

Adagio of Spartacus and Phrygia (excerpt)

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Adagio ♩ = 72

Violin solo
Adagio ♩ = 72
pizz. div. a2
arco

Violin I
mp
Adagio ♩ = 72
div. a3
p

Violin II
p
Adagio ♩ = 72
div. a3

Viola
p
Adagio ♩ = 72
div.

Cello
p
Adagio ♩ = 72
pizz.

Contrabass
mp

Vln. I
poco rit.

Vln. II
f
p
p
f
poco rit.
p

Vla.
poco rit.

Vc.
poco rit.

Cb.
poco rit.

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2
11

Musical score for measures 11-15. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics and articulations. In measure 11, the Violin I part has a *p* dynamic and a *mp* dynamic. The Violin II part has a *unis.* marking. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic and a *pizz.* marking. The Contrabasso part has a *mp* dynamic. The music is marked *a tempo dolce espr.* and *a tempo div.*. There is a triplet of eighth notes in measure 15.

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16

Musical score for measures 16-20. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with various dynamics and articulations. In measure 16, the Violoncello part has a *unis.* marking. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabasso part has a *mp* dynamic. The music is marked *a tempo dolce espr.* and *a tempo div.*. There is a triplet of eighth notes in measure 18.

20

Vln. I

Vln. II

Vla.

Vc. *espr.*
mf *p* *mf* *p*

Cb.

Detailed description: This block contains the musical score for measures 20 through 23. The Vln. I part features a melodic line with triplets and slurs. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla. part provides harmonic support with chords. The Vc. part has a melodic line with dynamic markings of *mf* and *p*, and the instruction *espr.* (espressivo). The Cb. part has a simple bass line.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 24 through 27. The Vln. I part continues with its melodic line, including triplets. The Vln. II part maintains its rhythmic accompaniment. The Vla. part continues with harmonic support. The Vc. part has a simple bass line. The Cb. part has a simple bass line.

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rit. Adagio of Spartacus and Phrygia

4
28

Musical score for measures 28-31. The score includes staves for Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). The tempo is Adagio. Performance markings include *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Cello part is marked *arco*. The Viola part includes markings for *unis.* (unison), *rit.*, *unis.*, *mf*, *a tempo*, *div.* (divisi), *unis.*, and *div.*. The Violin I part includes markings for *rit.* and *a tempo*. The Violin II part includes markings for *mf*, *a tempo*, *div.*, *unis.*, and *div.*. The Violoncello part includes markings for *mf*, *a tempo*, *mf*, and *mf*. The Viola part includes markings for *mf*, *a tempo*, *div.*, *unis.*, and *div.*. The Violin I part includes markings for *mf*, *a tempo*, *mf*, and *mf*. The Violin II part includes markings for *mf*, *a tempo*, *mf*, and *mf*. The Violoncello part includes markings for *mf*, *a tempo*, *mf*, and *mf*. The Viola part includes markings for *mf*, *a tempo*, *mf*, and *mf*. The Violin I part includes markings for *mf*, *a tempo*, *mf*, and *mf*. The Violin II part includes markings for *mf*, *a tempo*, *mf*, and *mf*. The Violoncello part includes markings for *mf*, *a tempo*, *mf*, and *mf*. The Viola part includes markings for *mf*, *a tempo*, *mf*, and *mf*.

32

Musical score for measures 32-35. The score includes staves for Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). The tempo is Adagio. Performance markings include *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Cello part is marked *arco*. The Viola part includes markings for *mf*, *mf*, *mf*, and *mf*. The Violin I part includes markings for *mf*, *mf*, *mf*, and *mf*. The Violin II part includes markings for *mf*, *mf*, *mf*, and *mf*. The Violoncello part includes markings for *mf*, *mf*, *mf*, and *mf*. The Viola part includes markings for *mf*, *mf*, *mf*, and *mf*. The Violin I part includes markings for *mf*, *mf*, *mf*, and *mf*. The Violin II part includes markings for *mf*, *mf*, *mf*, and *mf*. The Violoncello part includes markings for *mf*, *mf*, *mf*, and *mf*. The Viola part includes markings for *mf*, *mf*, *mf*, and *mf*.

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6
41

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 *accel.*

Vln.

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

Cb. *accel.*

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47 *rit.* *dolce espr.* *a tempo*

Vln. *rit.* *p* *a tempo (Sotto voce)*

Vln. I *rit.* *sfz* *p* *a tempo pizz.*

Vln. II *rit.* *sfz* *a tempo mp*

Vla. *rit.* *sfz* *p* *a tempo pizz.*

Vc. *rit.* *sfz* *mp tempo pizz.*

Cb. *rit.* *sfz* *mp*

51

Vln. *3*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Cb. *3*

55

Vln. *rit.*

Vln. I *rit. in rilievo*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

59

Vln. *a tempo* *rit.* **Lento** ♩=50

Vln. I *a tempo* *rit.* **Lento** ♩=50

Vln. II *a tempo* *div. unis.* *arco* *div. rit.* **pp Lento** ♩=50 *unis.*

Vla. *a tempo* *Robo* *espr.* **Lento** ♩=50

Vc. *a tempo* *arco* *3* *div. rit.* **Lento** ♩=50

Cb. *a tempo* *3* *pizz. rit.* **Lento** ♩=50

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis.

p *f* *p* *pp*

div.

p *f* *p* *pp*

pp unis.

pp

p *pp* pizz.

pp

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