

Vln. *11*

Vc.

Pno. *11*

Vln. *15* *rit.*

Vc.

Pno. *15*

VI. ¹⁶

Vlc. ¹⁶

Pn. ¹⁶

8^{va}

VI. ²¹

Vlc. ²¹

Pn. ²¹

(8^{va})

loco

VI. ^(8^{va}) ²⁶

Vlc. ²⁶

Pn. ²⁶

31 (8^{va})

VI.

Vlc. *espr. (in rilievo)* *

Pn.

36 (8^{va})

VI. poco a poco cresc.

Vlc. poco a poco cresc.

Pn. poco a poco cresc.

(8^{va})

41 *espr. (in rilievo)* *mf*

Vlc. *(cresc.)* *mf* *(sotto voce)*

Pn. *mf* *(cresc.)*

* = The articulation-bows in the violin- and cello parts are only drawn , to indicate the structure of the phrases (by no means for bowing)! This remains the same during the whole piece!

VI. ^(8va) 46

Vlc. 46

Pn. 46

VI. ^(8va) 51 loco

Vlc. 51

Pn. 51

VI. 56

Vlc. 56 dim.

Pn. 56 dim.

VI. ⁶¹ *dim.*

Vlc. ⁶¹ *dim.*

Pn. ⁶¹ *dim.*

VI. ⁶⁶ (trem.)

Vlc. ⁶⁶ (trem.) *pp* *smorz.*

Pn. ⁶⁶ *pp*

VI. ⁷¹ (3:2) ord. *pp*

Vlc. ⁷¹ (3:2) *pp*

Pn. ⁷¹ (3:2) *pp* *espr.*

76 VI. *legato*
76 Vlc. (ord.) *espr.*
76 Pn. *pp* *p* *legato*

81 VI.
81 Vlc. *legato*
81 Pn.

86 VI.
86 Vlc.
86 Pn.

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91

Vl. *sfz* p.a.p. dim.

Vlc. *sfz* poco a poco dim.

Pn. *8va* *sfz* poco a poco dim.

96

Vl. *dim.* (trem.) *pp*

Vlc. *dim.* *pp* *legato*

Pn. *dim.* *pp* *legato* *loco*

PREMIUM
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101

Vl.

Vlc.

Pn. *stacc. sempre*

106

VI.

Vlc.

Pn.

106 (stacc. sempre)

(ord.)

111

VI.

Vlc.

Pn.

111

pp

mf

f

mf

cresc.

stacc. sempre

116

VI.

Vlc.

Pn.

116

(cresc.)

ff

sffz

sfz

mf

(cresc.)

sffz

sfz

sfz

8va

legato e marcato sempre

mf

8vb

121 *pizz.*
f

121 *mf*

(8va)

121

Pn.

121

(8vb)

126 *arco*
cresc. sfz *sfz* *pp sub.* *(2:3)* *non vib.*

126 *sfz* *sfz* *sfz* *sfz* *(2:3)*

(8va)

126

Pn.

126 *cresc. sfz* *sfz* *sfz* *sfz* *(2:3)* *loco* *(arp. sempre)* *pp sub.*

126 *loco*

131

131

131

Pn.

131 *pp*

VI. 136

Vlc. 136 *molto espr.*
p

Pn. 136

VI. 141 *8va*
cresc. *espr.* *p* *poco a poco cresc.*

Vlc. 141 *poco* *sempre*

Pn. 141 *cresc.* *p* *sott. voce*

VI. 146 *(8va)*
(cresc.)

Vlc. 146

Pn. 146

151

VI. *loco* *(cresc.)* *poco* *mf* *espr. (in rilievo)* *(sotto voce)*

Vlc. *mf*

Pn. *cresc.* *mf* *poco a poco cresc.*

156

VI. *poco a poco al fin*

Vlc. *156*

Pn. *poco a poco cresc.* *156* *stacc. sempre*

161

VI. *(sotto voce)* *stacc. sempre* *poco a poco cresc. al fin*

Vlc. *161*

161

Pn. *(p.a.p. cresc. al fin)* *161* *f (in rilievo)* *poco a poco cresc. al fin*

Sub

VI. *cresc. al fin*

Vlc. *cresc. al fin*

Pn. *cresc. al fin*

(8vb)

VI. *cresc. al fin*

Vlc. *cresc. al fin*

Pn. *cresc. al fin*

(8vb)

VI. *cresc. al fin* *sfz*

Vlc. *cresc. al fin* *sfz*

Pn. *cresc. al fin* *sfz*

(8vb)

Intermezzo

Adagio ♩ = 92

The image displays a musical score for three instruments: Violin, Cello, and Piano. The score is written in 3/8 time and includes the tempo marking 'Adagio' with a quarter note equal to 92 beats per minute. The Violin part begins with a rest followed by a melodic line marked 'espress.'. The Cello part also starts with a rest and later has a melodic line marked 'espress.'. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the score, with the text 'PDF Editor with Free Writer and Tools' written in blue below it. The score is divided into two systems, with the second system starting at measure 6.

Intermezzo

2
12

Vln. Vc.

Pno.

17 Vln. Vc.

17 Pno.

22 Vln. Vc.

22 Pno.

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rit.

a tempo rit.

rit.

Finale

Alegro Barbarosa ♩ = 152

Thema

Violin

Cello

Piano

Vln.

Vc.

Pno.

10

Variazione I

10

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Allegro Barbarosa

14

Vln.

Vc.

Pno.

sfz

sfz

sfz

sfz f

8va

loco

p

sfz

8va

loco

19

Vln.

Vc.

Pno.

sfz f

sfz

sfz

p

sfz

sfz

f

8va

Variation II

24

Vln.

Vc.

Pno.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

8va

loco

28

Vln. *sfz* *f* *sfz* *sfz*

Vc. *sfz* *f* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz*

8va *martellato*

31

Vln. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz*

8va *loco*

Variation III

34

Vln. *sfz* *rit.* *martellato*

Vc. *sfz* *martellato*

Pno. *sfz* *martellato*

