

Piano Sonata Nr.1

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Christian Blaha

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1996/1997

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First performance: 18th of May 2000 at the Fontys Conservatory Tilburg (NL)
by **Jan-Willem Rozenboom**.

Program Note:

Piano Sonata Nr.1 could be seen as my 'opus 1', composed between October 1996 and March 1997 during my third year of study with Alexandre Hrisanide (1936-2018). I dedicated it with gratitude to my piano professor and mentor Joop Albracht (1946-2018).

The first part is written in sonata form, the middle section can be seen as a colorful intermezzo, and the finale is based on an uncompromising passacaglia.

Duration: c. 15 min.

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Piano Sonata Nr.1

in dankbaarheid opgedragen aan Joop Albracht

I

Christian Blaha

Allegro marziale, giusto (♩ = 152)

pp

5

pp

9

pp

mf

13

mf

17

(8va)

loco

p

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21 (♩ = sempre)

p *pp*

sfz

24

f *sfz*

8va *loco*

Red.

3

27

Con sordino sempre

pp

8va *loco*

Red.

Red.

Red.

Red.

31

Senza sordino sempre

loco *8va*

p *sfz secco*

Red.

Red.

35

mf

mf

Senza pedale sempre

8va *loco*

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38

Con sordino sempre

Sva -----

41

43

Senza sordino sempre

46

49

(8va)-----

52

loco rit.

pp

(8va) sed.

58

a tempo

pp mp

loco secco

61

pp

poco a poco cresc.

sfz

65

poco a poco cresc.

f

(8va)-----

loco

68

sfzp

f

71 *Con sordino sempre*

sfz pp *pp* *Red.*

74

Red. *Red.* *loco* *8va*

Senza sordino sempre

77

p *poco a poco cresc.* *8va*

80

poco a poco cresc. *mf* *8va* *loco*

82

f *ff* *pp* *Red.*

84

(8va)

loco

Red.

Red.

Red.

This system contains measures 84 and 85. The upper staff features a melodic line with a dashed line above it labeled '(8va)'. The lower staff contains accompaniment with various articulations and dynamics. A 'loco' marking is present above the upper staff in measure 85. The word 'Red.' is written below the lower staff in measures 84, 85, and 85.

86

mf poco a poco cresc.

Red.

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Sfz

8va

This system contains measures 86 and 87. The upper staff has a melodic line with a 'poco a poco cresc.' marking. The lower staff has accompaniment with a 'Sfz' dynamic. A dashed line above the lower staff in measure 87 is labeled '8va'. A large diagonal watermark 'PREVIEW PDF Editor with Files Writer and Tools' is overlaid across the page.

89

poco a poco cresc.

Sfz

Red.

Sfz

8va

loco

Red.

This system contains measures 89, 90, and 91. The upper staff has a melodic line with a 'poco a poco cresc.' marking and 'Sfz' dynamics. The lower staff has accompaniment with 'Sfz' dynamics. A dashed line above the lower staff in measure 91 is labeled '8va'. A 'loco' marking is present below the lower staff in measure 91. The word 'Red.' is written below the lower staff in measures 90 and 91.

(*Sva*) ----- *a tempo*
allargando

92

ff *Sva* ----- *loco*

sfz ff

Sva Red. * *sfz*

loco

94

sffz mp ppp

loco

98

pp

101

Con sordino sempre

ppp

Sva -----

Red. Sva * *Red.* * *Red.* *

II

Adagio molto espressivo (♩=58-66)

The musical score consists of ten measures across five systems. The first system (measures 1-2) is in 5/4 time, starting with a piano (*pp*) dynamic and a sixteenth-note triplet in the bass. The second system (measures 3-4) is in 7/4 time, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The third system (measures 5-6) is in 6/4 time, featuring fortissimo (*ff*) and fortississimo (*fff*) dynamics. The fourth system (measures 7-8) is in 9/4 time, with dynamics of forte (*f*) and piano (*p*). The fifth system (measures 9-10) is in 6/4 time, marked *sotto voce* and *pp in rilievo*. The score includes various articulations such as slurs, accents, and dynamic hairpins. Performance instructions include *loca. sed.*, *loco sed.*, and *sed.*. A large diagonal watermark reads "PREMIUM PdfEditor with Free Writer and Tools".

10 *in rilievo*

sotto voce

Con pedale sempre

11 *sotto voce*

in rilievo

pp

13 *pp*

poco a poco cresc.

p

pp

15 *mp*

sotto voce

poco a poco cresc.

loco

mp

16 *sotto voce*

poco a poco cresc.

loco

in rilievo

poco a poco cresc.

17

mf

f

pp

8^{va} -----

19

sfz

sfz

sfz

loco

21

pp

p

p

ppp

lontano
15^{ma}

Red.

