

# Serenade für 13 Instrumente

## I

C.C.Blaha (2000)

Allegro misterioso (♩ = 112)

Oboe 1

Oboe 2

Clarinetto 1 (Sib - Bb)

Clarinetto 2 (Sib - Bb)

Corno di bassetto 1 (Fa - F)

Corno di bassetto 2 (Fa - F)

Corno 1 (Fa - F)

Corno 2 (Fa - F)

Corno 3 (Fa - F)

Corno 4 (Fa - F)

Fagotto 1

Fagotto 2

Contrabasso

*pp* *mf* *ppp* *pp* *mf*

*p* *pp*

*pp* *mf* *pp* *mf*

*f* *pizz. (sempre)* *f*

**PREVIEW**  
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Ob.1

Ob.2

Cl.1  
(Sib-Bb)

Cl.2  
(Sib-Bb)

Cbs.1  
(Fa - F)

Cbs.2  
(Fa - F)

Cor.1  
(Fa - F)

Cor.2  
(Fa - F)

Cor.3  
(Fa - F)

Cor.4  
(Fa - F)

Fg.1

Fg.2

Cb.

*ppp* *pp* *mf* *ppp* *sfz*

*sfz*

*sfz*

*sfz*

*sfz* *sotto voce* *pp*

*p* *pp* *mf* *sfz* *pp* *sotto voce*

*f* *sfz*

*ppp* *sfz*

*pp* *sfz*

*pp* *mf*

*f* *sfz*

*mp* *sfz*

*pp* *sfz*

*f* *sfz*

**PREVIEW**  
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Musical score for measures 15-22, featuring parts for Cbs.1 (Fa - F), Cbs.2 (Fa - F), Cor.1 (Fa - F), Cor.2 (Fa - F), and Cb. The Cbs.1 and Cbs.2 parts have a melodic line. The Cor.1 and Cor.2 parts are silent until measure 21, where they enter with a *sotto voce pp* dynamic. The Cb. part has a *pizz. (sempre)* marking and a *p sotto voce* dynamic in measure 16.



Musical score for measures 23-30, featuring parts for Cbs.1 (Fa - F), Cbs.2 (Fa - F), Cor.1 (Fa - F), Cor.2 (Fa - F), Fg.2, and Cb. The Cbs.1 and Cbs.2 parts continue their melodic line. The Cor.1 and Cor.2 parts enter in measure 23 with a *poco* dynamic and have a *simile* marking at the end of the section. The Fg.2 part enters in measure 25 with a *stacc. sempre pp sotto voce* dynamic. The Cb. part continues with a steady eighth-note accompaniment.

31

Ob.1 *stacc. sempre*  
*pp*  
*sotto voce* *p.a.p. cresc.*

Cbs.1 (Fa - F) *p.a.p. cresc.*

Cbs.2 (Fa - F) *p.a.p. cresc.*

Cor.1 (Fa - F) *p.a.p. cresc.*

Cor.2 (Fa - F) *p.a.p. cresc.*

Fg.1 *espr. , legato , in rilievo*  
*p* *p.a.p. cresc.*

Fg.2 *p.a.p. cresc.*

38

Ob.1 *p.a.p. cresc.* *mf* *espr. , legato , in rilievo*

Ob.2 *sotto voce*  
*mf*

Cl.2 (Sib-Bb) *stacc. sempre*  
*mf* *sotto voce*

Cbs.1 (Fa - F) *p.a.p. cresc.*

Cbs.2 (Fa - F) *p.a.p. cresc.*

Cor.1 (Fa - F) *p.a.p. cresc.* *mf*

Cor.2 (Fa - F) *p.a.p. cresc.* *mf*

Fg.1 *sotto voce*  
*mf*

--- *p.a.p. cresc.*

Musical score for measures 45-51. The score includes parts for Ob.1, Ob.2, Cl.2 (Sib-Bb), Cor.1 (Fa-F), Cor.2 (Fa-F), and Fg.1. The music features a melodic line in the woodwinds and strings, with various articulations and dynamics.

Musical score for measures 52-58. The score includes parts for Ob.1, Ob.2, Cl.2 (Sib-Bb), Cor.1 (Fa-F), Cor.2 (Fa-F), and Fg.1. The music features a melodic line in the woodwinds and strings, with various articulations and dynamics. The word "dim." is written below the notes in measures 53, 54, 55, 56, and 57.

