

Nothing else matters

Metallica
C.C.Blaha (2012)

Tenderly ♩ = 56

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as Tenderly with a quarter note equal to 56 beats per minute. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 12/8. The score is divided into three systems. The first system (measures 1-5) shows the vocalists with lyrics 'mmm...' and the piano accompaniment. The second system (measures 6-10) continues the vocal lines with lyrics 'So close, no mat-ter how far' and the piano accompaniment. The third system (measures 11-15) concludes the vocal parts with the same lyrics and the piano accompaniment. Dynamic markings include *pp* (pianissimo) and *p* (piano). A large diagonal watermark 'PREMIUM PDF EDITOR WITH FREE WRITER AND TOOLS' is overlaid on the score.

could't be much more from the heart for e-ver tru - sting who we are cause no-thing else mat-ters

could't be much more from the heart for e-ver tru - sting who we are cause no-thing else mat-ters

Ne-ver o - pened my self this way life is ours do it our way all the words I just don't say cause no-thing else

Ne-ver o - pened my self this way life is ours we do our way all the words I just don't say cause no-thing else

mat-ters ne-ver cared for what they do ne-ver cared for what they know no! but I know

mat-ters ne-ver cared for what they do ne-ver cared for what they know no! but I know

pp *pp* *pp* *pp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

29

S *p* So close, no mat-ter how far ___

A *p* So close, no mat-ter how far ___

T *pp* mmm...

B *pp* mmm...

Pno. *pp*

33

S could't be much more from the heart ___ for e-ver tru - sting ___ wh we are ___ cause no-thing else mat-ters ___

A could't be much more from the heart ___ for e-ver tru - sting ___ wh we are ___ cause no-thing else mat-ters ___

T *p* mmm... *pp* oe

B *p* mmm... *pp* oe

Pno. *pp*

37

S *mp* ne-ver cared for what they no! ne-ver cared for what they know ___ no! ne-ver cared for what they do ___ but I

A *mp* ne-ver cared for what they do no! ne-ver cared for what they know no! ne-ver cared for what they do no! but I

T *mp* ne-ver cared for what they do ne-ver cared for what they know ne-ver cared for what they do no! but I

B *mp* ne-ver cared for what they do ne-ver cared for what they know ne-ver cared for what they do but I

Pno. *p*

50 *mf* *legato espr.*

S *mf* *legato espr.*

A *mf* *legato espr.*

T

B

Pno.

53

S

A

T

B

Pno.

58 *pp* *quasi sotto voce (sempre al fine)*

S *pp* *quasi sotto voce (sempre al fine)*

A *pp* *quasi sotto voce (sempre al fine)*

T *p* *quasi sotto voce (sempre al fine)*

B *p* *quasi sotto voce (sempre al fine)*

Pno. *f* *a tempo* *quasi sotto voce (sempre al fine)*

So close, no mat-ter how far — could'nt be much more from the heart — for e-ver tru - sting — who we are — cause no-thing else

So close, no mat-ter how far — could'nt be much more from the heart — for e-ver tru - sting — who we are — cause no-thing else

6
Nothing else matters

S
A
T
B

mp mp mp mp

mat-ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ no! but I

mat-ters _____ ne-ver cared for what they do ne-ver cared for what they know no! but I

Pno.

66

S
A
T
B

p p p p

know _____ know _____ know _____ know _____

know _____ know _____ know _____ know _____

Pno.