

Groove 4 - Jason

CC Blaha

♩ = 96

Violin 1
Violin 2
Viola
Cello
Double Bass

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

27

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34

Musical score for measures 34-39. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Vln. 1 plays a melody of eighth notes with a *mf* dynamic. Vln. 2 plays a sixteenth-note pattern with a *mf* dynamic. Vla. plays a sustained chord with a *mf* dynamic. Vc. and D.B. play a simple bass line with a *mf* dynamic.

40

Musical score for measures 40-45. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Vln. 1 has a triplet of eighth notes followed by sixteenth-note patterns, with dynamics *sfz mf* and *sfz*. Vln. 2 has sixteenth-note patterns with dynamics *sfz mf* and *mf*. Vla. has a sustained chord with dynamics *sfz* and *mf*. Vc. and D.B. play a simple bass line with dynamics *sfz* and *mf*.

46

Musical score for measures 46-51. The score is for five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Vln. 1 has sixteenth-note patterns with dynamics *sfz* and *mf*. Vln. 2 has a sustained chord with dynamics *sfz* and *mf*. Vla. has a sustained chord with dynamics *mf* and *sfz*. Vc. and D.B. play a simple bass line with dynamics *sfz* and *mf*.

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Groove 4

4
32

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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70

Musical score for measures 70-74. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 70 starts with Vln. 1 and Vla. playing sixteenth-note patterns. Vln. 2 and Vc. play chords. D.B. plays a bass line. Measures 71-74 continue with similar textures. Dynamics include *mf*, *sfz*, and *mf*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

75

Musical score for measures 75-79. Vln. 1 plays a continuous sixteenth-note pattern. Vln. 2 plays chords. Vla., Vc., and D.B. play chords. Dynamics include *mf*, *vp*, and *mf*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

80

Musical score for measures 80-84. Vln. 1 plays a continuous sixteenth-note pattern. Vln. 2 plays chords. Vla., Vc., and D.B. play chords. Dynamics include *mf* and *p*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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6
85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 85-89. Vln. 1 plays sixteenth-note patterns with sixteenth rests, marked with *mf*. Vln. 2 plays a sustained *mf* note with a *div.* (divisi) instruction at the end. Vla. plays chords with *mf* dynamics. Vc. and D.B. play a simple bass line with *mf* dynamics.

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 90-94. Vln. 1 continues with sixteenth-note patterns, marked with *mf*. Vln. 2 plays chords with *mf* dynamics. Vla. plays chords with *mf* dynamics. Vc. plays a bass line with *sfz* dynamics. D.B. plays a bass line with *mf* dynamics.

95

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 95-99. Vln. 1 plays sixteenth-note patterns with *mf* dynamics. Vln. 2 plays chords with *mf* dynamics, including a *unis.* (unison) instruction. Vla. plays chords with *sfz* dynamics. Vc. plays a bass line with *sfz* dynamics. D.B. plays a bass line with *sfz* dynamics.

101

Musical score for measures 101-107. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. Vln. 1 plays a melodic line with accents and a *mf* dynamic. Vln. 2 plays a sixteenth-note pattern with a *mf* dynamic. Vla. has rests followed by a *p* dynamic. Vc. and D.B. play a simple bass line with accents.

108

Musical score for measures 108-114. Vln. 1 has a *mf* dynamic and a *sfz* dynamic. Vln. 2 has a *mf* dynamic. Vla. has a *mf* dynamic. Vc. and D.B. have a *sfz* dynamic. A large diagonal watermark 'PREVIEW' is overlaid on the score.

115

Musical score for measures 115-121. Vln. 1 has a *sfz* dynamic. Vln. 2 has a *mf* dynamic. Vla. has a *mf* dynamic. Vc. and D.B. have a *mf* dynamic. A large diagonal watermark 'PREVIEW' is overlaid on the score.

Groove 4

8 121

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 121-126. Vln. 1 plays a sixteenth-note pattern with sixteenth rests, marked *sfz*. Vln. 2 plays a sustained chord. Vla. plays a sixteenth-note pattern, marked *mf*. Vc. and D.B. play a simple bass line, marked *sfz*. Measure numbers 121-126 are indicated above the staves.

127

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 127-131. Vln. 1 continues the sixteenth-note pattern, marked *sfz*. Vln. 2 plays a sustained chord, marked *mf*. Vla. plays a sixteenth-note pattern, marked *mf*. Vc. and D.B. play a simple bass line, marked *sfz*. Measure numbers 127-131 are indicated above the staves.

132

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 132-136. Vln. 1 plays a sustained chord, marked *mf*. Vln. 2 plays a sixteenth-note pattern, marked *mf*. Vla. plays a sixteenth-note pattern, marked *mf*. Vc. and D.B. play a simple bass line, marked *mf*. Measure numbers 132-136 are indicated above the staves.

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Vln. 1
Vln. 2
Vla.
Vc.
D.B.

143

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

147

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

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10
132

Groove 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

137

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

162

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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167

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

173

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

180

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Groove 4

12 $\frac{186}{}$

Vln. 1 *mf* *mf* *sfz*

Vln. 2 *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mf*

D.B. *mf*

192

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *mf* *sfz* *mf* *mf* *mf*

Vc. *sfz* *mf*

D.B. *sfz* *mf*

197

Vln. 1 *sfz*

Vln. 2 *sfz* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *sfz* *mf*

Vc. *sfz* *mf*

D.B. *sfz* *mf*

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203

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

208

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.*

D.B. *sfz*

214

Vln. 1 *sfz*

Vln. 2 *mf*

Vla. *mf*

Vc. *arco*

D.B. *sfz*

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