

Missa

for soprano and baritone solo, mixed choir (SATB)
and chamber orchestra

PREVIEW
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Christian Blaha

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2006/09

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Commissioned by Zeeuws Kamerokest TY.

First performance (only Sanctus and Agnus Dei):
29 September 2007, Grote Kerk Terneuzen, by **Peggy Hegeman** (soprano),
Rob van der Meule (baritone), ad hoc mixed choir, **Zeeuws Kamerorkest Ty**,
Christian Blaha (conductor).

Scoring:

2 Clarinets in B flat
Bassoon

2 Trumpets in C

Timpani

Soprano solo
Baritone solo
Mixed choir (SATB)

Violin I
Violin II
Viola
Violoncello
Contrabass

Program Note:

The instrumentation is based on the Theresienmesse (1799) from Joseph Haydn (1732-1809).
The text of this five part composition is the complete Roman catholic ordinary.

Duration: c. 25'

D 20286

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Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

Gloria in excelsis Deo.
Et in terra pax
hominibus bonæ voluntatis.

Glory be to God in the highest.
And in earth peace
to men of good will.

Laudamus te; benedicimus te;
adoramus te; glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.
We give thanks to Thee
for Thy great glory.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.

O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
who takest away the sins of the world,
have mercy upon us.

Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dextram Patris,
O miserere nobis.

Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our pray
Thou that sittest at the right hand of the Father,
have mercy upon us.

Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris.

For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father.

Amen.

Amen.

Credo

Credo in unum Deum;
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.

I believe in one God;
the Father almighty,
maker of heaven and earth,
and of all things visible and invisible.

Credo in unum Dominum Jesum Christum,
Filium Dei unigenitum,
Et ex Patre natum ante omnia sæcula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
Genitum non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines,
et propter nostram salute
descendit de coelis.

And in one Lord Jesus Christ,
the only begotten Son of God,
begotten of the Father before all worlds;
God of God, light of light,
true God of true God,
begotten not made;
being of one substance with the Father,
by Whom all things were made.
Who for us men
and for our salvation
descended from heaven;

Et incarnatus est de Spiritu Sancto
ex Maria Virgine: et homo factus est.

and was incarnate by the Holy Ghost,
of the Virgin Mary, and was made man.

Crucifixus etiam pro nobis
sub Pontio Pilato,
passus et sepultus est.
Et resurrexit tertia die
secundum Scripturas.
Et ascendit in coelum:
sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
iudicare vivos et mortuos:
cujus regni non erit finis.

He was crucified also for us,
suffered under Pontius Pilate,
and was buried.
And on the third day He rose again
according to the Scriptures:
and ascended into heaven.
He sitteth at the right hand of the Father;
and He shall come again with glory
to judge the living and the dead;
and His kingdom shall have no end.

Credo in Spiritum Sanctum,
Dominum, et vivificantem:
qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul
adoratur et conglorificatur:
qui locutus est per Prophetas.

I believe in the Holy Ghost,
the Lord and giver of life,
Who proceedeth from the Father and the Son,
Who with the Father and the Son together
is worshipped and glorified;
as it was told by the Prophets.

Credo in unam sanctam
catholicam et apostolicam Ecclesiam.

And I believe in one holy
catholic and apostolic Church.

Confiteor unum baptisma,
in remissionem peccatorum.

I acknowledge one baptism
for the remission of sins.

Et expecto resurrectionem mortuorum
et vitam venturi sæculi.

And I await the resurrection of the dead
and the life of the world to come.

Amen.

Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

Blessed is He that cometh
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.
Agnus Dei.
Dona nobis pacem.

Lamb of God,
Who takest away the sins of the world,
have mercy upon us.
Lamb of God.
Grant us peace.

