

Prelude – Factus est repente

for organ

PREVIEW
PDF Editor with Free Writer and Tools

Christian Blaha

PREVIEW
[PDF Editor with Free Writer and Tools](#)

Prelude – Factus est repente

for organ

2002

PREVIEW
PDF Editor with Free Writer and Tools

Christian Blaha

Written between 4 and 15 February 2002.

First performance by **Rien Balkenende** on 1 August 2002 at the Nieuwe Kerk, Middelburg (NL).

This short organ prelude was inspired by the Gregorian Communio of Pentecost: 'Factus est repente'.

Duration: c. 3'

PREVIEW
PDF Editor with Free Writer and Tools

D 21755

Copyright © 2022 by Stichting Donemus Beheer, Rijswijk

All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher:
Stichting Donemus Beheer, Rijswijk, The Netherlands

www.donemus.nl

8

Musical score for measures 8-9. The score is written for piano in three staves (treble, middle, and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Measure 8 features a complex melodic line in the right hand with many accidentals and a triplet in the bass. Measure 9 continues the melodic development with a triplet in the bass.

10

Musical score for measures 10-11. The score is written for piano in three staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 10 shows a melodic line in the right hand and a triplet in the bass. Measure 11 continues the melodic line with a triplet in the bass.

12

Musical score for measures 12-16. The score is written for piano in three staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 features a melodic line in the right hand and a triplet in the bass. Measure 13 continues the melodic line. Measure 14 features a melodic line in the right hand and a triplet in the bass. Measure 15 features a melodic line in the right hand and a triplet in the bass. Measure 16 features a melodic line in the right hand and a triplet in the bass. The score includes a section for 4' Flute starting at measure 14, marked *p* *giocos*. The score also includes a section for 16' Gedeckt starting at measure 16, marked *pp*.

PREMIER
PDFelement - Free Writer and Tools

15

8' solo quasi un corno
mf

17

19

PREVIEW
PDF sample for use with Free Writer and Tools

21

23

8'

pp (sotto voce)

16'+8'

pp (sotto voce)

25

28

D.C. al Fine

PREVIEW
[PDF Editor with Free Writer and Tools](#)

PREVIEW
PDF Editor with Free Writer and Tools