

Ne poy krasavitsa

Allegretto ♩ = 63

S.Rachmaninov
arr.C.Blaha

Theremin

Allegretto ♩ = 63

Violin I

pp
Allegretto ♩ = 63

Violin II

pp
Allegretto ♩ = 63

Viola

pp
Allegretto ♩ = 63

Cello

pp
Allegretto ♩ = 63

Contrabass

pp

4

Vln. I

4

Vln. II

Vla.

Vc.

Cb.

8 *rit.* *a tempo*

Vln. I *rit.* *a tempo*
ppp *sfz* *pp*

Vln. II *rit.* *a tempo*
ppp *sfz* *pp*

Vla. *rit.* *a tempo*
ppp *sfz* *pp*

Vc. *rit.* *a tempo*
ppp *sfz* *pp*

Cb. *rit.* *a tempo*
ppp *sfz*

13

Vln. I

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *pp* *sfz*

meno mosso

17

Vln. I

mf
meno mosso

Vln. II

mf
meno mosso

Vla.

mf
meno mosso

Vc.

mf
meno mosso

Cb.

mf

20

tempo I

Vln. I

tempo I

Vln. II

tempo I

Vla.

tempo I

Vc.

tempo I

Cb.

tempo I

Ne poy krasavitsa

23 *rit.* *meno mosso*

Vln. I *rit.* *meno mosso* *mf*

Vln. II *rit.* *meno mosso* *mf*

Vla. *rit.* *meno mosso* *mf*

Vc. *rit.* *meno mosso* *mf*

Cb. *rit.* *meno mosso* *mf*

26 *tempo*

Vln. I *tempo*

Vln. II *tempo I*

Vla. *tempo I*

Vc. *tempo I*

Cb. *tempo I*

PREVIEW
PDF Editor with Free Writer and Tools

Ne poy krasavitsa

29

Musical score for measures 29-31. The score includes a vocal line and five instrumental staves: Vln. I, Vln. II, Vla., Vc., and Cb. The vocal line starts with a melodic phrase. The instrumental parts feature various textures, including sixteenth-note patterns in the strings and a more active bass line. Dynamic markings include *f*, *ff*, and *sfz*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

32

Musical score for measures 32-34. The score includes a vocal line and five instrumental staves: Vln. I, Vln. II, Vla., Vc., and Cb. The vocal line continues with a melodic phrase. The instrumental parts feature various textures, including sixteenth-note patterns in the strings and a more active bass line. Dynamic markings include *p*, *mf*, and *sfz*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ppp*

p *ppp*

p *ppp*

p *ppp*

ppp

This block contains the musical notation for measures 37 through 41. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I staff begins with a treble clef and a key signature of one sharp (F#). The Vln. II, Vla., Vc., and Cb. staves begin with a treble clef, a bass clef, and a key signature of one sharp (F#) respectively. The Vln. I and Vln. II staves have dynamic markings of *p* and *ppp*. The Vla. staff has dynamic markings of *p* and *ppp*. The Vc. and Cb. staves have dynamic markings of *p* and *ppp*. The Cb. staff also has a *ppp* marking. A large diagonal watermark 'PREVIEW' is overlaid across the score.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

This block contains the musical notation for measures 42 through 45. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I staff begins with a treble clef and a key signature of one sharp (F#). The Vln. II, Vla., Vc., and Cb. staves begin with a treble clef, a bass clef, and a key signature of one sharp (F#) respectively. The Vln. I staff has a dynamic marking of *mf*. The Vln. II staff has a dynamic marking of *mf*. The Vla. staff has a dynamic marking of *mf*. The Vc. and Cb. staves have dynamic markings of *mf*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pppp

mf

ppp

pppp

mf

ppp

pppp

mf

ppp

pppp

mf

ppp

pppp

mf

PREVIEW
PDF Editor with Free Writer and Tools