Missa

Kyrie

Christian Blaha

Moderato (♩=100)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Clarinet in B♭ 1 and 2, Bassoon, and Timpani. The brass section includes Trumpet in C 1 and 2. The vocal soloists are Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score is in 6/4 time and consists of five measures. The vocal parts have lyrics: Soprano: Ky - ri - e; Alto: Ky - ri - e; Tenor: Ky - ri - e le - i - son Ky - ri - e e - le - i - son; Bass: Ky - ri - e. The string parts are marked *pp* and include the instruction 'Div.' for divisi.

5

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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p *mp* *mf*

Ky - ri - e e - le - i - son e - lei - son e -

Ky - ri - e e - le - i - son e - lei - son e -

Ky - ri - e e - le - i - son e - lei - son e -

Ky - ri - e e - le - i - son e - lei - son e -

mp *mp* *mp* *mp*

Div.

10

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *mp*

S *f*
lei - son e - lei - son e - lei - son

A *f*
lei - son e - lei - son e - lei - son

T *f*
lei - son e - lei - son e - lei - son

B *f*
lei - son e - lei - son e - lei - son

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Unis. Div. 2

Vc. *mf*

D.B. *mf*

15

B♭ Cl. 1 *f* *f* *mf*

B♭ Cl. 2 *f* *f* *mf*

Bsn. *f* *f*

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

Timp. *< f* *mp* *f*

S *ff*
Ky - ri - e Ky - ri - e e - le - - - i - son

A *ff*
Ky - ri - e e - le - - i - son Ky - ri - e e - le - - - i - son -

T *ff*
Ky - ri - e e - - - i - son Ky - ri - e e - le - - - i - son

B *ff*
Ky - ri - e e - le - - - i - son Ky - ri - e e - le - - - i - son -

Vln. I *f* *f* Div. *f*

Vln. II *f* Unis. *f* Unis. *f*

Vla. *f* Unis. *f* Div. *f* Unis. *f*

Vc. *f* Unis. *f* Div. *f* Unis. *f*

D.B. *f* *f*

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19

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

< f

ff

ff

ff

ff

f *ff* *mp*

ff

ff

ff

ff

ff

ff

Div.

Unis.

Ky - ri - e e - le - i - son

Chris - te

Ky - ri - e e - le - i - son

Chris - te

Ky - ri - e e - le - i - son

Chris - te

Ky - ri - e e - le - i - son

Chris - te

ff

f *ff*

ff

ff

ff

ff

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23

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. *mf* *p*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *<mf*

S *mp* solo
Chris - - te e -

A *mf* *mp*
Chris - te Chris - te Chris - te

T *mf* *mp* solo
Chris - te Chris - te

B *mf*
Chris

Vln. I *mf* *mp* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf*

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26

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

le - - - i - son

e - - - i - son

le - - - i - son

Chris - te e -

Chris - - te e -

Chris - te e -

p

mp soli

solo

soli

3 3 3 3 3

3 3 3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

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B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3

espress.

le - - - i-son

le - - - i-son

Chris - - e - le - i - son

te - e - le - i - son

sol

m solo

rit.

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

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32 *a tempo*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *p* *mp*

Bsn. *mp*

C Tpt. 1

C Tpt. 2 *mf*

Timp.

S *mf* tutti
Chris - - - te e - le - - - i-son

A *mf* tutti
Chris - - - te e - le - - - i-son

T *mp* tutti *mf*
Chris - - - te e - le - - - i-son Chris - - - te e -

B *mp* tutti *mf*
Chris - - - te e - le - - - i-son Chris - - - te e -

Vln. I *a tempo*

Vln. II

Vla.

Vc. *p*

D.B.

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35

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *f*

Timp. *f* *mp* *f* *glissando*

S *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *mf* *f*

Chris - - - - te e - le-i-son e - le-i-son Chris - te e - le-i-son

Chris - - - - te e - le-i-son e - le-i-son Chris - te e - le-i-son

le - - - - i - son e - le-i-son e - le-i-son Chris - te e - le-i-son

le - - - - son e - le-i-son e - le-i-son Chris - te e - le-i-son

PREMIUM
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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

Div.

