

Noah

Symphonic poem for chamber orchestra

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Christian Blaha

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Symphonic poem for chamber orchestra

2003

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Christian Blaha

Commissioned by the Zeeland Youthorchestra and composed between
September 16th and October 17th 2003

First performance June 11th 2004, Grote of St. Baafskerk, Aardenburg, Zeeland
Youth Orchestra, Carlo Nabbe (conductor).

Scoring:

2 flutes, 2 oboes, 2 clarinets in B flat, 2 bassoons

2 horns in F, 1 Trumpet in C

timpani, percussion (1 player, in chronological appearance of the score:

tambourine, suspended cymbals (high, mid, low), snare drum, crash cymbals)

violin I, violin II, viola, violoncello, contrabass

Program Note:

The symphonic poem 'Noah' deals with the Great Flood as mythologically
described in the bible book Genesis (chapter 6) and is divided into seven parts:

I. Prologue: The Lord regretted that he had made human beings on the earth.
But Noah found favor in the eyes of the Lord

II. The building of the ark and the collection of the animals

III. Noah, his family and the animals go aboard the ark

IV. The Great Flood

V. The water flows away

VI. Noah disembarks

VII. God makes a new covenant with Noah and future humanity

Duration:

D 12345

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Noah

I. Prologue: The Lord regretted that he had made human beings on the earth.
But Noah found favor in the eyes of the Lord.(Gen.6)

Christian Blaha

Andante ♩ = 88

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1 * *molto espress. e legatissimo*
pp

Clarinet in B \flat 2 *
pp

Bassoon 1

Bassoon 2

Horn in F 1 *

Horn in F 2 *

Trumpet in C

Andante ♩ = 88

Timpani

Percussion

Andante ♩ = 88

Violin I

Violin II

Viola

Violoncello

Contrabass

* = notated in concert pitch

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

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69

Fl. 1 poco a poco dim. *pp*

Fl. 2 poco a poco dim. *pp*

Ob. 1

Ob. 2 poco a poco dim. *pp*

B♭ Cl. 1 poco a poco dim. *pp*

B♭ Cl. 2 poco a poco dim. *pp*

Bsn. 1 *pp*

Bsn. 2 poco a poco dim. *pp* (poss.)

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I poco a poco dim. *pp* smorz.

Vln. II poco a poco dim. *pp*

Vla. poco a poco dim. *pp* smorz.

Vc. poco a poco dim. *pp* Div. Vlc. 1 arco
Vlc. 2 pizz

Cb. poco a poco dim. *pp*

II. The building of the ark and the collection of the animals.

80 *Meno mosso* ♩ = 144

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are currently silent, indicated by a whole rest in each staff.
- Oboes (Ob. 1, Ob. 2):** Both parts are currently silent, indicated by a whole rest in each staff.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting at measure 80 with a *poco animato* marking and a dynamic of *p*. Bsn. 2 is silent.
- Clarinet 1 (B♭ Cl. 1):** Enters at measure 85 with a *sotto voce* marking and a dynamic of *pp*.
- Clarinet 2 (B♭ Cl. 2):** Silent.
- Horns (Hn. 1, Hn. 2):** Both parts are currently silent, indicated by a whole rest in each staff.
- Trumpet (C Tpt.):** Silent.
- Timpani (Timp.):** Silent.
- Percussion (Perc.):** Silent.
- Violins (Vln. I, Vln. II):** Vln. I has a chordal accompaniment starting at measure 80. Vln. II is silent.
- Viola (Vla.):** Silent.
- Cello (Vc.):** Has a melodic line starting at measure 80 with a *poco animato* marking and a dynamic of *p*.
- Double Bass (Cb.):** Silent.

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91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for rehearsal mark 91. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes two horns, one trumpet, and one timpani. The string section includes two violins, one viola, one violin, and one cello. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

115 *Piu mosso* ♩ = 172
poco animato, in rilievo

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* stacc. sempre sim.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

C Tpt.

