

For Lieven Deroo, the Middelburg Chamber Choir and Zebrass

# Psalmus CL

Alleluia. Laudate Dominum

Christian Blaha

Andante con moto (♩=72-76)

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Trumpet in C / Solo Trumpet in Bb 1:** Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a triplet of eighth notes (G4, A4, B4) marked *f*. The time signature changes to 3/4 in the third measure.
- Trumpet in C 2:** Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a quarter note (G4) marked *f*.
- Horn in F:** Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a triplet of eighth notes (G4, A4, B4) marked *f*. An asterisk (\*) is placed above the first measure.
- Trombone:** Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a quarter note (G3) marked *f*.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a quarter note (G2) marked *f*.
- Timpani:** Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a quarter note (G2) marked *f*. It features trills (*tr*) in the second and third measures. The time signature changes to 3/4 in the third measure. It ends with a triplet of eighth notes marked *mf*.
- Soprano:** Treble clef, 4/4 time. Remains silent throughout.
- Alto:** Treble clef, 4/4 time. Remains silent throughout.
- Tenor:** Treble clef, 4/4 time. Remains silent throughout.
- Bass:** Bass clef, 4/4 time. Remains silent throughout.

The score includes a large diagonal watermark: **PREMIER** and *PDF Editor with Free Writer and Tools*.

\* = Horn in F is notated in concert pitch in the full score

5

C Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

Al-le - lu-ia. Al - le - lu - ia. Al

Al-le - lu-ia. Al - le - lu - ia. Al

Al-le - lu-ia. Al - le - lu - ia. Al

Al-le - lu-ia. Al - le - lu - ia. Al

tr~

tr~

3

3

3

3

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10

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S  
le lu ia.

A  
le lu ia.

T  
le lu ia.

B  
le lu ia.

Trumpet in C changes into  
Piccolo Trumpet in Bb

14

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*tr*

*f*

*f*

Lau - da -

*f*

Lau - da-te

17

C Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

tr~

te Do - - - mi - num.

Do-mi-num in sanc-tis E - ius.

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20

\* Piccolo Trumpet in Bb

E Tpt. / Bb Picc. Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

*mf* poco a poco cresc.

*poco a poco cresc.*

*poco a poco cresc.*

*f*

Lau - da - te E - - - - um.

*f*

Lau - da - te E - um in fir - ma - men to vir - tu - - - - tis

*tr*

*tr*

\* = Piccolo Trumpet in Bb is notated in concert pitch in the full score

23

E Tpt. /  
Bb Picc.  
Tpt. 1

(poco a poco cresc.)

Tpt. 2

(poco a poco cresc.)

Hn.

(poco a poco cresc.)

Tbn.

*f* poco a poco cresc.

Tuba

*f* poco a poco cresc.

Timp.

*f* poco a poco cresc.

S

*ff* Lau - da - te, lau - da - te,

A

E ius. *ff* Lau - da - te, lau - da - te,

T

*ff* Lau - da - te,

B

*ff* Lau - da - te,

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27

C Tpt. /  
Bb Picc.  
Tpt. 1

(poco a poco cresc.) *f*

Tpt. 2

(poco a poco cresc.) *f*

Hn.

(poco a poco cresc.) *f*

Tbn.

(poco a poco cresc.) *f*

Tuba

(poco a poco cresc.) *f*

Timp.

(poco a poco cresc.) *f*

S

lau-da-te Do - mi-num.

A

lau-da-te Do - mi - num.

T

lau - da - te Do - mi - - - num.

B

Lau - da - te Do - mi - - - num.

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poco piu mosso (♩=84-88)

30 Piccolo Trumpet in Bb changes into Trumpet in C

C Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

*sfz secco*

*sfz secco*

*sfz secco*

*sfz secco*

*sfz secco*

*mp*

*mp*

poco piu mosso (♩=84-88)

poco piu mosso (♩=84-88)

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S

A

T

B

*mf*

*mf*

*mf*

*mf*

in vir - tu - ti - bus E - ius.

in vir - tu - ti - bus E - ius.

Lau - da - te - E - um in vir - tu - ti - bus E - ius.

Lau - da - te - E - um in vir - tu - ti - bus E - ius.

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

PREVIEW  
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38

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

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tu-di-nis E - ius. Lau - da-te E-um in so - no tu - - -

tu-di-nis E - ius. Lau - da-te E-um in so - no tu - - -

tu-di-nis E - ius. Lau - da-te E-um in so - no tu - - -

tu-di-nis E - ius. Lau - da-te E-um in so - no tu

Trumpet in C changes into  
Piccolo Trumpet in Bb

40

C Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

bae. Lau-da-te E - um.

bae. Lau-da-te E - um.

bae. Lau-da-te E - um.

bae. Lau-da-te E - um.