60

Ob.2

smorz.

60

Cl.2  
(Sib-Bb)

espr.

60

Cbs.1  
(Fa - F)

pp

espr.

60

Cor.1  
(Fa - F)

pp

60

Fg.1

pp

espr.

60

Fg.2

pp

espr.

60

Cb.

arco

pp

espr.

**PREVIEW**  
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Ob.1  
Ob.2  
Cl.1 (Sib-Bb)  
Cl.2 (Sib-Bb)  
Cbs.1 (Fa - F)  
Cbs.2 (Fa - F)  
Cor.2 (Fa - F)  
Cor.3 (Fa - F)  
Cor.4 (Fa - F)  
Fg.1  
Fg.2  
Cb.

68  
68  
68  
68  
68  
68  
68  
68  
68  
68  
68  
68  
68  
68  
68  
68

espr.  
mp  
espr.  
f  
espr.  
p  
espr.  
p  
espr.  
f  
espr.  
mp  
espr.  
mf  
espr.  
espr.  
mp  
espr.  
f

PREVIEW  
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75  
Ob.2  
75  
Cl.1  
(Sib-Bb)  
75  
Cl.2  
(Sib-Bb)  
75  
Cbs.1  
(Fa - F)  
75  
Cbs.2  
(Fa - F)  
75  
Cor.1  
(Fa - F)  
75  
Cor.3  
(Fa - F)  
75  
Fg.1  
75  
Fg.2  
75  
Cb.

*f* *f* *f* *f* *f* *f* *f* *f* *f*  
*molto dim.* *molto legato sempre* *pp*  
*molto dim.* *molto legato sempre* *pp*



82

Cl.2 (Sib-Bb) *pp* legato

Cbs.1 (Fa - F)

Cor.1 (Fa - F) *espr.* *pp* *sfz*

Cor.3 (Fa - F) *pp* *stacc. sempre*

Fg.2

89

Cl.2 (Sib-Bb) *p.a.p. cresc.*

Cbs.1 (Fa - F)

Cor.1 (Fa - F) *espr.* *p* *sfz*

Cor.2 (Fa - F) *espr.* *pp* *sfz* *espr.* *mp*

Cor.3 (Fa - F) *p.a.p. cresc.*

Fg.2 *p.a.p. cresc.*

molto legato

Musical score for measures 95-100. The score includes parts for Ob.2, Cl.2 (Sib-Bb), Cbs.2 (Fa-F), Cor.1 (Fa-F), Cor.2 (Fa-F), Cor.3 (Fa-F), Cor.4 (Fa-F), and Fg.2. Dynamics include sfz, mf, and stacc. sempre.

Musical score for measures 100-105. The score includes parts for Ob.2, Cbs.2 (Fa-F), Cor.4 (Fa-F), Fg.1, and Cb. Dynamics include mf, sfz, p.a.p. cresc., and espr.

106

Ob.2

*sffz*

106

Cl.1  
(Sib-Bb)

*pp* *poco*

106

Cl.2  
(Sib-Bb)

*pp*

106

Cbs.1  
(Fa - F)

*pp*

106

Cbs.2  
(Fa - F)

*sffz* *pp*

106

Cor.1  
(Fa - F)

*pp* *poco*

106

Cor.2  
(Fa - F)

*pp* *poco*

106

Cor.4  
(Fa - F)

*sffz*

106

Fg.1

*sffz* *p* *molto espr. (in rilievo)*

106

Cb.

*sffz*

**PREVIEW**  
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113 *pp* *espr., legato (in rilievo)* *p* *p.a.p. cresc.*

Ob.1

113 *pp* *sotto voce* *p* *p.a.p. cresc.*

Cl.1 (Sib-Bb)

113 *pp* *sotto voce* *p* *p.a.p. cresc.*

Cl.2 (Sib-Bb)

113 *p.a.p. cresc.* *espr., legato (in rilievo)* *p* *p.a.p. cresc.*

Cbs.1 (Fa - F)

113 *p.a.p. cresc.* *sotto voce* *p* *p.a.p. cresc.*

Cbs.2 (Fa - F)

113 *p.a.p. cresc.*

Cor.1 (Fa - F)

113 *sotto voce* *p* *p.a.p. cresc.*

Cor.2 (Fa - F)

113 *p* *stacc. sempre, sotto voce* *p* *p.a.p. cresc.*

Fg.1

Fg.2

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Ob.1  
120  
p.a.p. cresc. (al fin)  
mf  
sotto voce

Cl.1 (Sib-Bb)  
120  
p.a.p. cresc. (al fin)  
mf

Cl.2 (Sib-Bb)  
120  
p.a.p. cresc.