PREVIEW

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a tempo

B♭ Cl. 1

B♭ Cl. 2

Bsn. *pp*

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

p

Ky - ri-e Ky - ri-e Ky - ri-e

p

Ky - ri-e Ky - ri-e Ky - ri-e

p

Ky - ri-e e - le - i - son Ky - ri-e e - le - i - son Ky - ri-e

p

Ky - ri-e Ky - ri-e Ky - ri-e

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

Unis. Div.

Div.

pp

Div.

pp

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49

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *mp*

Bsn. *p* *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp.

S *mp* *mf* *f*
e - le - i - son e - lei - son e - lei - son e -

A *mf* *f*
e - le - i - son e - lei - son e - lei - son e -

T *mf* *f*
e - le - i - son e - lei - son e - lei - son e -

B *mp* *mf* *f*
e - le - i - son e - lei - son e - lei - son e -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

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54

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

Bsn. *mf* *f*

C Tpt. 1 *mf* *marcato* *f*

C Tpt. 2 *mf* *f*

Timp.

S
lei - son e - lei - son

A
lei - son e - lei - son

T
lei - son e - lei son

B
lei - son e - lei - son

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *marcato* *f*

Vc. *mf*

D.B. *mf*

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59

B♭ Cl. 1
pp

B♭ Cl. 2
pp

Bsn.
pp
pp possibile

C Tpt. 1

C Tpt. 2

Timp.
pp
ppp

S
p
Ky - ri - e

A
p
Ky - ri - e

T
p
Ky - ri - e

B
p
Ky - ri - e

Vln. I
pp

Vln. II
pp

Vla.
Div.
pp

Vc.
Div.
pp
Unis.

D.B.
pp
Unis.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky ri e e - le - i - son.

Div.

Div.

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Gloria

Andante (♩=96)

The musical score is arranged in systems. The woodwind section includes B♭ Clarinet 1 and 2, Bassoon, C Trumpet 1 and 2, and Timpani. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩=96. The vocal parts are marked with a forte (ff) dynamic. The woodwinds and strings have dynamic markings of piano (p) at the end of the section. A large diagonal watermark 'PREMIUM' is overlaid across the center of the page, with the text 'PDF Editor with Free Writer and Tools' written in blue along its length.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

p

p

Glo - ri - a in ex - cel - sis De - o. in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Glo - ri - a in ex - cel - sis De - o. in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Andante (♩=96)

5

B♭ Cl. 1
f
mf 3
f

B♭ Cl. 2
f
mf 3
f

Bsn.
< f
p ————— *f*

C Tpt. 1
f 3
mf 3
f 3
mf 3

C Tpt. 2
f 3
mf 3
f 3
mf 3

Timp.
< f
pp ————— *f*

S
tis.

A
tis.

T
tis.

B
tis.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f
p ————— *f*

D.B.
< f
p ————— *f*

8

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f*

p *f* *pp*

Lau - da - mus te Be - ne - di - ci - mus

Lau - da - mus te Be - ne - di - ci - mus

Lau - da - mus te Be - ne - di - ci - mus

Lau - da - mus te Be - ne - di - ci - mus

p *f* *p*

11

B♭ Cl. 1 *f* *mf*³ *f*

B♭ Cl. 2 *f* *mf*³ *f*

Bsn. *f* *p* *f*

C Tpt. 1 *f* *mf*³ *f*

C Tpt. 2 *f* *mf*³ *f*

Timp. *f* *pf* *f*

S
te A - - - do-ra - mus

A
te A - - - do-ra - mus

T
te A - - - do-ra - mus

B
te A - - - do-ra - mus

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

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14

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

te. Glo - ri - fi - ca - mus te.

te. Glo - ri - fi - ca - mus te.

te. Glo - ri - fi - ca - mus te.

te. Glo - ri - fi - ca - mus te.