Timp. *Piu mosso* ♩ = 172

Perc. Tambourine *p* *p* sim.

Vln. I *Piu mosso* ♩ = 172

Vln. II *p*

Vla. *p*

Vc. *pizz. tutti* *mf*

Cb.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc. (Tambourine)

Vln. I

Vln. II

Vla.

Vc.

Cb.

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137

Musical score for orchestra, measures 137-146. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt.), Timpani (Timp.), Percussion (Perc. with Tambourine), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 137-146. The Flute parts (Fl. 1 and Fl. 2) feature a melodic line with a triplet in measure 140. The Bassoon 2 part (Bsn. 2) has a rhythmic pattern. The Percussion part (Perc.) features a Tambourine pattern. The Violin II part (Vln. II) has a melodic line. The Viola part (Vla.) has a rhythmic pattern. The Violoncello part (Vc.) has a rhythmic pattern. The Contrabass part (Cb.) has a rhythmic pattern.

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148 rit. Meno mosso ♩ = 128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc. (Tambourine)

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. Meno mosso ♩ = 128 legato, poco espress. *p*

rit. Meno mosso ♩ = 128 *p*

rit. Meno mosso ♩ = 128 *p* arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco dim.

poco a poco dim.

poco a poco rit.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco rit.

poco a poco rit.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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trem. sul ponticello
ppp
trem. sul ponticello
ppp
trem. sul ponticello
ppp
trem. sul ponticello
ppp

This page of a musical score includes staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt., Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active, playing a rhythmic pattern of eighth notes. The timpani part features a series of notes with a *ppp* dynamic marking. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ritardando

Suspended cymbals (high, mid, low) with hard stick

ppp

l.v.

IV. The Great Flood.

218 Allegro moderato ♩ = 108

mormorando
fltz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

mormorando
fltz.

Allegro moderato ♩ = 108

Hn. 1

Hn. 2

C Tpt.

Allegro moderato ♩ = 108

Timp.

Perc.

(Suspended cymbals)

sim.

Allegro moderato ♩ = 108

Unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

smorz.

smorz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc. (Suspended cymbals)

Vln. I

Vln. II

Vla.

Vc.

Cb.

smorz.

mormorando

ppp

mormorando

ppp

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Fl. 1 *pp*

Fl. 2 *pp* poco a poco cresc

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp. *pp* *glissando* poco cresc. *gliss*

Perc. (Suspended cymbals) poco a poco cresc.

Vln. I *ppp* poco a poco cresc.

Vln. II *ppp* poco a poco cresc.

Vla.

Vc.

Cb.

Fl. 1 *poco a poco cresc.*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp. *glissando* *gliss* *gliss* *gliss* *gliss* *gliss* *glissando* *gliss*

Perc. (Suspended cymbals) *pp*

Vln. I *mormorando legato* *pp*

Vln. II *mormorando legato* *pp*

Vla. *pp*

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp. *glissando* poco a poco cresc. (Suspended cymbals)

Perc. poco a poco cresc.

Vln. I poco a poco cresc.

Vln. II poco a poco cresc.

Vla. poco a poco cresc.

Vc. *pp* poco a poco cresc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

espress. in rilievo
mp
espress. in rilievo
mp
espress. in rilievo
mp
espress. in rilievo
p
espress. in rilievo
p
p
glissando
(poco a poco cresc.)
(Suspended cymbals)
p
(poco a poco cresc.)
p
(poco a poco cresc.)
p
(poco a poco cresc.)
p
sim. (poco a poco cresc.)
p

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

glissando

espress. in rilievo

mp

sim.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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glissando

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc. (Snare drum)

Vln. I

Vln. II

Vla.

Vc.

Cb.

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f

marcato

f

V. The water flows away.

legatissimo sempre

328

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc. (Snare drum)

Vln. I

Vln. II

Vla.

Vc.

Cb.

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ff

f

fff

legato

legatissimo sempre

333

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for orchestra and strings, measures 338-341. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of *mf* and *f*, and includes triplet markings. A large 'PREMIUM' watermark is overlaid diagonally across the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco espress. e legato

pp

ppp

lv.