Cbs.1 (Fa - F)  
120  
p.a.p. cresc.

Cbs.2 (Fa - F)  
120  
p.a.p. cresc.

Cor.1 (Fa - F)  
120  
espr. legato (in rilievo)  
mf  
p.a.p. cresc. (al fin)

Cor.2 (Fa - F)  
120  
p.a.p. cresc.  
mf  
p.a.p. cresc. (al fin)

Cor.3 (Fa - F)  
120  
stacc. sempre(sotto voce)

Fg.1  
120  
(sotto voce)  
mf  
p.a.p. cresc. (al fin)

Fg.2  
120  
p.a.p. cresc.

Ob.1  
p.a.p. cresc. (al fin)

Ob.2  
stacc. sempre (sotto voce)  
p.a.p. cresc. (al fin)

Cl.1 (Sib-Bb)  
p.a.p. cresc. (al fin)

Cl.2 (Sib-Bb)  
espr. legato (in rilievo)

Cor.1 (Fa - F)  
p.a.p. cresc. (al fin)  
con forza  
p.a.p. cresc. (al fin)  
sotto voce

Cor.2 (Fa - F)  
p.a.p. cresc. (al fin)

Cor.3 (Fa - F)  
p.a.p. cresc. (al fin)

Cor.4 (Fa - F)  
sotto voce

Fg.1  
p.a.p. cresc. (al fin)

Fg.2  
espr. legato (in rilievo)  
con forza  
p.a.p. cresc. (al fin)

Ob.1  
p.a.p. cresc. (al fin)

Ob.2  
.a.p. cresc. (al fin)

Cl.1 (Sib-Bb)  
p.a.p. cresc. (al fin)

Cl.2 (Sib-Bb)  
p.a.p. cresc. (al fin)

Cbs.1 (Fa - F)  
tr  
ff

Cor.1 (Fa - F)  
p.a.p. cresc. (al fin)

Cor.2 (Fa - F)  
p.a.p. cresc. (al fin)

Cor.3 (Fa - F)  
p.a.p. cresc. (al fin)

Cor.4 (Fa - F)  
p.a.p. cresc. (al fin)

Fg.1  
p.a.p. cresc. (al fin)

Fg.2  
p.a.p. cresc. (al fin)

Cb.  
espr., legato (in rilievo)  
ff  
con forza

138

Ob.1 p.a.p. cresc. (al fin) *3* *3* *fff*

Ob.2 p.a.p. cresc. (al fin) *fff*

Cl.1 (Sib-Bb) p.a.p. cresc. (al fin) *3* *3*

Cl.2 (Sib-Bb) p.a.p. cresc. (al fin)

Cbs.1 (Fa - F) p.a.p. cresc. (al fin) *tr* *tr* *tr* *fff*

Cbs.2 (Fa - F) p.a.p. cresc. (al fin) *ff* *tr* *tr* *tr* *fff*

Cor.1 (Fa - F) p.a.p. cresc. (al fin) *fff*

Cor.2 (Fa - F) p.a.p. cresc. (al fin) *fff*

Cor.3 (Fa - F) p.a.p. cresc. (al fin) *fff*

Cor.4 (Fa - F) p.a.p. cresc. (al fin) *3*

Fg.1 p.a.p. cresc. (al fin) *3* *3*

Fg.2 p.a.p. cresc. (al fin)

Cb. p.a.p. cresc. (al fin)

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# Intermezzo

## II

Andante (♩ = 72)

Musical score for Oboe 1, Horn 1 (Fa - F), and Horn 2 (Fa - F). The Oboe 1 part features a melodic line with a *cantabile* marking and a *pp* dynamic. The Horn parts provide harmonic support with *cantabile* markings and *pp* dynamics. The score is marked with a first ending bracket.

