

Nubes Concerto

for ensemble

PREVIEW
PDF Editor with Free Writer and Tools

Christian Blaha

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for ensemble

2007

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Commissioned by **Muziek Podium Zeeland** (MPZ) for **Nieuw Amsterdams Peil** (NAP).

First performance: January 17th 2008, Zeeuwse Concertzaal Middelburg by Nieuw Amsterdams Peil (NAP): Eline van Esch (flute), Arco van Zon (oboe), Lars Wouters van den Oudenweijer (clarinet), Heleen Hulst (violin), Jörg Brinkmann (cello) and Gerard Bouwhuis (piano).

Live recording by Zefir Records, released on 1 September 2008 provided by NAXOS of America ©

Scoring:

Flute
Oboe
Clarinet in B flat
Violin
Violoncello
Piano

Score in C

Program Note:

Nubes Concerto was written as a contribution to a music project based on the famous novel 'Cloud Atlas' by David Mitchell.

Duration: c. 8'

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Nubes Concerto

Gecomponeerd in opdracht van Muziek Podium Zeeland
voor Nieuw Amsterdams Peil

Christian Blaha

I. Prologue

$\text{♩} = 60$

Musical score for the first system of 'I. Prologue'. The score is in 4/4 time with a tempo of quarter note = 60. The instruments are Flute, Oboe, Clarinet in Bb, Violin, Cello, and Piano. The Flute, Oboe, and Clarinet in Bb parts are mostly rests, with some notes appearing in the Oboe and Clarinet in Bb parts. The Violin part starts with a tremolo and a triplet, followed by a series of notes. The Cello part starts with a tremolo and a triplet, followed by a series of notes. The Piano part starts with a tremolo and a triplet, followed by a series of notes. The dynamic markings are *pp* for the Violin and Cello, and *mp* for the Oboe and Clarinet in Bb. The tempo is marked $\text{♩} = 60$.

Musical score for the second system of 'I. Prologue'. The score is in 4/4 time with a tempo of quarter note = 60. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Flute part starts with a tremolo and a triplet, followed by a series of notes. The Oboe part starts with a tremolo and a triplet, followed by a series of notes. The Clarinet in Bb part starts with a tremolo and a triplet, followed by a series of notes. The Violin part starts with a tremolo and a triplet, followed by a series of notes. The Cello part starts with a tremolo and a triplet, followed by a series of notes. The Piano part starts with a tremolo and a triplet, followed by a series of notes. The dynamic markings are *mp* for the Flute, Oboe, and Clarinet in Bb, and *ord.* for the Cello. The tempo is marked $\text{♩} = 60$.

II. Toccata (rondo)

$\text{♩} = 96$

10

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

16

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

p

ord.

gliss.

2

23

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

gliss.

2

30

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

p

2

2

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36

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

gliss.

gliss.

gliss.

42

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

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49

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

55

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

p

trem.

ord.

p

trem.

ord.

trem.

2

60

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

64

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mf

mf

mf

ord.

mf

mf

mf

gliss.

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69

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Vln.

Vc.

Pno.

74

Fl. *gliss.*

Ob. *gliss.*

B♭ Cl. *gliss.*

Vln.

Vc.

Pno.

PREVIEW
PDF Editor with Free Writer and Tools

80

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mf

mf

mf

mf

trem.

ord.

gliss.

85

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mf

trem.

ord.

gliss.

PREVIEW
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90

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

95

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mf

trem.

mp

ord.

gliss.

2

2

PREVIEW

PDF Editor with Free Water and Tools

100

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

105

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

8va

gliss.

tr

2

3

4

5

6

7

8

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11

12

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1000

PREVIEW
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Musical score for Nubes Concerto by Christian Blaha, measures 109-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

Measures 109-114 are shown. The Flute part begins with a melodic line starting on a half note G4, followed by a series of eighth notes. The Oboe and Bass Clarinet parts have similar melodic lines. The Violin and Viola parts have a more complex melodic line with many accidentals. The Piano part has a rhythmic accompaniment with many accidentals. The Percussion part has a simple rhythmic pattern.

Measures 114-118 are shown. The Flute, Oboe, and Bass Clarinet parts are silent. The Violin and Viola parts continue their melodic lines. The Piano part continues its rhythmic accompaniment. The Percussion part continues its simple rhythmic pattern.

A large diagonal watermark "PREVIEW" is overlaid on the score, with the text "PDF Editor with Free Water and Tools" written below it.