Red.

ppp 8^{va} -----

Senza pedale sempre

23

(8^{va}) -----

loco

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26

ppp
Red.

Red.

29

Red.

Red.

31

(Sua)

Red.

Red.

sfz

Red.

32 *pp lontano* *loco*

Con pedale sempre

34 *p* *sotto voce* *in rilievo*

35 *poco a poco cresc.*

36

37 *pp* *mf* *mf* *pp* *pp*

Con sordino sempre Senza sordino sempre *loco*

Con pedale sempre

39

mf *molto cresc.*
pp *molto cresc.*

Measures 39-40: Treble and bass clefs. Treble clef has sixteenth-note runs with sixths and triplets. Bass clef has sixteenth-note runs with sixths. Dynamics: *mf* to *molto cresc.* in both staves. *pp* in bass clef.

40

pp subito
ped. *ped.* *ped.*

Measures 40-41: Treble clef has sixteenth-note runs with sixths. Bass clef has sixteenth-note runs with sixths. Dynamics: *pp subito*. Pedal markings: *ped.* with asterisks in bass clef.

41

Con pedale sempre

Measures 41-42: Treble clef has sixteenth-note runs with sixths. Bass clef has sixteenth-note runs with sixths. Dynamics: *Con pedale sempre* in bass clef.

42

mf *sfz secco*

Measures 42-43: Treble clef has sixteenth-note runs with sixths. Bass clef has sixteenth-note runs with sixths. Dynamics: *mf* in treble, *sfz secco* in bass.

43

p *mf* *molto cresc.*
Sva-----

Measures 43-44: Treble clef has sixteenth-note runs with sixths. Bass clef has sixteenth-note runs with sixths. Dynamics: *p* in treble, *mf* to *molto cresc.* in bass. *Sva-----* in bass clef.

44 *maestoso*

sfz *sfz* *sfz*

loco

8va
Red.

46

fff *loco* *f*

8va
Red.

48

mf *mp* *p* *lunga*

mf *mp* *p* *pp* *Red.*

sfz secco *pp* *lunga*

8va
Red.

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52

ppp

ppp

ppp

sfz secco

loco

ppp

55

ppp

pppp

loco

rit.

Loco (48-58)

58

pppp

ppp

loco

rit.

III

Allegro vivace (♩=168-176)

delicatissimo
pp Senza pedale sempre

Musical score for measures 1-4. The piece begins in 2/2 time, then changes to 6/4 for measures 3 and 4, and returns to 2/2. The bass line features a sequence of eighth notes with a sharp sign, while the treble line has rests.

Musical score for measures 5-8. The piece continues in 2/2 time. The bass line has a melodic line of eighth notes, while the treble line has a sequence of chords.

Musical score for measures 9-11. The piece continues in 2/2 time. The bass line has a melodic line of eighth notes, while the treble line has a sequence of chords.

Musical score for measures 12-17. The piece continues in 2/2 time. The bass line has a melodic line of eighth notes, while the treble line has a sequence of chords. A watermark "PREMIUM PDF Editor with Files Writer and Tools" is overlaid diagonally across the page.

Musical score for measures 18-23. The piece continues in 2/2 time. The bass line has a melodic line of eighth notes, while the treble line has a sequence of chords. A watermark "PREMIUM PDF Editor with Files Writer and Tools" is overlaid diagonally across the page.

29

Musical score for measures 29-33. The piece is in G minor (one flat) and 2/4 time. The right hand features a melodic line with slurs and a triplet in measure 33. The left hand provides a harmonic accompaniment with chords and moving lines.

34

Musical score for measures 34-38. The piece is in G minor (one flat) and 2/4 time. The right hand continues the melodic line. A piano (*p*) dynamic marking is present in measure 34. The left hand accompaniment is consistent with the previous system.

39

Musical score for measures 39-43. The piece is in G minor (one flat) and 2/4 time. The right hand has slurs and fingerings (2) in measures 39 and 40. A forte (*f*) dynamic marking is present in measure 40. The left hand accompaniment continues. A *Sva* (Sustained) marking is present in measure 43.

44

Musical score for measures 44-48. The piece is in G minor (one flat) and 2/4 time. The right hand has slurs and fingerings (2) in measures 44 and 45. A *pp cantabile* dynamic marking is present in measure 46. The left hand accompaniment continues. A *loco* marking is present in measure 44.

49

Musical score for measures 49-53. The piece is in G minor (one flat) and 2/4 time. The right hand has slurs and fingerings (2) in measures 49 and 50. A *Sva* (Sustained) marking is present in measure 49. A *espress.* (espressivo) marking is present in measure 51. A *sfz* (sforzando) dynamic marking is present in measure 52. The left hand accompaniment continues.

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54 (8va)-----
loco
pp sfz

57
f espress.