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17

B♭ Cl. 1 *f* *f* *mf*³

B♭ Cl. 2 *f* *f* *mf*³

Bsn. *f* *p* *f* *p*

C Tpt. 1 *f* *f* *mf*³

C Tpt. 2 *f* *f* *mf*³

Timp. *< f* *pp* *f* *pp*

S
Grati-as a-gimus ti - bi prop-ter mag-nam glo - riam tu - am.

A
Grati-as a-gimus ti - bi prop-ter ma-gnam glo - riam tu - am.

T
Grati-as a-gimus ti prop-ter mag-nam glo - riam tu - am.

B
Grati-as a-gimus - prop-ter mag-nam glo - riam tu - am.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *< f* *p* *f* *p*

D.B. *< f* *p* *f* *p*

20

B♭ Cl. 1 *f* *p* 3

B♭ Cl. 2 *f* 3 *p*

Bsn. *f*

C Tpt. 1 *f* 3 *p*

C Tpt. 2 *f* 3 *p*

Timp. *f*

S

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *f* *p*

B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 C Tpt. 1
 C Tpt. 2
 Timp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

p 3 3 3 3 3 3 3 3 3
p 3 3 3 3 3 3 3
p
mf solo
 Do-mi - ne De - us, Rex ce - les - - tis, De - us Pa - ter om -
pp
pp
pp
pp
pp *pp* *pp*

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31

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ni - - - po - tens.

mf solo
Do - mi - ni Fi - li u - ni - ge - - - ni - te Je - su

p *pp* *pp* *pp* *pp*

p *pp* *pp*

p *pp* *pp*

p

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38 *rit.* *a tempo*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

Chris - - - te.

B *mf sol*
- mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

rit. *a tempo*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *pp* *p*

Vc. *pp* *pp* *p*

D.B. *pp* *pp* *p*

Meno mosso (♩=76)

46

rit.

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. *pp*

C Tpt. 1

C Tpt. 2

Timp.

S

A

T *tutti p misterioso*
Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis Qui

B *tutti p misterioso*
Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis Qui

rit. Meno mosso (♩=76)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.



B♭ Cl. 1 *pp* *pp*

B♭ Cl. 2 *pp*

Bsn. *pp* *pp*

C Tpt. 1

C Tpt. 2

Timp.

S. *tutti p misterioso* 3
Qui se-des ad dex-te-ram

A. *tutti p misterioso* 3
Qui se-des ad dex-te-ram

T. tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem nos-tram. Qui se-des ad dex-te-ram

B. tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem nos-tram. Qui se-des ad dex-te-ram

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* Div.

D.B. *pp*

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64 *rit.* Andante (♩=96)

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

C Tpt. 1 *pp* *f*

C Tpt. 2 *pp* *f*

Timp. *pp* *f*

S *ff*
Pa - tris, mi - se - re - re no - - bis. Quo - ni - am tu - so - lus

A *ff*
Pa - tris, mi - se - re - re no - - bis. Quo - ni - am tu - so - lus

T *ff*
Pa - tris, mi - se - re - re no - - bis. Quo - ni - am tu - so - lus

B *ff*
Pa - tris, mi - se - re - re no - - bis. Quo - ni - am tu - so - lus

Vln. I *f*

Vln. II *f*

Vla. *f* Div.

Vc. *f*

D.B. *f*

rit. Andante (♩=96)

DRAFT
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76

B♭ Cl. 1
*mf*³ *f* *mf*³

B♭ Cl. 2
*mf*³ *f* *mf*³

Bsn.
p *f* *p*

C Tpt. 1
f *mf*³

C Tpt. 2
f *mf*³

Timp.
pp *f* *pp*

S

A

T

B

Vln. I

Vln. II

Vla.
f

Vc.
p *f* *p*

D.B.
p *f* *p*

PREVIEW
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B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f* *p* *f*