Tempo primo: Andante con moto (♩=72-76)

43

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

Tempo primo: Andante con moto (♩=72-76)

Tempo primo: Andante con moto (♩=72-76)

*p*

*p*

Al-

*p*

*p*

Al-

Al-

Al-le - lu - ia.

Al - le - lu - ia.

48

Piccolo Trumpet in Bb

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

le - lu - ia.

le - lu - ia.

le - lu - ia.

le - lu - ia.

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51

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

*p*

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55

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

*temolo irregolare*

*glissando*

poco piu mosso (♩=84-88)

Piccolo Trumpet in Bb changes into Trumpet in C

57

E Tpt. / Bb Picc. / Tpt. 1 *sfz* secco

Tpt. 2 *sfz* secco *mp*

Hn. *sfz* secco *mp*

Tbn. *mp*

Tuba *mp*

poco piu mosso (♩=84-88)  
ord.

poco piu mosso (♩=84-88)

Timp. *sfz* secco

S *mf*  
Lau-da-te Do-mi-num, lau - da-te E-um. Lau-da-te E-um in tim-pa-

A *mf*  
Lau-da-te Do-mi-num, lau - da-te E-um. Lau-da-te E-um in tim-pa-

T *mf*  
lau - da-te E-um. in tim-pa-

B *mf*  
lau - da-te E-um. in tim-pa-

60

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S  
*simile*  
no et cho-ro. Lau-da-te E-um in cor-dis et in or-ga-no. Lau-

A  
*simile*  
no et cho-ro. Lau - da-te E-um in cor-dis et in or-ga-no. Lau-

T  
*simile*  
no et cho-ro. in cor-dis et in or-ga-no. Lau-

B  
*simile*  
no et cho-ro. in cor-dis et in or-ga-no. Lau-

63

Trumpet in C

*mf*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

S  
da - te E - um in cym - ba - lis be - ne so - nan - ti - bus, Lau - da - te

A  
da - te E - um in cym - ba - lis be - ne so - nan - ti - bus, Lau - da - te

T  
da - te E - um in cym - ba - lis be - ne so - nan - ti - bus, Lau - da - te

B  
da - te E - um in cym - ba - lis be - ne so - nan - ti - bus, Lau - da - te

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65

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

(poco a poco cresc.)

E - um in cym-ba-lis ju-bi-la-ti - o-ni - bus. Lau-da-te Do-mi -

A

(poco a poco cresc.)

E - um in cym-ba-lis ju-bi-la-ti - o-ni - bus. Lau-da-te Do-mi -

T

(poco a poco cresc.)

E - um in cym-ba-lis ju-bi-la-ti - o-ni - bus. Lau-da-te Do-mi -

B

(poco a poco cresc.)

E - um in cym-ba-lis ju-bi-la-ti - o-ni - bus. Lau-da-te Do-mi -



69

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

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spi - ri - tus lau - det Do - mi - num. Om - nis spi - ri - tus lau - det

spi - ri - tus lau - det Do - mi - num. Om - nis spi - ri - tus lau - det

spi - ri - tus lau - det Do - mi - num. Om - nis spi - ri - tus lau - det

spi - ri - tus lau - det Do - mi - num. Om - nis spi - ri - tus lau - det





Trumpet in C changes into  
Piccolo Trumpet in Bb

75

Trpt. 1  
Trpt. 2  
Hn.  
Tbn.  
Tuba  
Timp.  
S  
A  
T  
B

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. —  
le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. —  
le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. —  
le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. —

Piccolo Trumpet in Bb

78

C Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

The musical score is for a piccolo trumpet section and a vocal quartet. The piccolo trumpet parts (Tpt. 1 and Tpt. 2) feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The brass section (Horn, Trombone, Tuba) provides harmonic support with triplet patterns. The timpani part includes trills and triplet rhythms. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Lau - da - te, lau - da - te, -" in a powerful, fortissimo (fff) dynamic. The score is marked with various dynamics (f, ff, fff) and articulations (accents, slurs, trills) to guide performance.

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83

E Tpt. /  
Bb Picc.  
Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

num. \_\_\_\_\_

num. \_\_\_\_\_

num. \_\_\_\_\_

num. \_\_\_\_\_

rit.

rit.

rit.

tr

Fine, Middelburg, 2-9-2004