

Saxophone Concerto

for alto saxophone and string orchestra

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Christian Blaha

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Saxophone Concerto

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2014

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Composed for **Femke Steketee** between July 28th and August 28th of 2014.

Commissioned by **Zeeuws Kamerorkest TY**.

First performance on 9 November 2014, St. Jacobskerk Vlissingen by **Femke Steketee** (alto saxophone), **Zeeuws Kamerorkest TY** conducted by **Christian Blaha**.

Scoring:

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

Score in C

Performance Note:

This three-part 'Saxophone Concerto' is composed in a typical alternating manner and should be performed very uncomplicated and playfully.

Duration: c. 19'

D 20150

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Saxophone Concerto

for Femke Steketee

I

Christian Blaha

Allegro vivace ♩=132

Alto Sax

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

7

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

11

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

15

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 15 through 18. The A. Sx. part is silent. Vln. I has a melodic line with slurs and accents. Vln. II plays a rhythmic pattern of eighth notes. Vla. has a complex rhythmic pattern with many slurs and accents. Vc. and Cb. provide a harmonic foundation with eighth notes and some slurs.

19

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 19 through 22. Vln. I continues its melodic line. Vln. II has a long rest in measure 19, then enters with a melodic line. Vla. continues its rhythmic pattern. Vc. and Cb. continue their harmonic support.

23

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 23 through 26. Vln. I has a melodic line with slurs and accents. Vln. II continues its rhythmic pattern. Vla. continues its rhythmic pattern. Vc. and Cb. continue their harmonic support.

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27

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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53

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

A. Sx. *mf*

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

69

A. Sx. *sfz ff*

Vln. I *sfz ff*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

p

p

p

p

74

A. Sx.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

Adagio $\text{♩} = 66$

81

A. Sax. *espress.*
p

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

espress.
p

pp

espress.
p

pp

93

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.
mp *mf* *mp*

mp

mp

p *pp* *mp* *p*

mp *p*

mp *p*

mp *p*

104

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.
mf

espress.
mp

espress.
mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

115

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

133

Allegro vivace ♩ = 132

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

139

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

143

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

195

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

199

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz ff

II

Allegretto ♩=92

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. pizz.

p

espress. ma quasi sotto voce

pp

pizz.

p

14

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

pp

p

pizz.

p

25

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

36 *espress. ma quasi sotto voce*

A. Sx. *mp*

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

48

A. Sx.

Vln. I *p*

Vln. II

Vla. *pp* *p*

Vc. *pizz.*

Cb. *p*

59

A. Sx.

Vln. I

Vln. II

Vla. *espress.* *p*

Vc.

Cb.

69

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

delicatissimo

espress.

77

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

f

pizz.

mp

mf

f

110

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

pp

p

pizz

p

134

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress. ma quasi sotto voce

mp

145

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

3

3

157

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pizz.

p

169

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

rit.

III

Allegro Vivace ♩=132

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

pp

pp

7

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sfz p

sfz p

sfz p

sfz

sfz

13

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz p

pp

mf

sfz p

pp

mf

sfz p

pp

mf

p

sfz

pp

mf

sfz

mf

mf

sfz

mf

19

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

mf

sfz

mf

sfz

mf

f

sfz

mf

25

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

31

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

38

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

p

pp

45

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sfz p

sfz p

sfz p

sfz

pp

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50

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

pp

pp

pp

pp

mf

mf

55

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

sfz *mf*

sfz *mf*

sfz *mf*

60

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

f

f

pp

pp

sfz *mf*

sfz *mf*

f

sfz *mf*

66

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sfz *p*

sfz *p*

p

p

pp

pp

pp

pp

pp

pp

72

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

77

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mp

mf

p

mp

mf

p

mp

82

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

p

pp

f

mf

mp

p

pp

f

mf

mp

p

pp

f

mf

mp

p

pp

(♩=♩)
Adagio ♩ = 66

90

A. Sx. *espress.*
p

Vln. I *lontano*
ppp

Vln. II *lontano*
ppp

Vla. *pp*

Vc. *pp*

Cb. *pp*

98

A. Sx. *p*

Vln. I *lontano*
ppp

Vln. II *lontano*
ppp

Vla. *pp*

Vc. *pp*

Cb. *pp*

104

A. Sx. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *ppp*

Vc. *pp*

Cb. *pp*

109

A. Sx.

mp

Vln. I

Vln. II

Vla.

p

pp

Vc.

Cb.

114

A. Sx.

mf

f

Vln. I

mp

mf

Vln. II

mp

mf

Vla.

mp

mf

Vc.

mp

mf

Cb.

mp

mf

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118

A. Sx.

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123 *Allegro Vivace* ♩=132

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

p

p

sfz

sfz

129

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

pp

135

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz p

sfz p

sfz p

sfz

sfz

139

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

pp

mf

144

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

sfz

mf

mf

mf

mf

149

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

f

f

f

f

sfz

mf

sfz

f

sfz

mf

sfz

155

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

pp

161

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

p

sfz

sfz

167

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

sfz p

sfz p

sfz p

pp

pp

sfz

sfz

187

A. Sx. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *sfz mf* *p* *pp*

Cb. *sfz mf* *p* *pp*

192

A. Sx. *f* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *sfz*

Vc. *mf* *f* *sfz*

Cb. *mf* *f* *sfz*

196

A. Sx. *rit.* *sfz* *sfz*

Vln. I *ff* *sfz* *sfz*

Vln. II *ff* *sfz* *sfz*

Vla. *sfz* *ff* *sfz*

Vc. *ff* *sfz* *sfz*

Cb. *ff* *sfz* *sfz*

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