

My baby just cares for me

music: Walter Donaldson, lyrics: Gus Kahn (1930)

arrangement: Christian Blaha (2020)

Moderately (♩ = 108)

Soprano
(Tenor)

Mezzo
(Baritone)

Alto /
(Bass)

Piano

Moderately (♩ = 108)

E6

A6

F#m7add4

B7sus4

E6

PREVIEW
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My ba - by don't care for shows,

My ba - by don't care for shows,

My ba - by don't care for shows,

A6

F#m7add4

B7sus4

E6

A6

F#m7add4

B7sus4

Pno.

My baby just cares for me

7

My ba - by don't care for clothes, — my

My ba - by don't care for clothes, — my

My ba - by don't care for clothes, — my

E 6

A 6

F#m7add4

B 7sus4

E 6

Pno.

7

10

ba - by just cares for me.

ba - by just cares for me.

ba - by just cares for me.

F#m7

B 11

Pno.

10

13

My ba - by don't care for cars

My ba - by don't care for cars

My ba - by don't care for cars

Detailed description: This block contains three vocal staves for measures 13, 14, and 15. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody features a triplet of eighth notes in the first measure of each line, followed by quarter notes and eighth notes. The lyrics are "My ba - by don't care for cars" repeated on each line.

Pno.

13

G#7

C#m7

Detailed description: This block shows the piano accompaniment for measures 13, 14, and 15. It consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef and a key signature of three sharps. The bass staff has a bass clef and the same key signature. The right hand plays a rhythmic accompaniment with chords and moving lines, while the left hand plays a simpler bass line. Chord changes to G#7 and C#m7 are indicated above the treble staff.

16

— and ra - ces, — my ba - by don't care for

— and ra - ces — my ba - by don't care for

— and ra - ces, — my ba - by don't care for

Detailed description: This block contains three vocal staves for measures 16, 17, and 18. The melody continues with eighth and quarter notes. The lyrics are "— and ra - ces, — my ba - by don't care for" repeated on each line.

Pno.

16

F#9

Detailed description: This block shows the piano accompaniment for measures 16, 17, and 18. It consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef and a key signature of three sharps. The bass staff has a bass clef and the same key signature. The right hand plays a rhythmic accompaniment with chords and moving lines, while the left hand plays a simple bass line. A chord change to F#9 is indicated above the treble staff.

My baby just cares for me

4
19

high toned pla - ces Liz Tay - lor is

high toned pla - ces Liz Tay - lor is

high toned pla - ces Liz Tay - lor is

B11

E6

19

Pno.

22

not his style and e - ven La - na Tur - ner's smile,

not his style and e - ven La - na Tur - ner's smile,

not his style and e - ven La - na Tur - ner's smile,

A6

F#m7add4

B7sus4

E6

A6

F#m7add4

B7sus4

22

Pno.

25

some — thing he can't — see. —
some — thing he can't — see. —
some — thing he can't — see. —

E6

A6

Pno.

3

28

My ba - by don't care —
My ba - by don't care —
My ba - by don't care —

D#7

Pno.

My baby just cares for me

6
31

who knows it, my ba - by just cares
who knows it, my ba - by just cares
who knows it, my ba - by just cares

E6 E7/D C#7 F#m7

Pno.

34

for me.
for me.
for me.

B7 E6 A6 F#m7add4 B7sus4 E6

Pno.

PREVIEW
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38

Pno.

38

A6 F#m7add4 F#7sus4 E6 A6 F#m7add4 B7sus4 E

42

Pno.

42

F#m7 B11 G#7

PREVIEW
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My baby just cares for me

8
46

Pno.

46

C#7

49

Pno.

