

# Poseidon

voor Renske en Thorwald

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♩=66

rit. a tempo

Theremin

Harp

pp mp a tempo

pp

rit. a tempo

8

Ther.

Hp.

rit.

2  $\text{♩} = 76$   
13 *a tempo*

Poseidon

Ther.

Hp.

Ther.

Hp.

Ther.

Hp.

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22

Ther.

pp

22

Hp.

25

Ther.

pp

25

Hp.

28

Ther.

mp

28

Hp.

Poseidon

4  
31

Ther.

*p* *mp*

31

Hp.

33

Ther.

*rit.* *a tempo poco rubato* *gliss.* *f*

33

Hp.

*rit.* *a tempo poco rubato* *gliss.* *sfz* *p* *a tempo* *sfz*

36

Ther.

*rit.* *a tempo gliss.* *f* *mp* *mf*

36

Hp.

*rit.* *a tempo* *p* *a tempo*

40

Ther.

*mp* *mf*

40

Hp.

*p* *sfz* *rit.*

43

Ther.

*p* *gliss.*

43

Hp.

*p* *a tempo* *sfz*

46

Ther.

*p* *gliss.*

46

Hp.

*p* *sfz*

49

Ther.

49

Hp.

52

Ther.

*gliss.*

*rit.*

52

Hp.

*rit.*

55

Ther.

*a tempo*

*f*

*gliss.*

*rit.*

55

Hp.

*a tempo*

*sfz*

*6*

*rit.*

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58 *a tempo* *gliss.* *f*

Ther.

58 *a tempo* *sfz* 6

Hp.

61 *rit.* ♩=66

Ther.

61 *rit.* ♩=66 *sfz* 6 *(gliss)* *sffz* *p*

Hp.

63 *rit.* *a tempo* *rit.*

Ther.

63 *rit.* *a tempo* *p* *rit.* *sffz*

Hp.

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Poseidon

8  
66

Ther.

Theremin part for measures 66-67. The score consists of two staves, treble and bass clef, in 3/4 time. Both staves contain whole rests for the duration of these two measures.

Hp.

Piano accompaniment for measures 66-67. The score consists of two staves, treble and bass clef, in 3/4 time. The right hand plays a series of chords and arpeggiated figures, while the left hand plays whole notes. The key signature has one flat (B-flat).

Ther.

Theremin part for measures 68-70. The score consists of two staves, treble and bass clef, in 4/4 time. Measure 68 has a whole note with a *pp* dynamic. Measure 69 has a whole note with a *rit.* marking. Measure 70 has a whole note with a *pp* dynamic that changes to *mp* by the end of the measure.

Hp.

Piano accompaniment for measures 68-70. The score consists of two staves, treble and bass clef, in 4/4 time. Measure 68 has a *p* dynamic. Measure 69 has a *rit.* marking. Measure 70 has a *p* dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays chords.

Ther.

Theremin part for measures 71-72. The score consists of two staves, treble and bass clef, in 3/4 time. Measure 71 has a whole note. Measure 72 has a whole note.

Hp.

Piano accompaniment for measures 71-72. The score consists of two staves, treble and bass clef, in 3/4 time. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic and a *gliss.* marking over the final notes. The right hand plays a melodic line with eighth notes, and the left hand plays chords.



73 *rit.*

Ther.

Hp.

75 *a tempo*

Ther.

Hp.

*p*

*a tempo*

*p*

*a tempo*

*gliss.*

*gliss.*

*p*

*sfz*

78

Ther.

Hp.

*gliss.*

*p*

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10

80

Ther.

Hp.

Ther.

Hp.

Ther.

Hp.

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Poséidon

Ther.

Musical notation for Theremin, measures 86-87. Treble clef, 4/4 time signature. Notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Dynamics: *sfz*. Performance markings: *rit.*, *gliss.*

Hp.

Musical notation for Harp, measures 86-87. Treble and Bass clefs, 4/4 time signature. Treble clef notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Bass clef notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *sfz*. Performance markings: *rit.*

Ther.

Musical notation for Theremin, measures 87-88. Treble clef, 3/4 time signature. Notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Dynamics: *f*. Performance markings: *a tempo*, *gliss.*

Hp.

Musical notation for Harp, measures 87-88. Treble and Bass clefs, 3/4 time signature. Treble clef notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Bass clef notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *sfz*, *a tempo*. Performance markings: *rit.*, *gliss.*

Ther.

Musical notation for Theremin, measures 88-89. Treble clef, 3/4 time signature. Notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Dynamics: *f*. Performance markings: *a tempo*, *gliss.*

Hp.

Musical notation for Harp, measures 88-89. Treble and Bass clefs, 3/4 time signature. Treble clef notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Bass clef notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamics: *sfz*, *a tempo*. Performance markings: *rit.*, *gliss.*

Poseidon

Ther.

Musical score for Theremin (Ther.) from measure 91 to 94. The score is in 2/4 time, changing to 3/4 at the end. It features a melodic line with accents and a dynamic marking of *sfz*. A fermata is placed over the final note of measure 94, with the instruction *rit.* above it.

Hp.

Musical score for Harp (Hp.) from measure 91 to 94. The score is in 2/4 time, changing to 3/4 at the end. It features a complex melodic line with sixths and a dynamic marking of *sfz*. A *gliss.* instruction is present in the lower register. A fermata is placed over the final notes of measure 94, with the instruction *rit.* above it.

Ther.

Musical score for Theremin (Ther.) from measure 93 to 94. The score is in 3/4 time. It features a melodic line with a dynamic marking of *sfz*. A fermata is placed over the final note of measure 94, with the instruction *rit.* above it.

Hp.

Musical score for Harp (Hp.) from measure 93 to 94. The score is in 3/4 time. It features a complex melodic line with triplets and a dynamic marking of *sfz*. A fermata is placed over the final notes of measure 94, with the instruction *rit.* above it.

Ther.

Musical score for Theremin (Ther.) from measure 95 to 96. The score is in 2/4 time. It features a melodic line with a dynamic marking of *sfz*. A fermata is placed over the final note of measure 96, with the instruction *rit.* above it.

Hp.

Musical score for Harp (Hp.) from measure 95 to 96. The score is in 2/4 time. It features a complex melodic line with triplets and a dynamic marking of *sfz*. A fermata is placed over the final notes of measure 96, with the instruction *rit.* above it. The instruction *8va bassa* is present above the final notes.

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