and "2. Stars in your mul-". Dynamics include *p*.



Score for Violin I, Violin II, Viola, Cello, and Contrabass. The music continues from the previous system. The tempo is Allegretto (♩ = 72). The key signature has three sharps (F#, C#, G#). The score includes lyrics for the voice part: "dark - ness, ti - tudes,". Dynamics include *p*.



Musical score for measures 2-7. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and includes a double bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a melodic line in Violin I, a rhythmic accompaniment in Violin II, and sustained notes in the other instruments.

Musical score for measures 10-17. The score continues for the string quartet and double bass. The key signature remains three sharps (F#, C#, G#) and the time signature is 7/8. The music features a melodic line in Violin I, a rhythmic accompaniment in Violin II, and sustained notes in the other instruments. A dynamic marking of *p* (piano) is present in measures 11-17.

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13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This block contains the musical score for measures 13 through 15. It features six staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 shows the beginning of the first violin part with a half note G5. Measure 14 continues with a half note A5. Measure 15 features a half note B5 in the first violin, a half note C6 in the second violin, and a half note D6 in the viola. The viola part consists of eighth-note patterns. The violin parts have a *mp* dynamic marking. The cello and double bass parts are mostly rests.

16

1.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

This block contains the musical score for measures 16 through 18. It features six staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 starts with a *mf* dynamic. Measure 17 continues with a *f* dynamic. Measure 18 features a *f* dynamic and includes a triplet of eighth notes in the first violin. The first violin part has a first ending bracket. The second violin part has a *f* dynamic. The viola part has a *mf* dynamic. The violin parts have a *f* dynamic. The cello and double bass parts have a *f* dynamic. A large diagonal watermark 'PREVIEW' is overlaid across the score.

flame! and so it has been,

Vln. I *f mp*

Vln. II *f mp*

Vla. *f mp*

Vc. *f mp mp*

Cb. *f mp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

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25

Musical staff with treble clef, key signature of one sharp (F#), and a vocal line. The lyrics "Lord let me find him,—" are written below the staff.

Lord let me find him, —

Vln. I

Violin I staff with treble clef, key signature of one sharp, and a dynamic marking of *mp*.

Vln. II

Violin II staff with treble clef, key signature of one sharp, and a dynamic marking of *mp*.

Vla.

Viola staff with alto clef, key signature of one sharp, and a dynamic marking of *mp*.

Vc.

Violoncello staff with bass clef, key signature of one sharp, and a dynamic marking of *mp*.

Cb.

Contrabass staff with bass clef, key signature of one sharp, and a dynamic marking of *mp*.

28

Musical staff with treble clef, key signature of one sharp, and a vocal line. The lyrics "till" are written below the staff.

till

Vln. I

Violin I staff with treble clef, key signature of one sharp, and a dynamic marking of *mp*. Includes the instruction "div." above the staff.

Vln. II

Violin II staff with treble clef, key signature of one sharp, and a dynamic marking of *mp*.

Vla.

Viola staff with alto clef, key signature of one sharp, and a dynamic marking of *mp*.

Vc.

Violoncello staff with bass clef, key signature of one sharp, and a dynamic marking of *mp*. Includes the instruction "div." above the staff.

Cb.

Contrabass staff with bass clef, key signature of one sharp, and a dynamic marking of *mp*.

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Stars

then _____ this I swear, This I swear by the stars! _____ *rit.*

Vln. I

31 *ff* *rit.*

Vln. II

ff *rit.*

Vla.

ff *rit.*

Vc.

unis. *ff* *rit.*

Cb.

ff *rit.*

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