C Tpt. 1 *f* *mf*³

C Tpt. 2 *f* *mf*³

Timp. *f* *p* *f*

S
Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

A
Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T
Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

B
Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

PREMIUM
PDF Editor with File Writer and Tools

B♭ Cl. 1 *mf* ³ *f*

B♭ Cl. 2 *mf* ³ *f*

Bsn. *p* *f* *p*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *pp* *f* *pp*

S
A
T
B
Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

PREVIEW
PDF EDITOR WITH FREE WRITER AND TOOLS

B♭ Cl. 1 *f* *mf*³ *f*

B♭ Cl. 2 *f* *mf*³ *f*

Bsn. *f* *p* *f*

C Tpt. 1 *f* *mf*³ *f*

C Tpt. 2 *f* *mf*³ *f*

Timp. *f* *pp* *f*

S Pa - tris. Cum Sanc - to Spi - ri - tu,

A Pa - tris. Cum Sanc - to Spi - ri - tu,

T Pa - tris. Cum Sanc - to Spi - ri - tu,

B Pa - tris. Cum Sanc - to Spi - ri - tu,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

PREVIEW
 PDF Editor with Free Writer and Tools

88

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREMIER
PDF Editor with Free Watermark Tools

p *f* *mf* *f* *pp* *f* *pp* *f*

in glo - ri - a De - Pa - tris.
in glo - ri - a De Pa - tris.
in glo - ri - a De - i Pa - tris.
in glo ri - De - i Pa - tris.

Div. Div. Div. Unis.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

A - men. A - men. A - - - - - men.

A - men. A - men. A - - - - - men.

A - men. A - men. A - - - - - men.

A - men. A - men. A - - - - - men.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

Div. Unis.

Div. Unis.

Div. Unis.

Div.

Credo

Andante (♩=76)

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp Cre-do in u-num De - um

Pa-trem om-ni-po - ten - tem,

pp Cre-do in u-num De - um

pp Cre-do in u-num De - um

pp Cre-do in u-num De - um

pp Cre-do in u-num De - um

Andante (♩=76)

PREMIUM
PDF in PDF editor with Free Writer and Tools

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

fac - to-rem cae-li et ter - rae, vi-si-

Pa-trem om-ni-po - ten - tem, fac - to-rem cae-li et ter - rae,

Pa-trem om-ni-po - ten - tem, fac - to-rem cae-li et ter - rae,

Pa-trem om-ni-po - ten - tem, fac - to-rem cae-li et ter - rae,

Pa-trem om-ni-po - ten - tem, fac - to-rem cae-li et ter - rae,

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

bi - li - um om - ni - um et in vi - si - bi - li - um. Et in u - num

vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um.

ppp

pp

pp

pp

pp

pp

PREVIEW
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B♭ Cl. 1
B♭ Cl. 2
Bsn.
C Tpt. 1
C Tpt. 2
Timp.
B solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

Do-mi-num Je-sum Chris - tum, Fi-li-um De-i u-ni-ge - ni-tum
Et in u - num Do-mi-num Je-sum Chris - tum, Fi-li-um De-i u-ni-
Et in u - num Do-mi-num Je-sum Chris - tum, Fi-li-um De-i u-ni-
Et in u - num Do-mi-num Je-sum Chris - tum, Fi-li-um De-i u-ni-

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

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27

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

pp

Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.

ge - ni - tum.

ge - ni - tum.

ge - ni - tum.

ge - ni - tum.