61
sfz sfz sffz
(8va)-----
loco
Sva 3

66
in rilievo
mp delicatissimo

70

74

mf

sfz

in rilievo

This system contains measures 74, 75, and 76. It features a grand staff with treble and bass clefs. Measure 74 starts with a mezzo-forte (*mf*) dynamic. Measure 75 includes a sforzando (*sfz*) dynamic. Measure 76 is marked *in rilievo*. The music consists of eighth and sixteenth notes with various accidentals.

77

<p

This system contains measures 77, 78, 79, and 80. It features a grand staff with treble and bass clefs. Measure 77 starts with a piano (*<p*) dynamic. The music continues with eighth and sixteenth notes.

81

This system contains measures 81, 82, and 83. It features a grand staff with treble and bass clefs. The music continues with eighth and sixteenth notes.

84

84

f

sfz

Sva

This system contains measures 84 and 85. It features a grand staff with treble and bass clefs. Measure 84 includes a forte (*f*) dynamic. Measure 85 includes a sforzando (*sfz*) dynamic. The system is marked *Sva* (Sustained Pedal) with a dashed line above the treble clef and below the bass clef. The music features triplet markings.

86

loco

loco

This system contains measures 86, 87, 88, 89, and 90. It features a grand staff with treble and bass clefs. The system is marked *loco* in both the treble and bass clefs. The music features triplet markings.

89

8va

loco

pp

pp

Red.

Red.

f secco

ff secco

8va

92

Red.

mf secco

sfz *pp* secco

poco a poco cresc.

espress.

95

poco a poco cresc.

espress.

98

8va

loco

sfz *ff* ben marcato sempre

Red.

101

Musical score for measures 101-103. The system features a grand staff with treble and bass clefs. Measure 101 starts with a treble clef and contains a triplet of eighth notes. Measure 102 continues with a triplet of eighth notes. Measure 103 concludes with a half note. A fermata is placed over the final note of measure 103. A 'Ped.' marking with a downward arrow is located below the bass staff.

104

Musical score for measures 104-106. The system features a grand staff. Measure 104 begins with a treble clef and contains a triplet of eighth notes. Measure 105 continues with a triplet of eighth notes. Measure 106 concludes with a half note. A fermata is placed over the final note of measure 106. A 'Ped.' marking with a downward arrow is located below the bass staff. The instruction *ben marcato sempre* is written above the treble staff.

107

Musical score for measures 107-109. The system features a grand staff. Measure 107 begins with a treble clef and contains a triplet of eighth notes. Measure 108 continues with a triplet of eighth notes. Measure 109 concludes with a half note. A fermata is placed over the final note of measure 109. A 'Ped.' marking with a downward arrow is located below the bass staff. The instruction *poco rit.* is written above the treble staff.

110

Musical score for measures 110-113. The system features a grand staff. Measure 110 begins with a treble clef and contains a triplet of eighth notes. Measure 111 continues with a triplet of eighth notes. Measure 112 concludes with a half note. A fermata is placed over the final note of measure 112. A 'Ped.' marking with a downward arrow is located below the bass staff. The instruction *a tempo* is written above the treble staff. The instruction *molto rit.* is written above the bass staff. The instruction *loco* is written above the treble staff. The instruction *poco a poco cresc.* is written above the bass staff.

114

Musical score for measures 114-116. The system features a grand staff. Measure 114 begins with a treble clef and contains a triplet of eighth notes. Measure 115 continues with a triplet of eighth notes. Measure 116 concludes with a half note. A fermata is placed over the final note of measure 116. A 'Ped.' marking with a downward arrow is located below the bass staff. The instruction *in rilievo* is written above the treble staff. The instruction *p* is written above the bass staff. The instruction *p delicatissimo* is written above the bass staff. The instruction *sfz* is written above the treble staff.

118

Sva

in rilievo

122

(Sva) loco

cantabile

pp

126

131

Sva

loco

134

pp

pp

pp

pp

139

poco a poco cresc.

p

142

Sva sfz

f

Sva sfz

145

sfz loco

f poco a poco cresc.

Sva sfz

149 *allargando* *sfz* *a tempo*

sfz *p* *f* *mf*

p sempre

f *mf*

155

mp *in rilievo* *mp*

p delicatissimo

mp *p* *mp*

160

mp *mp* *mp*

poco a poco cresc.

mp *mp* *mp*

165

mp *mf* *mf*

Sva

poco a poco cresc.

mp *mf* *mf*

169

Sva

loco

mf *sfz* *sfz*

(Sva)

poco a poco cresc.

mf *f*

sempre

172

(Sva)

loco

f *mf*

Con pedale sempre

175

poco a poco cresc.

poco a poco cresc.

loco

8va

178

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

loco

8va

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