Musical score for Oboe 2, Clarinet 2 (Sib-Bb), Horn 1 (Fa - F), Horn 2 (Fa - F), and Contrabass. The Oboe 2 part has a *cantabile* marking and *pp* dynamic. The Clarinet 2 part also has a *cantabile* marking and *pp* dynamic. The Horn 1 and Horn 2 parts have *pp* dynamics. The Contrabass part has a *senza vib. sempre* marking and *pp* dynamic. The score is marked with a first ending bracket.

Ob.1  
p.a.p. cresc.

Ob.2  
p.a.p. cresc.

Cl.1 (Sib-Bb)  
cantabile  
pp p.a.p. cresc.

Cl.2 (Sib-Bb)  
p.a.p. cresc.

Cbs.1 (Fa - F)  
pp senza accenti sempre

Cbs.2 (Fa - F)  
pp senza accenti sempre

Cor.1 (Fa - F)  
p.a.p. cresc.

Cor.2 (Fa - F)  
p.a.p. cresc.

Cb.  
p.a.p. cresc.

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Ob.1  
p.a.p. cresc. al *mf*

Ob.2  
p.a.p. cresc. al *mf*

Cl.1  
(Sib-Bb)  
p.a.p. cresc. al *mf*

Cl.2  
(Sib-Bb)  
p.a.p. cresc. al *mf*

Cbs.1  
(Fa - F)  
*pp*

Cbs.2  
(Fa - F)  
*pp*

Cor.1  
(Fa - F)  
p.a.p. cresc. al *mf*

Cor.2  
(Fa - F)  
p.a.p. cresc. al *mf*

Cb.  
p.a.p. cresc. al *mf*

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Ob.1  
Ob.2  
Cl.1 (Sib-Bb)  
Cl.2 (Sib-Bb)  
Cbs.1 (Fa - F)  
Cbs.2 (Fa - F)  
Cor.1 (Fa - F)  
Cor.2 (Fa - F)  
Fg.1  
Cb.

26  
26  
26  
26  
26  
26  
26  
26  
26  
26

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*mp*  
*mp*  
*sfz*  
*sfz*  
*mp*  
*sfz*

*espr.*  
*tr*  
*tr*

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32 *espr.*  
Cl.1 (Sib-Bb) *mp* *p*

32  
Cl.2 (Sib-Bb) *mp* *f* *mf* sub.

32  
Cbs.1 (Fa - F) *pp* *mp* *mf*

32  
Cbs.2 (Fa - F) *p* *mf* *f*

32  
Cor.1 (Fa - F) *mp* *f* *mf* sub.

32  
Cor.3 (Fa - F) *p* *mp*

32  
Cor.4 (Fa - F) *mp*

32  
Fg.1 *mp* *mf*

32  
Fg.2 *p* *mf* *f*

32 *espr.*  
Cb. *mp* *p*



Musical score for measures 37-48. The score is divided into two systems. The first system includes staves for Ob.1, Ob.2, Cl.1 (Sib-Bb), Cl.2 (Sib-Bb), Cbs.1 (Fa - F), Cor.1 (Fa - F), and Cor.2 (Fa - F). The second system includes staves for Ob.1, Ob.2, Cor.1 (Fa - F), Cor.2 (Fa - F), Fg.1, and Fg.2. The music features complex rhythmic patterns with triplets and quintuplets, often marked "molto legato". Dynamics range from *f* (forte) to *p* (piano).

Musical score for measures 39-48. The score is divided into two systems. The first system includes staves for Ob.1, Ob.2, Cor.1 (Fa - F), Cor.2 (Fa - F), Fg.1, and Fg.2. The second system includes staves for Ob.1, Ob.2, Cor.1 (Fa - F), Cor.2 (Fa - F), Fg.1, and Fg.2. The music continues with complex rhythmic patterns and "molto legato" markings. Dynamics range from *f* (forte) to *p* (piano).



41

Cbs.1 (Fa - F)

Cbs.2 (Fa - F)

Cor.1 (Fa - F)

Cor.2 (Fa - F)

43

Cbs.1 (Fa - F)

Cbs.2 (Fa - F)

Cb.

45

Cl.1 (Sib-Bb)

Cl.2 (Sib-Bb)

Cbs.1 (Fa - F)

Cbs.2 (Fa - F)

Cb.

