

My Guy

Mary Wells
arr. Christian Blaha

Swing ♩ = 120

Soprano 1
du du du du du tap ta

Soprano 2
du du du du du tap ta

Alto 1
du du du du du tap ta

Alto 2
du du du du du tap ta

Piano
Swing ♩ = 120

5
S1
no-thing you could say could tear me a-way from my guy,

S2
no-thing you could say could tear me a-way from my guy,

A1
tsch dap tsch dap tsch dap tsch dap tsch dap tsch dap

A2
Doom boo doom boo doom boo doom boo doom boo

Pno.

My Guy

2

8

S1
no - thing you could do 'cause I'm stuck like glue to my

S2
no - thing you could do 'cause I'm stuck like glue to my

A1
tsch dap tsch dap tsch dap tsch dap tsch dap tsch dap

A2
doom boo doom boo doom boo doom boo doom boo doom boo

Pno.

11

S1
guy, I'm sti - cking to my guy like a

S2
guy, I'm sti - cking to my guy like a

A1
tsch dap tsch dap tsch dap tsch dap tsch dap tsch dap

A2
doom boo doom boo doom boo doom doom boom boo doom boo

Pno.

My Guy

14

S1 stamp to a let - ter like birds of a fea - ther we stick to - ge - ther. I am

S2 stamp to a let - ter like birds of a fea - ther we stick to - ge - ther. I am

A1 tsch dap tsch dap tsch dap tsch dap bo doom

A2 doom boo doom boo doom boo doom boo doom

Pno.

17

S1 tel-ling you from the start I can't be torn a - part from my guy

S2 tel-ling you from the start I can't be torn a - part from my guy

A1 tsch dap tsch dap tsch dap tsch dap tsch dap tsch dap

A2 doom boo doom boo doom boo doom boo doom boo doom

Pno.

20

S1 k tup du dup k tup du dup k tup du dup

S2 k tup tu du dup k tup tu du dup k tup tu du dup

A1 No-thing you could do could make me un-true to my guy, to my

A2 *doop* No-thing you could do could make me un-true to my guy,

Pno.

24

S1 k tup du dup k tup du dup k tup du dup k tup du

S2 k tup tu du dup k tup tu du dup k tup tu du dup k tup tu du dup

A1 — guy, — no-thing you could buy, could make me tell a lie to my guy,

A2 no-thing you could buy, could make me tell a lie to my guy,

Pno.

My Guy

28

S1 du du k tup du dup k tup du dup k tup du dup

S2 k tup tu du dup k tup tu du dup k tup tu du dup k tup tu du dup

A1 I gave my guy my word of ho - nour, to be faith - ful;

A2 I gave my guy my word of ho - nour, to be faith - ful;

Pno.

32

S1 — tup du dup du dup k tup du dup

S2 k tup tu du dup k tup tu du dup k tup tu du dup

A1 and I'm go - na, you'd best be - be - lie - ving I won't be de - cei - ving, my -

A2 and I'm go - na, you'd best be - be - lie - ving I won't be de - cei - ving, my -

Pno.

My Guy

6

35

S1 k tup dup As a mat - ter of o - pin - ion I

S2 k tup tu du dup As a mat - ter of o - pin - ion I

A1 - - guy tu dup du dup tu dup tu du

A2 - - guy k dm dm b dm jm dm jm

Pno.

38

S1 think he's tops, he's top he's the cream of the crop As a

S2 think he's tops my o - pin - ion is he's the cream of the crop As a

A1 tu dup tu du tu dup tu du dup tu dup tu du

A2 dm jm dm jm b dm jm dm jm b dm jm dm jm

Pno.

41

S1 mat - ter of taste, to be ex - act he's my i - deal as a

S2 mat - ter of taste, to be ex - act he's my i - deal as a

A1 tu dup tu du tu dup tu du tu dup

A2 dm jm dm jm b dm jm dm jm dm jm dm j dup

Pno.

44

S1 mat - ter of fact k tup du dup k tup du dup

S2 mat - ter of fact k tup tu du dup k tup tu du dup

A1 No mus - cle bound man could take my hand from my

A2 No mus - cle bound man could take my hand from my

Pno.

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My Guy

47

S1 k tup du dup k tup du dup k tup du dup

S2 k tup tu du dup k tup tu du dup k tup tu du dup

A1 — guy, — No hand - some face — could e - ver

A2 — guy, — my — guy, — No hand - some face — could e - ver

Pno.