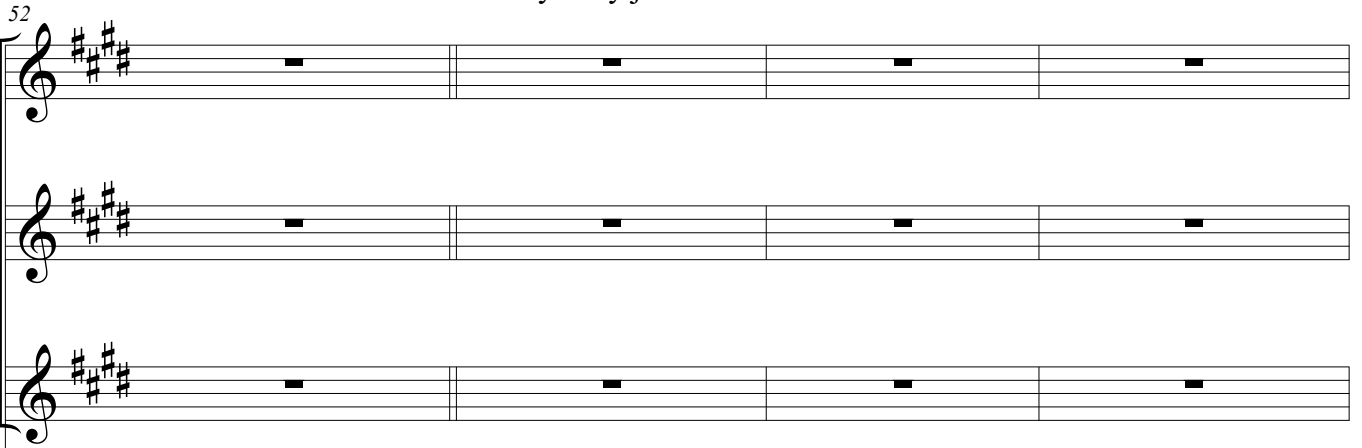
49

F#7

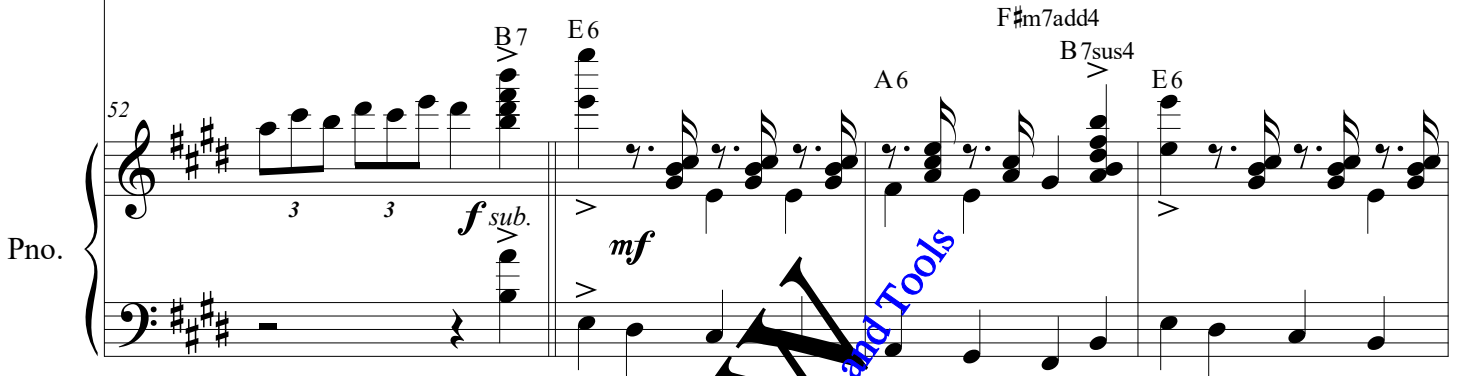
B7 N.C.

PREVIEW
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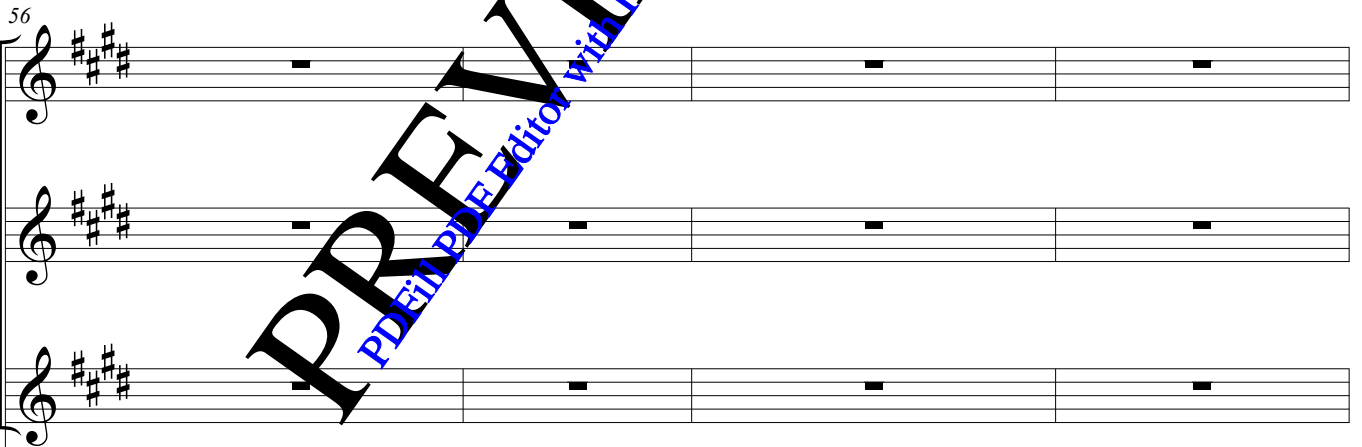
52