119

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

trem.

ord.

p

See

124

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

trem.

ord.

mp

mf

trem.

ord.

trem.

espressivo e drammatico

See

129

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mp

ord.

gliss.

2

loco

gliss.

mp

gliss.

2

loco

134

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mp

gliss.

2

gliss.

2

loco

PREVIEW
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140

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

tr

tr

2

145

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

mf

f

f

PREVIEW
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149

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

153

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

157

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

161

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

PREVIEW
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165

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mf

mf

mf

ord.

trem.

gliss.

gliss.

trem. poco a poco sul ponticello

gliss.

gliss.

trem. poco a poco sul ponticello

gliss.

(8va)

loco

170

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mp

pp

pp

pp

ord.

gliss.

pp

ord.

pp

(8va)

loco

PREVIEW
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175

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

gliss.

gliss.

181

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

PREVIEW
PDF Editor with File Writer and Tools

187

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

p

gliss.

p

p

p

193

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

p

gliss.

p

p

p

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Musical score for orchestra, measures 198-204. The score is arranged in a grand staff format with the following instruments and parts:

- Flute (Fl.):** Measures 198-204. Includes slurs and accents.
- Oboe (Ob.):** Measures 198-204. Includes slurs and accents.
- Bass Clarinet (B♭ Cl.):** Measures 198-204. Includes slurs and accents.
- Violin (Vln.):** Measures 198-204. Includes slurs, accents, and dynamic markings like *p* and *trem.*
- Viola (Vc.):** Measures 198-204. Includes slurs, accents, and dynamic markings like *p* and *ord.*
- Piano (Pno.):** Measures 198-204. Includes slurs, accents, and dynamic markings like *p*.

Measures 198-204 contain various musical notations, including slurs, accents, and dynamic markings such as *p* and *ord.*

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210

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

p

trem.

ord.

trem.

216

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

PREVIEW
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221

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mf

mf

mf

mf

mf

mf

mf

ord.

gliss.

226

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

gliss.

PREVIEW
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231

Fl. *gliss.*

Ob. *gliss.*

B♭ Cl. *gliss.*

Vln.

Vc.

Pno.

237

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

PREVIEW
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241

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

245

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

poss.

p

PREVIEW
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250

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

256

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

espr. (in rilievo)

mp

trem.

ord.

trem.

2

ord.

trem.

ord.

trem.

ord.

trem.

ord.

trem.

ord.

trem.

ord.

trem.

261

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

267

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

PREVIEW
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273

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

279

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

p

trem.

mp

mp

ord.

ord.

mp

mp

mp

mp

PREVIEW
PDF Editor with Free Writer and Tools

284

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

289

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mp

mf

294

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

299

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

PREVIEW
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303

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

308

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

PREVIEW
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311

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

313

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

pp

pizz.

mp

loco

316

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

gliss.

pp

8va

322

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

loco

PREVIEW
PDF Editor with File Writer and Tools

326

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

330

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

334

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

338

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

PREVIEW
PDF Editor with Free Writer and Tools

342

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

345

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

mf

mf

arco

gliss.

gliss.

trem.

349

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

mf

ord.

trem.

ord.

gliss.

gliss.

354

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

mf

trem.

PREVIEW
PDF in PDF Editor with Free Water and Tools

359

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

ord.

363

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

tr.

loco

PREVIEW

PDF ELEMENTOR with Free Writer and Tools

366

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

mp

loco

370

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

PREVIEW
PDF Editor with File Writer and Tools

375

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

380

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

PREVIEW
PdfEditor with Free Writer and Tools

385

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

390

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Pno.

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f

ff

loco

ff

ff

ff

ff

395

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

399

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

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III. Epilogue

$\text{♩} = 60$

Musical score for III. Epilogue, measures 403-406. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 403-406. Includes trills and triplets.
- Oboe (Ob.):** Measures 403-406. Includes trills and triplets.
- Bass Clarinet (B♭ Cl.):** Measures 403-406. Includes trills and triplets.
- Violin (Vln.):** Measures 403-406. Includes tremolos and trills.
- Viola (Vc.):** Measures 403-406. Includes tremolos and trills.
- Piano (Pno.):** Measures 403-406. Includes trills, tremolos, and a section marked 'loco'.
- Percussion (Perc.):** Measures 403-406. Includes trills and tremolos.

Measures 403-406 contain complex rhythmic patterns, including trills, tremolos, and triplets. The score is marked with 'PREVIEW' and 'PDF Editor with Free Writer and Tools'.

409

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

412

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Pno.

Middelburg 12-12-2007

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