50

S1 k tup du dup tup du du du

S2 k tup tu du dup k tup tu du dup k tup tu du dup

A1 take the place of my guy, — my guy, — He —

A2 take the place — of my — guy, — my — guy, — He —

Pno.

PREVIEW
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53

S1
k tup du dup k tup du dup k tup du du

S2
k tup tu du dup k tup tu du dup k tup tu du dup

A1
may not be a mo - vie - star but when it comes to be - ing hap - py,

A2
may not be a mo - vie - star but when it comes to be - ing hap - py,

Pno.

56

S1
tup du dup du dup k tup du dup

S2
k tup tu du dup k tup tu du dup k tup tu du dup

A1
We are there's, not a man, to - day who could take me a - ay from my -

A2
We are there's, not a man, to - day who could take me a - ay from my -

Pno.

59

S1
k tup dup No mus cle bound man could

S2
k tup tu du dup No mus cle bound man could

A1
guy tsch dap tsch dap

A2
guy doom tsch doom tsch

Pno.

62

S1
take my hand from my guy, my guy, No

S2
take my hand from my guy, my guy, No

A1
tsch dap tsch dap tsch dap tsch dap tsch dap

A2
doom tsch doom tsch doom tsch doom tsch doom tsch

Pno.

65

S1 hand - some³ face ___ could e - ver take ___ the place ___ of my ___ guy, ___ of

S2 hand - some³ face ___ could e - ver take the place ___ of my ___ guy, ___ of

A1 tsch dap tsch dap tsch dap tsch dap tsch dap tsch dap

A2 doom tsch doom tsch doom tsch doom tsch doom tsch doom tsch doom

Pno.

68

S1 my ___ guy ___ tsch dap tsch dap tsch dap tsch dap

S2 my ___ guy ___ doom tsch doom tsch doom tsch doom tsch

A1 tsch dap tsch dap He may not be a mo - vie - star ___ but when it

A2 doom tsch doom He may not be a mo - vie - star ___ but when it

Pno.

My Guy

12

71

S1

S2

A1

A2

Pno.

tsch dap tsch da dap be - in' hap - py ooh tsch dap tsch dap

doom tsch doom tsch dap be - in' hap - py ooh tsch doom tsch

comes to be - ing hap - py, We are there's, not a man, to - day who could

comes to be - ing hap - py, We are there's, not a man, to - day who could

This system contains the first three measures of the song. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (Pno.). The lyrics are: 'tsch dap tsch da dap be - in' hap - py ooh tsch dap tsch dap' for S1; 'doom tsch doom tsch dap be - in' hap - py ooh tsch doom tsch' for S2; 'comes to be - ing hap - py, We are there's, not a man, to - day who could' for A1; and 'comes to be - ing hap - py, We are there's, not a man, to - day who could' for A2. The piano part has a steady bass line and chords in the right hand.

74

S1

S2

A1

A2

Pno.

tsch dap tsch dap tsch da dap what 'cha say, heay, heay, heay?

doom tsch doom doom tsch dap what 'cha say, heay, heay, heay?

take me a - ay from my - guy there's, not a

take me a - ay from my - guy from my - guy there's, not a

This system contains measures 74-76. The lyrics continue: 'tsch dap tsch dap tsch da dap what 'cha say, heay, heay, heay?' for S1; 'doom tsch doom doom tsch dap what 'cha say, heay, heay, heay?' for S2; 'take me a - ay from my - guy there's, not a' for A1; and 'take me a - ay from my - guy from my - guy there's, not a' for A2. The piano accompaniment continues with the same rhythmic pattern.

77

S1
ooh tsch dap tsch dap tsch dap tsch dap tsch da dap³ tell me³ mo

S2
ooh³ tsch doom tsch doom tsch doom tsch doom tsch dap tell me mo

A1
man, to - day who could take me³ a - ay from my -³ guy

A2
man, to - day who could take me a - ay from my -³ guy from my -

Pno.

80

S1
ho ho he ho ho hore tsch dap tsch dap tsch dap

S2
ho hore tsch doom tsch doom³ tsch doom tsch doom tsch

A1
there's, not a man, to - day who could take me³ a - ay from

A2
- - guy there's, not a man, to - day who could take me a - ay from

Pno.

83

S1
my ———— guy. ————

S2
my ———— guy. ————

A1
my ———— guy. ————

A2
my ———— guy. ————

Pno.
83
gliss.

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