(Unis.)

ppp

(Unis.)

ppp

Unis.

ppp

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poco espress. e legato

pp

Musical score for orchestra and strings, measures 369-378. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part features a melodic line starting at measure 369 with a dynamic marking of *pp* and the instruction *poco espress. e legato*. The Clarinet 1 part has a rhythmic accompaniment. The Violin parts play a steady eighth-note accompaniment. The rest of the instruments are mostly silent.

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382

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo espress.
p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. (solo)

Cb.

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VI . Noah disembarks.

Adagio $\text{♩} = 54$

402

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

tutti Vc. Div. a 3

Cb.

Adagio $\text{♩} = 54$

Adagio $\text{♩} = 54$

Adagio $\text{♩} = 54$

ppp

misterioso e legatissimo

ppp

misterioso e legatissimo

ppp

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *pp*

misterioso e legatissimo

pp

Div. misterioso e legatissimo

pp

p

misterioso e Div. legatissimo

p

pp *p*

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.
Perc.

solo *molto espress. e legato*
mp

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

pp <

legatissimo

pp <

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(solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

449

Fl. 1 *mp* *sim.*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *sim.*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf* *espress. in rilievo*

Hn. 1

Hn. 2 *mf* *espress. in rilievo*

C Tpt.

Timp.

Perc.

Vln. I (solo) *mp* *(tutti)*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *Div. a 2* *espress. in rilievo*

Cb. *mf* *espress. in rilievo*

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461

Fl. 1 *mp* *legatissimo* *sim.* *f* *espress. poco marcato*

Fl. 2 *f* *espress. poco marcato*

Ob. 1 *f* *poco marcato*

Ob. 2 *f*

B♭ Cl. 1 *p* *mp* *legatissimo* *sim.* *f* *poco marcato*

B♭ Cl. 2 *f* *espress. poco marcato*

Bsn. 1 *f* *legatissimo* *sim.*

Bsn. 2 *mf* *f*

Hn. 1

Hn. 2

C Tpt. *f* *espress. poco marcato*

Timp.

Perc.

Vln. I *mf* *Unis.* *f* *espress. poco marcato*

Vln. II *mf* *Unis.* *f* *espress. poco marcato*

Vla. *mf* *f* *legatissimo* *sim.*

Vc. *mf* *f* *legatissimo* *sim.*

Cb. *mf* *f* *marcato*

467

poco a poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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VII. God makes a new covenant with Noah and future humanity.

474 Andante $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly rests.
- Ob. 1 & 2:** Oboe parts. Ob. 2 has a triplet of eighth notes starting at measure 474, marked *pp* and *staccatissimo sempre*. Ob. 1 has a triplet of eighth notes starting at measure 478, marked *sim.*
- B♭ Cl. 1 & 2:** Clarinet parts. Cl. 2 has a triplet of eighth notes starting at measure 474, marked *pp* and *staccatissimo sempre*. Cl. 1 has a triplet of eighth notes starting at measure 478, marked *sim.*
- Bsn. 1 & 2:** Bassoon parts, mostly rests.
- Hn. 1 & 2:** Horn parts, mostly rests.
- C Tpt.:** Trumpet part, mostly rests.
- Timp. & Perc.:** Timpani and Percussion parts, mostly rests.
- Vln. I & II:** Violin parts. Vln. I has a half note G4, marked *pp*. Vln. II has a half note G4, marked *pp*.
- Vla.:** Viola part. Starts at measure 478 with a half note G4, marked *pizz.* and *p*.
- Vc. & Cb.:** Violoncello and Contrabass parts. Vc. has a half note G4, marked *> pp*.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of 15 staves. The woodwind section (Ob. 2, B♭ Cl. 1 & 2, Bsn. 1 & 2) has active parts with triplets and accents. The string section (Vln. I & II, Vla., Vc., Cb.) has sustained notes. A large diagonal watermark 'PREVIEW' is overlaid across the center of the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I *smorz.*

Vln. II *smorz.*

Vla.