50

Ob.1

Ob.2

Cl.1 (Sib-Bb)

Cl.2 (Sib-Bb)

Cb.

cantabile

pp

58

Ob.1

Ob.2

Cl.1 (Sib-Bb)

Cl.2 (Sib-Bb)

Cor.3 (Fa - F)

Cor.4 (Fa - F)

Fg.1

Fg.2

Cb.

cantabile

pp

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66 *senza accenti sempre*

Cl.1 (Sib-Bb) *ppp*

Cl.2 (Sib-Bb) *ppp*

Cbs.1 (Fa - F) *cantabile pp*

Cbs.2 (Fa - F) *ppp*

Cor.3 (Fa - F)

Cor.4 (Fa - F)

Fg.1

Fg.2

Cb.

Musical score for multiple instruments. The score includes parts for:

- Cl.1 (Sib-Bb)
- Cl.2 (Sib-Bb)
- Cbs.1 (Fa - F)
- Cbs.2 (Fa - F)
- Cor.3 (Fa - F)
- Cor.4 (Fa - F)
- Fg.1
- Fg.2
- Cb.

The score is marked with a large 'PREVIEW' watermark and a blue 'PDFill PDF Editor with Free Writer and Tools' watermark. The music starts at measure 70. The Cbs.2 part includes the instruction 'cantabile' and 'pp'. The Clarinet parts feature triplet markings.

74

Cl.1  
(Sib-Bb)

Cl.2  
(Sib-Bb)

Cbs.1  
(Fa - F)

Cbs.2  
(Fa - F)

Cor.3  
(Fa - F)

Cor.4  
(Fa - F)

Fg.1

Fg.2

Cb.

8

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Fin

# Finale III

Lento (♩ = 48)

Oboe 1  
Oboe 2  
Clarinetto 1 (Sib - Bb)  
Clarinetto 2 (Sib - Bb)  
Corno di bassetto 1 (Fa - F)  
Corno di bassetto 2 (Fa - F)  
Corno 1 (Fa - F)  
Corno 2 (Fa - F)  
Corno 3 (Fa - F)  
Corno 4 (Fa - F)  
Fagotto 1  
Fagotto 2  
Contrabasso

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Allegro (♩ = 108)

The image displays a musical score for a woodwind and string ensemble. The score is arranged in a system with 13 staves. The instruments are: Ob.1, Ob.2, Cl.1 (Sib-Bb), Cl.2 (Sib-Bb), Cbs.1 (Fa-F), Cbs.2 (Fa-F), Cor.1 (Fa-F), Cor.2 (Fa-F), Cor.3 (Fa-F), Cor.4 (Fa-F), Fg.1, Fg.2, and Cb. The music is in 5/4 time and features a tempo of Allegro (♩ = 108). The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *pp* *delicato*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

Cl.1 (Sib-Bb) 11

Fg.1 11

Fg.2 11

Cl.1 (Sib-Bb) 20

Cbs.1 (Fa - F) 20

Fg.1 20

Fg.2 20

Cbs.1 (Fa - F) 29

Cor.1 (Fa - F) 29

Fg.1 29

Fg.2 29

\* = voorslagen op de tel.



38

Ob.1 *stacc. sempre*  
*pp* *delicato*

Ob.2 *stacc. sempre*  
*pp* *delicato*

Cl.1 (Sib-Bb) *espr.*  
*p*

Cor.1 (Fa - F) *pp* *poco* *pp* *poco*

Fg.1

Fg.2

Cb. *espr.*  
*p*

Allegro moderato (♩=108)

46

Ob.1 *molto*

Ob.2 *molto*

Cl.1 (Sib-Bb) *pp* *cresc. molto*

Cbs.1 (Fa - F) *pp* *cresc. molto*

Cor.1 (Fa - F) *pp* *cresc. molto*

Cb. *pizz. (sempre)*  
*swinging*  
*p*  
*a la jazz (like a "walking bass")*

52 *swinging (a la jazz)*  
*p*

Cor.3 (Fa - F)

Cor.4 (Fa - F)

Cb.

55 *swinging (a la jazz)*  
*mp*

Ob.1

Cor.3 (Fa - F)

Cor.4 (Fa - F)

Cb.

58

Ob.1

Cor.3 (Fa - F)

Cor.4 (Fa - F)

Cb.

\* = voorslag voor de tel.