Et ex Pa - tre na - tum an - te om - ni - a sae - cu -

Et ex Pa - tre na - tum an - te om - ni - a sae - cu -

Et ex Pa - tre na - tum an - te om - ni - a sae - cu -

Et ex Pa - tre na - tum an - te om - ni - a sae - cu -

PREVIEW with PDF Editor

B♭ Cl. 1
B♭ Cl. 2
Bsn.
C Tpt. 1
C Tpt. 2
Timp.
B solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

la. lu-mi-na de lu-si-ne, de De-o ve-ro. non
la. lu-mi-na de lu-mi-ne, de De-o ve-ro. non
la. De-um ve-rum De-um ve-rum Ge-ni-tum,
la. De-um ve-rum De-um ve-rum Ge-ni-tum,

39

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

fac - tum, per quem om-ni-a fac-ta sunt. Qui prop-ter nos

fac - tum, per quem om-ni-a fac-ta sunt. Qui prop-ter nos

con-sub-stan-ti-al-lem Pa-tri, Qui prop-ter nos

con-sub-stan-ti-al-lem Pa-tri, Qui prop-ter nos

PREMIUM PREMIUM Editor with File Writer and Tools

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *pp*

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S
ho-mi-nes et prop-ter nos-tram sa - lu-tem de - scen-dit de cae - lis.

A
ho-mi-nes et prop-ter nos-tram sa - lu-tem de scen-dit de cae - lis.

T
ho-mi-nes et prop-ter nos-tram sa - lu-tem de scen-dit de cae - lis.

B
ho-mi-nes et prop-ter nos-tram sa - lu-tem de scen-dit de cae - lis.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

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51

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

p solo

Et

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S
— in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma-

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 59 includes parts for B♭ Clarinets 1 and 2, Bassoon, Cornets 1 and 2, Timpani, Bass Solo, Soprano Soloist, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloist part has lyrics: "— in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma-". The score includes dynamic markings such as *mp* and *pp*. A large diagonal watermark "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written below it.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S
ri - a Vir - gi - ne,

A
mp solo
et in
fac - - - - tus est.

T
mp solo *sfz*
Cru-ci - fi-xus

B
mp solo *sfz*
Cru-ci - fi-xus

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

D.B.
mp

PREVIEW
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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

mp solo
sub Pon-ti-o Pi-la-to pas-sus et se-pul - - -

mp solo
Pon-ti-o Pi-la-to pas-sus et se-pul - - -

mp *sfz*
e - ti - am pro no - bis: Pon-ti - o Pi - la - to

mp *sfz*
e - ti - am pro no - bis: sub Pon-ti - o Pi - la - to

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pp

mp

mp

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The score for rehearsal mark 79 includes the following parts:

- B♭ Cl. 1 & 2:** Two parts of B-flat Clarinet, both with a key signature of one sharp (F#).
- Bsn.:** Bassoon part.
- C Tpt. 1 & 2:** Two parts of Cornet/Trombone.
- Timp.:** Timpani part.
- B solo:** Bassoon solo part.
- S (Soprano) & A (Alto):** Vocal parts with lyrics: "tus est." and "tus est". Dynamics include *p*.
- T (Tenor) & B (Bass):** Lower vocal parts.
- Vln. I & II:** Violin parts. Vln. I has dynamics *p* and *pp*. Vln. II has dynamics *p* and *pp*.
- Vla.:** Viola part.
- Vc.:** Violoncello part with dynamics *p* and *pp*.
- D.B.:** Double Bass part with dynamics *pp*.

The score is set in 7/8 and 3/4 time signatures. A large diagonal watermark reads "PREVIEW PdfEditor with File Writer and Tools".

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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87

Musical score for orchestra and voices, measures 87-89. The score includes parts for B♭ Cl. 1 & 2, Bsn., C Tpt. 1 & 2, Timp., S, A, T, B, Vln. I & II, Vla., Vc., and D.B. A large diagonal watermark "PREVIEW" is overlaid across the score. The key signature is two sharps (F# and C#). The time signature is 7/8. The score shows various musical notations including rests, notes, and dynamic markings such as *pp*, *p*, and *mp*. There are also articulation marks like accents and slurs. A large diagonal watermark "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

Musical score for measures 90-92. The score includes parts for B♭ Clarinet 1 and 2, Bassoon, C Trumpet 1 and 2, Timpani, Bass Solo, Saxophone, Alto Saxophone, Tenor Saxophone, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf*, *mp*, *p*, *ppp*, and *ff*. There are also markings for *Et.* (Ensemble) and *Et.* (Entrée). The score includes triplets and sixteenth-note patterns.