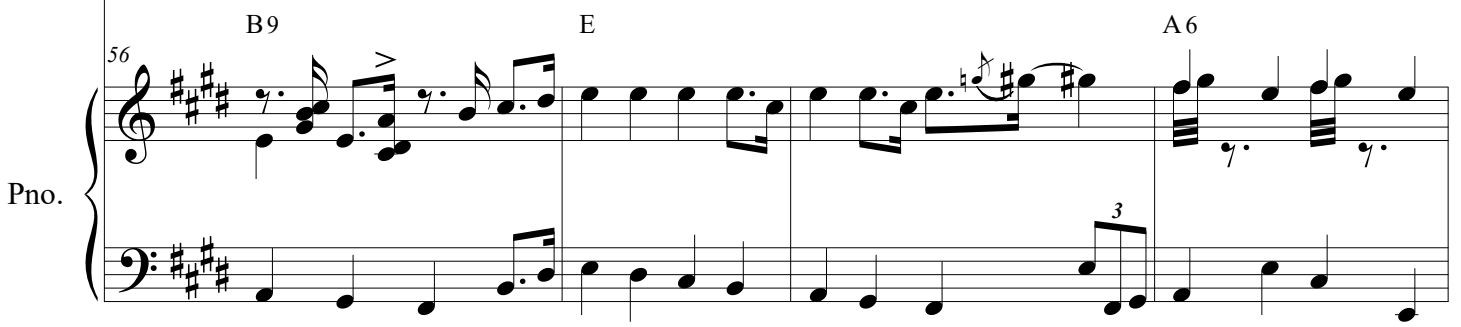
Pno.



56



Pno.



PREVIEW
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65

Pno.

65

F#m7 B11 B7 B7sus4

3 3 3 3 3 3 3 3 3

67

Ba-by,

Ba-by,

67

E C#m7 F#m7 B11 B7 E6

3 3

ff *mp*

PREVIEW
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My baby just cares for me

12
70

Ba - by, my ba-by don't care for shows and he don' e-ven care for clothes
my ba-by don't care for shows and he don' e-ven care for clothes
Ba - by, my ba-by don't care for shows and he don' e-ven care for clothes

A 6 F#m7add4 B7sus4 E 6 A 6 F#m7add4 B7sus4

Detailed description: This block contains three vocal staves for the first system. Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music features a melody with triplet markings (indicated by a '3' above the notes) and rests. The lyrics are printed below each staff. Below the staves, a series of chords is listed: A 6, F#m7add4, B7sus4, E 6, A 6, F#m7add4, B7sus4.

Pno.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble staff and a bass staff, both with a key signature of three sharps. The treble staff contains a series of chords, mostly triads, with some eighth notes. The bass staff contains a simple bass line with quarter and eighth notes.

73

he cares _____ for me.
he cares _____ for me.
he cares _____ for me.

Detailed description: This block contains three vocal staves for the second system. The key signature remains three sharps. The lyrics are 'he cares _____ for me.' with a long horizontal line indicating a sustained note. The musical notation shows a melody with a long note and some rests.

E 6

F#m 7

Pno.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble staff and a bass staff, both with a key signature of three sharps. The treble staff contains chords, with a change from E 6 to F#m 7 indicated above the staff. The bass staff contains a simple bass line with quarter and eighth notes. A triplet marking (indicated by a '3' below the notes) is present at the end of the system.

76

My ba - by don't
My ba - by don't care
My ba - by don't care

Detailed description: This block contains the first three vocal staves for measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#). The melody starts with a whole rest in measure 76, followed by a quarter rest, then a quarter note G#4, an eighth note A4, and a quarter note B4 in measure 77. In measure 78, there is a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics are 'My ba - by don't' for the first two staves and 'My ba - by don't care' for the third. There are long horizontal lines under the lyrics 'care' in the second and third staves, indicating a sustained note.

Pno.

76 B7 G#7

Detailed description: This block shows the piano accompaniment for measures 76, 77, and 78. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Chord changes are indicated as B7 at the start of measure 76 and G#7 at the start of measure 77. The key signature is three sharps.