Musical score for measures 60-64. The score is for six instruments: Ob.1, Cl.1 (Sib-Bb), Cl.2 (Sib-Bb), Cor.3 (Fa-F), Cor.4 (Fa-F), and Cb. The time signature changes from 5/4 to 6/4 and back to 5/4. The key signature has one flat. The music features triplets and dynamic markings such as *mp* and *sfz*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

Musical score for measures 62-66. The score is for six instruments: Ob.1, Cl.1 (Sib-Bb), Cl.2 (Sib-Bb), Cor.3 (Fa-F), Cor.4 (Fa-F), and Cb. The time signature changes from 5/4 to 6/4 and back to 5/4. The key signature has one flat. The music features triplets and dynamic markings such as *sfz* and *p*. A specific instruction for the Cl.2 part reads "swinging (like a 'walking bass')". A large diagonal watermark 'PREVIEW' is overlaid across the score.

64

Cl.2 (Sib-Bb)

Cor.3 (Fa - F)

Cor.4 (Fa - F)

Fg.1

*mp*

*swinging (a la jazz)*

67

Cl.2 (Sib-Bb)

Cor.3 (Fa - F)

Cor.4 (Fa - F)

Fg.1

69

Cl.2 (Sib-Bb)

Cbs.1 (Fa - F)

Cbs.2 (Fa - F)

Cor.3 (Fa - F)

Cor.4 (Fa - F)

Fg.1

*mp*

*sfz*

\* = voorslag voor de tel.

Lento (♩=54)

Musical score for woodwinds and strings, measures 71-74. The score includes parts for Clarinet 2 (Sib-Bb), Cor Anglais 1 and 2 (Fa-F), Cor Anglais 3 and 4 (Fa-F), and Flute 1. The tempo is Lento (♩=54). The score features various dynamics (sfz, p, pp, espr.) and articulations (trills, slurs, accents). A large diagonal watermark 'PREVIEW' is overlaid on the score, with the text 'PDF-ILLUSTRATOR Editor with Free Writer and Tools' written in blue along the diagonal.

74  
Ob.1  
Ob.2  
Cl.1 (Sib-Bb)  
Cl.2 (Sib-Bb)  
Cbs.1 (Fa - F)  
Cbs.2 (Fa - F)  
Cor.2 (Fa - F)  
Fg.1  
Fg.2  
Cb.

*pp* *ppp*  
*pp* *ppp*  
*p* *pp*  
*p* *pp*  
*ppp* *p* *ppp*  
*ppp* *ppp*  
*ppp* *ppp*  
*ppp* *pp*  
*ppp* *pp*  
*ppp* *ppp*  
*ppp* (sotto voce)  
pizz. (sempre)

*espr.*

**PREVIEW**  
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Ob.2  
78 *espr.*  
*pp* *pp* *pp* *p* *pp*

Cl.1 (Sib-Bb)  
78 *p* *pp*

Cl.2 (Sib-Bb)  
78 *p* *pp*

Cbs.1 (Fa - F)  
78 *p* *pp*

Cbs.2 (Fa - F)  
78 *p* *pp*

Cor.1 (Fa - F)  
78 *p* *pp*

Cor.2 (Fa - F)  
78 *p* *pp*

Cor.3 (Fa - F)  
78 *p* *pp*

Cor.4 (Fa - F)  
78 *p* *pp*

Cb.  
78 3 3 3

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82

Ob.1

Ob.2

Cbs.2  
(Fa - F)

Cor.1  
(Fa - F)

Cor.2  
(Fa - F)

Cor.3  
(Fa - F)

Cor.4  
(Fa - F)

Fg.1

Fg.2

Cb.

*PREVIEW*

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Detailed description of the musical score: The score is for measures 82 to 85. It features ten staves for woodwinds and one for strings. The woodwinds are Oboe 1, Oboe 2, Bassoon 2, Cor Anglais 1-4, Flute 1, and Flute 2. The string part is Clarinet Bass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 5/4. Dynamics include *p*, *pp*, and *espr.* (espressivo). A triplet of eighth notes is marked in the Cb. part at measure 83. A large diagonal watermark 'PREVIEW' and 'PDFfill PDF Editor with Free Writer and Tools' is overlaid on the score.



