

Pantomime

M. de Falla
arr. C. Blaha

Andante tranquillo ♩ = 84

Voice

Violin I

Violin II

Viola

Cello

Contrabass

pp Andante tranquillo ♩ = 84

pp Andante tranquillo ♩ = 84

pp Andante tranquillo ♩ = 84

pp Andante tranquillo ♩ = 84

pp Andante tranquillo ♩ = 84

pizz.

p

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW
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Musical score for measures 12-17. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 7/8. A large diagonal watermark 'PREVIEW' is overlaid across the score. Dynamic markings include *pp* and *mf* for the strings, and *p* and *f* for the cello. Fingerings are indicated with numbers 1-2.

Musical score for measures 18-23. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 7/8. A large diagonal watermark 'PREVIEW' is overlaid across the score. Dynamic markings include *ppp* and *pp* for the strings, and *pp* and *p* for the cello. Fingerings are indicated with numbers 1-2.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf*

pp *mf*

pp *mf*

p *f*

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Pantomime

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *pp* *pp* *pp* *pp*

This section of the score covers measures 46 through 51. It features a melodic line in the upper staves (Vln. I, Vln. II, Vla., Vc., Cb.) and a more rhythmic accompaniment in the lower staves. Dynamics range from *p* to *pp*. A large watermark is overlaid on this section.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 52 through 57. It continues the musical themes established in the previous section, with similar instrumentation and dynamics. A large watermark is overlaid on this section.

Musical score for Pantomime, measures 57-60. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time and features a key signature of one flat. The score includes dynamics such as *ppp* and *rit.* (ritardando). The notation includes various note values, rests, and phrasing slurs. A large watermark is overlaid on the score.

PREVIEW
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