79

care _____ for cars _____ and _____ ra - ces Ba -
_____ for cars _____ and ra - ces Ba -
_____ for cars _____ and ra - ces Ba -

Detailed description: This block contains the next three vocal staves for measures 79, 80, and 81. The melody continues with a quarter note G#4, an eighth note A4, and a quarter note B4 in measure 79. In measure 80, there is a quarter note C5, a quarter note B4, and a quarter note A4. In measure 81, there is a quarter note G#4, an eighth note A4, and a quarter note B4. The lyrics are 'care _____ for cars _____ and _____ ra - ces Ba -' for the first staff, and '_____ for cars _____ and ra - ces Ba -' for the second and third staves. There are long horizontal lines under the lyrics 'care' and 'Ba -' in the first staff, indicating sustained notes. A triplet of eighth notes is marked with a '3' above it in measure 80.

Pno.

79 C#m7 F#9

Detailed description: This block shows the piano accompaniment for measures 79, 80, and 81. The right hand continues the rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Chord changes are indicated as C#m7 at the start of measure 79 and F#9 at the start of measure 80. The key signature is three sharps.

My baby just cares for me

14
82

- by don't care for, he don't care for high toned pla - ces.

- by don't care for, he don't care for high toned pla - ces.

- by don't care for, he don't care for high toned pla - ces.

Pno.

82

B 13sus4 N.C.

85

Liz Tay - lor is not his style and e - ven Li - be -

Liz Tay - lor is not his style and e - ven Li - be -

Liz Tay - lor is not his style and e - ven Li - be -

E 6 A 6 F#m7add4 B 7sus4 E 6

Pno.

85

mf

My baby just cares for me

88

ra - ce's smile, some - thing he can't

ra - ce's smile, some - thing he can't

ra - ce's smile, some - thing he can't

88

A6 B7 E6 E7/D#

Pno.



Piano accompaniment for measures 88-90, featuring chords A6, B7, E6, and E7/D#.

91

— see. Is some-thing he can't

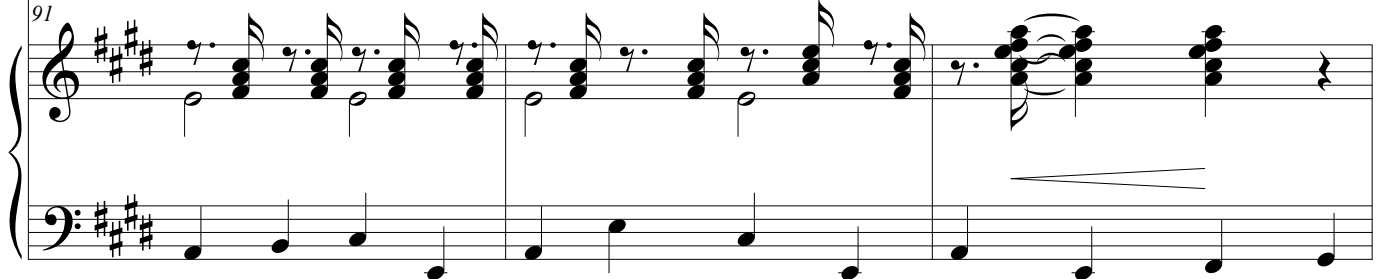
— see. Is some-thing he can't see, — I won-der what's

— see. Is some-thing he can't see, — I won-der what's

91

A6

Pno.



Piano accompaniment for measures 91-93, featuring chord A6.

My baby just cares for me

16
94

see, I won - der what's _____ wrong wth ba - by. _____
wrong _____ with ba - by. _____
wrong _____ with ba _____ by. _____

D#7 E6 Bm/D C#7

Pno.

97

My ba - by just cares _____ for, _____ my _____ ba - by just
ba - by just cares _____ for, _____ my _____ ba - by just
My ba - by just cares _____ for, _____ my _____ ba - by just

F#m7 B6 B7 E/G# Bm6

Pno.

cresc.

100

— cares for, — my ba-by just cares — for

— cares for, — my ba-by just cares — for

— cares for, — my ba-by just cares — for

Detailed description: This block contains the vocal melody for measures 100, 101, and 102. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "— cares for, — my ba-by just cares — for". The melody is written in a simple, melodic style with some rests and slurs.

C#7 F#m7 B6 B7

Pno.

Detailed description: This block contains the piano accompaniment for measures 100, 101, and 102. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The chords are labeled as C#7, F#m7, B6, and B7. The tempo is marked with a quarter note.

103

me.

me.

me.

Detailed description: This block contains the vocal melody for measure 103. It consists of three staves in treble clef with a key signature of three sharps. The lyrics are: "me.", "me.", and "me.". The melody is very simple, consisting of a single note with a long sustain.

Pno.

103 N.C. E6

f

Detailed description: This block contains the piano accompaniment for measure 103. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts with a whole rest (N.C.) and then has a chord labeled E6. The bass staff has a simple bass line. The dynamic is marked with a forte (f) symbol.