Allegro (♩=108)

Ob.1  
86 *mp* *espr.* *mf* *sfz* *f* *f*

Ob.2  
86 *mp* *p* *mf* *sfz*

Cl.1 (Sib-Bb)  
86 *mp* *p* *mp* *mf* *sfz* *f* *f*

Cl.2 (Sib-Bb)  
86 *mp* *p* *mf* *sfz*

Cbs.1 (Fa - F)  
86 *mp* *p* *sfz*

Cbs.2 (Fa - F)  
86 *mp* *p* *sfz*

Cor.1 (Fa - F)  
86 *p* *mf* *sfz* *f* *f*

Cor.2 (Fa - F)  
86 *mp* *p* *mf* *sfz*

Cor.3 (Fa - F)  
86 *mp* *p* *mf* *sfz* *f*

Cor.4 (Fa - F)  
86 *p* *mp* *espr.* *mf* *sfz*

Fg.1  
86 *mf* *sfz* *f* *f*

Fg.2  
86 *mp* *p* *mf* *sfz*

Cb.  
86 *mp* *p* *3* *3* *p.a.p. cresc.* *sfz*

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This musical score page covers measures 90 through 99. The instrumentation includes Oboe (Ob.1, Ob.2), Clarinet (Cl.1, Cl.2), Bassoon (Cbs.1, Cbs.2), four Cornets (Cor.1-4), and Flute (Fig.1, Fig.2). The key signature is one flat and the time signature is 3/8. The score features various dynamics such as *mf*, *mp*, *p*, and *pp*, along with performance instructions like *molto cresc.*, *legato (sempre)*, and *mp*. A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Musical score for woodwinds and strings, measures 97-100. The score includes parts for Cl.1 (Sib-Bb), Cbs.1 (Fa-F), Cbs.2 (Fa-F), Cor.1 (Fa-F), Cor.2 (Fa-F), Fg.1, Fg.2, and Cb. Performance instructions include *legato (sempre)*, *p*, *cresc.*, *espr.*, *in rilievo*, and *arco*. A large diagonal watermark reads "PREVIEW PDFill PDF Editor with Free Writer and Tools".

104

Ob.1

Cl.1 (Sib-Bb)

Cbs.1 (Fa - F)

Cbs.2 (Fa - F)

Cor.1 (Fa - F)

Cor.2 (Fa - F)

Fg.1

Fg.2

Cb.

espr.

*p* in rilievo

legato (sempre)

*p*

legato (sempre)

*mp*

*p* cresc.

*p* cresc.

*p*

espr.

*p* in rilievo

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111

Ob.1 *mf* *legato (sempre)* 3

Ob.2 *mf* *legato (sempre)* *mf* *legato (sempre)* *mf*

Cbs.1 (Fa - F) *mp*

Cbs.2 (Fa - F) *f* *espr.* *in rilievo*

Cor.1 (Fa - F) *mf* *mf* *mf*

Cor.2 (Fa - F) *mf* *mf* *mf*

Cor.3 (Fa - F) *mf* *espr.* *in rilievo* *mf*

Cor.4 (Fa - F) *mf* *espr.* *mf*

Fg.1 *mf* *in rilievo* *f* *espr.* *in rilievo*

Fg.2 *mf* *in rilievo* *f* *espr.* *in rilievo*

legato (sempre)

Ob.1  
mf

Ob.2  
sfz

Cl.1 (Sib-Bb)  
f

Cl.2 (Sib-Bb)  
f

Cbs.1 (Fa - F)  
f

Cbs.2 (Fa - F)

Cor.1 (Fa - F)  
sfz

Cor.2 (Fa - F)  
sfz

Cor.3 (Fa - F)  
sfz

Cor.4 (Fa - F)  
sfz

Fg.1  
sfz

Fg.2  
ff

Cb.  
f

sfz

ff

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122

Ob. 1

Ob. 2

Cl. 1 (Sib-Bb)

Cl. 2 (Sib-Bb)

Cbs. 1 (Fa - F)

Cbs. 2 (Fa - F)

Cor. 1 (Fa - F)

Cor. 2 (Fa - F)

Cor. 3 (Fa - F)

Cor. 4 (Fa - F)

Fg. 1

Fg. 2

Cb.

*sfz*

*mf*

*p*

*sffz*

*ff*

*f*

*ff*

*mf*

*mp*

*f*

*mp*

*p*

*sffz*

*ff*

*sfz*

*mp*

*p*

*sffz*

*ff*

*sfz*

*mp*

*p*

*sffz*

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