

Sonata per violino solo

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Christian Blaha

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2009

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Christian Blaha

Commissioned by **Mathieu van Bellen**.

First performance April 2009 by **Mathieu van Bellen**

Violin solo-sonata in four parts:

- I Introduzione
- II Danza Diabolica
- III Intermezzo
- IV Danza Divina

Duration: c. 13'

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for Mathieu van Bellen

Sonata per violino solo

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1. Introduzione

Adagio ♩ = 60
intimo
pp

5

10 *espress.*
p

14

19 *intimo*
pp

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24 *espress.*
p *p*

28 *intimo*
pp

34 *delicatissimo*
ppp

37 *poco rit.*
p

40 *a tempo*
intimo
pp

46 *rit.*
ppp

2. Danza Diabolica

Allegro (♩ = 138)

Musical notation for measures 1-4. The piece is in 3/8 time. Measure 1 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes with accents. Dynamics include *sfz mp* and *sfz*. Measure 4 ends with a double bar line and repeat dots.

Musical notation for measures 5-8. Measure 5 changes to a 5/8 time signature. Measure 6 changes to a 6/8 time signature. Measure 7 changes to a 3/4 time signature. Measure 8 changes to a 5/8 time signature. Dynamics include *sfz* and *sfz mp*.

Musical notation for measures 9-13. Measure 9 changes to a 6/8 time signature. Measure 10 changes to a 3/8 time signature. Measure 11 changes to a 6/8 time signature. Measure 12 changes to a 5/8 time signature. Measure 13 changes to a 6/8 time signature. Dynamics include *sfz*.

Musical notation for measures 14-18. Measure 14 changes to a 6/8 time signature. Measure 15 changes to a 3/8 time signature. Measure 16 changes to a 5/8 time signature. Measure 17 changes to a 3/8 time signature. Measure 18 changes to a 5/8 time signature. Dynamics include *sfz*.

Musical notation for measures 19-23. Measure 19 changes to a 6/8 time signature. Measure 20 changes to a 3/8 time signature. Measure 21 changes to a 5/8 time signature. Measure 22 changes to a 3/8 time signature. Measure 23 changes to a 5/8 time signature. Dynamics include *mf*.

Musical notation for measures 24-27. Measure 24 changes to a 6/8 time signature. Measure 25 changes to a 3/8 time signature. Measure 26 changes to a 5/8 time signature. Measure 27 changes to a 3/8 time signature. Dynamics include *mf*.

Musical notation for measures 28-31. Measure 28 changes to a 5/8 time signature. Measure 29 changes to a 3/8 time signature. Measure 30 changes to a 5/8 time signature. Measure 31 changes to a 3/8 time signature. Dynamics include *f*.

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34 *sfz* *sfz* *sfz* *pizz.* *arco* *sfz*

39 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

44 *sfz* *sfz* *sfz* *rit.* *a tempo* *sfz mp*

49 *sfz mp* *sfz mp* *sfz mp*

54 *sfz* *sfz mp* *sfz mp* *sfz mp*

59 *sfz mp* *sfz*

63 *sfz* *mf*

68

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73 *sfz* *mp*

78 *sfz* *p*

84 *sfz* *sfz*

89 *sfz* *rit.* *a tempo* *pp*

94

100 *rit.*

106 *a tempo* *sfz mp* *sfz* *sfz* *sfz* *sfz*

111 *sfz* *sfz* *sfz* *sfz mp* *sfz*

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116

sfz sfz sfz sfz sfz

121

sfz sfz mf sfz sfz

127

sfz sfz sfz sfz

133

f

139

sfz sfz sfz

pizz. arco

144

sfz sfz sfz sfz

pizz. arco

149

sfz sfz sfz sfz

rit. tr

Meno mosso (♩ = 120)
pesante

3. Intermezzo

Lento ♩ = 56

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note with a flat and a sharp sign above it. The dynamic marking *pp* is written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note with a flat and a sharp sign above it. The dynamic marking *pp* is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note with a flat and a sharp sign above it. The dynamic marking *pp* is written below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note with a flat and a sharp sign above it. The dynamic marking *pp* is written below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note with a flat and a sharp sign above it. The dynamic marking *pp* is written below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note with a flat and a sharp sign above it. The dynamic marking *pp* is written below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note with a flat and a sharp sign above it. The dynamic marking *p* is written below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note with a flat and a sharp sign above it. The dynamic marking *pp* is written below the staff.

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25 *p*

28 *mp* *mf* *f*

31 *poco a poco rit.*

34 *a tempo* *pp*

37

40

43 *p*

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46 Musical notation for measures 46-48. The melody features eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *pp* is present at the end of the line.

49 Musical notation for measures 49-51. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of the line.

52 Musical notation for measures 52-54. The melody features eighth and sixteenth notes. Dynamic markings of *mp*, *mf*, and *f* are present across the line.

55 Musical notation for measures 55-57. The melody continues with eighth and sixteenth notes.

58 Musical notation for measures 58-60. The melody features eighth and sixteenth notes. Dynamic markings of *pp*, *rit.*, and *a tempo* are present.

61 Musical notation for measures 61-63. The melody features eighth and sixteenth notes.

64 Musical notation for measures 64-66. The melody features eighth and sixteenth notes. A dynamic marking of *rit.* is present.

4. Danza Divina

Allegro vivace ♩ = 144

The image displays a musical score for the piece '4. Danza Divina' by Christian Blaha. The score is written for a single violin and is set in 3/8 time. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 144. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 5, 10, 14, 19, 23, 27, 31, and 34 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *sfz* (sforzando), and *p* (piano). There are also numerous accents (v) and slurs throughout the piece. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'PDF Editor with Free Write and Tools' written in blue below it.

38

42

45

48

51

54

59

62

65

68 *f* *mf* *mp*

74 *rit.* *a tempo*
p *pp* *f subito* *sfz*

79 *sfz* *sfz* *sfz*

84 *sfz* *sfz*

89 *f*

94 *sfz* *sfz*

99 *sfz*

104 *p*

108

112

116

sfz mf

119

sfz mf

122

sfz mf

125

sfz mp

sfz p

128

sfz p

p

rit.

132

sfz p

poco a poco rit.

136

140

pp

mf

f

a tempo

rit.

$\text{♩} = 112$

pesante, marcato

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