Vc.

Cb.

stacc. sempre

pp

stacc. sempre

pp

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500

sim.

Fl. 1 *pp*

Fl. 2 *quasi echo*

Ob. 1 *gracioso, in rilievo solo mp*

Ob. 2

B♭ Cl. 1 *[trill]*

B♭ Cl. 2 *[trill]*

Bsn. 1

Bsn. 2 *pp*

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc. *Tambourine pp tr tr*

Vln. I

Vln. II

Vla.

Vc. *pizz. p*

Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for orchestra, rehearsal mark 508. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat (B♭). A large diagonal watermark reading "PREVIEW" is overlaid across the score. The watermark also contains the text "PDFelement with Free Writer and Tools".

Fl. 1 *mf*

Fl. 2

Ob. 1 *tr* *tr* *mf*

Ob. 2 *staccatissimo* *mp* *3* *staccatissimo* *mp* *3*

B♭ Cl. 1 *3* *mp* *3* *3*

B♭ Cl. 2 *3*

Bsn. 1 *mp* *sim.*

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Timp. *tr* *p* *tr*

Perc. *tr*

Vln. I *press. marcato* *in rilievo* *mf*

Vln. II *espress. marcato* *mf*

Vla. *arco* *mp*

Vc. *arco* *mp* *sim.*

Cb.

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515

Fl. 1 poco a poco cresc.

Fl. 2

Ob. 1 poco a poco cresc. staccatissimo

Ob. 2 poco a poco cresc. mf poco a poco cresc.

B♭ Cl. 1 poco a poco cresc. mf poco a poco cresc.

B♭ Cl. 2 marcato mf poco a poco cresc.

Bsn. 1 mf poco a poco cresc.

Bsn. 2

Hn. 1

Hn. 2

C Tpt. mf poco a poco cresc.

Timp. poco a poco cresc. mf poco a poco cresc.

Perc.

Vln. I poco a poco cresc.

Vln. II poco a poco cresc.

Vla. mf poco a poco cresc.

Vc. mf poco a poco cresc. marcato

Cb. mf poco a poco cresc.

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Musical score for orchestra and strings, measures 523-526. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *(poco a poco cresc.)* for many parts, *sfz* (sforzando) for the strings, and *tr* (trill) for the timpani. A large diagonal watermark "PREVIEW" is overlaid on the score.

Fl. 1 (poco a poco cresc.) *ff* con tutta la forza *sfz*

Fl. 2 (poco a poco cresc.) *ff* con tutta la forza *sfz*

Ob. 1 (poco a poco cresc.) *ff* con tutta la forza *sfz*

Ob. 2 (poco a poco cresc.) *ff* con tutta la forza *sfz*

B♭ Cl. 1 (poco a poco cresc.) *ff* con tutta la forza *sfz*

B♭ Cl. 2 (poco a poco cresc.) *ff* con tutta la forza *sfz*

Bsn. 1 (poco a poco cresc.) *ff* con tutta la forza *sfz*

Bsn. 2 (poco a poco cresc.) *ff* con tutta la forza *sfz*

Hn. 1 *f* *ff* con tutta la forza *sfz* *glissando*

Hn. 2 *ff* con tutta la forza *sfz*

C Tpt. (poco a poco cresc.) *ff* con tutta la forza *sfz*

Timp. (poco a poco cresc.) *ff* con tutta la forza *tr*

Perc. *mf* *ff* con tutta la forza *I.V.*

Vln. I *sfz* (poco a poco cresc.) *ff* con tutta la forza *sim.*

Vln. II (poco a poco cresc.) *sfz* *ff* con tutta la forza *sim.*

Vla. (poco a poco cresc.) *ff* con tutta la forza *sim.*

Vc. (poco a poco cresc.) *ff* con tutta la forza *sim.*

Cb. (poco a poco cresc.) *ff* con tutta la forza *sim.*

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