

# Sky dive

Freddie Hubbard

arr. Christian Blaha (2013)

♩ = 80

Trumpet in C

Piano

Violin I

Violin II

Viola

Cello

Contrabass

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*pp*

*p*

Gm7 Cm7/F Gm7 Cm7/F

Gm7 Gm7 Db#4

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Sky dive

2

9

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm7 Db7 C7 Gb11 F11 A Bb7 B7 Cm11

*mp*

*mp*

*mp*

*mp*

*p* *mp*

*sfz*

*sfz*

*mp*

*div.*

*unis.*

12

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bb7 Cm7 Bb7 Cm7 Bb7 Cm7 Gm7

*pp*

*pp*

*pp*

*mp* *sfz* *mp* *mp* *p*

*mp* *sfz* *mp* *sfz* *mp* *p*

16

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cm7/F Gm7 Db#4 Gm7 Db^ C7b9

20

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gb#11 E#11 A^ Bb7 B7 Cm11 Bbm7 Cm7

*mp*

*mp*

*div.*

*unis.*

*mp*

*p* *mp* *sfz* *mp* *sfz*

23

C Tpt. *f* *mf*

Pn. *Bbm7 Cm7 Bbm7 Cm7 Am11*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *div.*

Vc. *mp* *mf* *f* *mp* *3*

Cb. *mp* *mf* *f*

26

C Tpt. *mf*

Pn. *Cm7 F7 Am11 Cm7 F7b9b13*

Vln. I *mp* *f* *mp* *10*

Vln. II *mp* *f* *mp* *3*

Vla. *mp* *unis.* *div.* *f* *mp* *unis.* *mp*

Vc. *mf* *mp* *f* *mp* *3*

Cb. *mf* *f* *mp*

29

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bbm^

Abm^

Gb^#4

E^#4

D^#4

C^#4

*mf*

*mp*

*p*

*div.*

33

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm7

Gm7/b

Gm7

Db^#4

*pp*

*unis.*

37

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm7 D♭7 C7 G♭#11 E♯11 A<sup>^</sup> B♭7 B7 Cm11

*pp* *mp*

*pp* *mp*

*pp* *mp*

*mp* *sfz*

*mp* *sfz*

40

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭m7 Cm7 B♭m7 Cm7 B♭m7 Cm7

*mp* *sfz* *mp* *mf*

*mp* *sfz* *mp* *mf*

*mp* *sfz* *mp* *mf*

*mp* *sfz* *mp* *mf*

Sky dive

43 *Trumpet solo*

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz* *gliss.* *pp* *pp* *pp* *sfz* *p* *sfz*

45

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *pp* *pp*

48

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*div.*

*unis.*

*mp*

*p*

*mp*

*sfz*

*mp*

*sfz*

51

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*sfz*

*mp*

*pp*

*p*

*mp*

*sfz*

*mp*

*p*

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54

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*PREVIEW*

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60

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp sfz mp sfz mp*

63

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz sfz pp sfz div. unis. p sfz div. mp mp*

66

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*, *mp*, *mf*, *mp*

*unis.*

*10*, *3*, *3*, *3*

*div.*

69

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Piano solo*

*p*, *pp*, *mp*, *p*

*3*, *3*

73

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 79-81. The score includes parts for C Tpt., Pn., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 79 shows the beginning of the section with various dynamics like *mp* and *p*. Measure 80 features a complex passage for Vln. II with a *pp* dynamic and a *10* fingering. Measure 81 continues the texture with dynamics like *pp* and *p*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

82

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 82-84. The score includes parts for C Tpt., Pn., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 82 shows the beginning of the section with dynamics like *pp*. Measure 83 features a complex passage for Vln. II with a *pp* dynamic. Measure 84 continues the texture with dynamics like *pp* and *p*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

85

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*div.*

*unis.*

*p*

*mp*

*sfz*

88

C Tpt.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*sfz*

*mp*

*mp*

*mp*

*mp*

10

6

6

**PREVIEW**  
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97

C Tpt. *mf*

Pn.

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

101

C Tpt.

Pn.

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc.

Cb.



Musical score for "Sky Dive" from measures 104 to 107. The score includes parts for C Tpt., Pn., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include mp, sfz, mf, and f. A large diagonal watermark reads "PREVIEW PDM Editor with Free Writer and Tools".

Instrument	Measure 104	Measure 105	Measure 106	Measure 107
C Tpt.	Notes, dynamics	Notes, dynamics	Notes, dynamics	Notes, dynamics
Pn.	Rest	Rest	Rest	Rest
Vln. I	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation
Vln. II	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation
Vla.	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation
Vc.	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation
Cb.	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation	Notes, dynamics, articulation