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93

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

f *p*

ff *ff*

Et re - - - sur re - - - xit ter - ti - - a

re - - - sur re - - - xit ter - ti - - a

re - - - sur re - - - xit ter - ti - - a

re - - - sur re - - - xit ter - ti - - a

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

sfz *p* *sfz* *p* *sfz*

sfz *sfz* *sfz*

cae - - lum, se - det ad dex - teram Pa - - - - tris.

cae - - lum, se - det ad dex - teram Pa - - - - tris.

cae - - lum, se - det ad dex - teram Pa - - - - tris.

cae - - lum, se - det ad dex - teram Pa - - - - tris.

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

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This page contains the musical score for rehearsal mark 101. It includes parts for woodwinds (B♭ Clarinets 1 & 2, Bassoon, C Trumpets 1 & 2, Trombones 1, 2, and 3), strings (Violins I & II, Viola, Violoncello, and Double Bass), and vocal soloists (Soprano, Alto, Tenor, and Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes, often in triplet patterns. The vocal soloists sing the Latin text: "Et i - te - rum ven - tu - rus est cum glo - ri -". The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark reading "PREVIEW" and "PDF Editor with Free Writer and Tools" is overlaid across the center of the page.

B♭ Cl. 1
B♭ Cl. 2
Bsn.
C Tpt. 1
C Tpt. 2
Timp.
B solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

Woodwind parts: B♭ Cl. 1, B♭ Cl. 2, Bsn., C Tpt. 1, C Tpt. 2, Timp., B solo.

Vocal parts: S, A, T, B.

String parts: Vln. I, Vln. II, Vla., Vc., D.B.

Lyrics: os, cu - ius reg - ni non e - rit fi - - - nis.

Rehearsal mark 107 is indicated at the beginning of the page. The score includes dynamic markings such as *sfz*, *f*, and *ffz*, and features various musical notations including triplets, accents, and slurs. A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 C Tpt. 1
 C Tpt. 2
 Timp.
 B solo
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

non e - rit fi - nis. non e - - - rit
 non e - rit fi - nis. non e - - - rit
 non e rit fi - nis. non e - - - rit
 non e rit fi - nis. non e - - - rit
 non e rit fi - nis. non e - - - rit

mp
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp*
mp

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

fi - - - nis.

fi - - - nis.

fi - - - nis.

fi - - - nis.

pp

pp

pp

pp

Div.

ppp

ppp

ppp

ppp

PREVIEW

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

ppp

ppp

Et in Spi-ri-tum Sanc - tum, qui ex Pa - tre Fi - li-o-quepro-

Do - mi - numet vi - vi - fi - can - tem,

Do - mi - numet vi - vi - fi - can - tem,

Do - mi - numet vi - vi - fi - can - tem,

Do - mi - numet vi - vi - fi - can - tem,

Do - mi - numet vi - vi - fi - can - tem,

PREVIEW
 PDF & MIDI Editor with Files Writer and Tools

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

con - glo - ri - fi - ca - tur,

qui lo - cu - tus est per pro - phe - tas.

qui lo - cu - tus est per pro - phe - tas.

qui lo - cu - tus est per pro - phe - tas.

qui lo - cu - tus est per pro - phe - tas.

pp

pp

ppp

ppp

ppp

ppp

ppp

Unis.

ppp

PREVIEW
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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp possibile

p solo

Et u - nam sanc - - tam ca - tho - li - cam et a - pos - to - li -

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

PREVIEW

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

cam

p solo

Ec-cle - si-am.

Con-fi-te - or u-num

ppp

pp

ppp

ppp

PREVIEW
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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp

pppp

gliss.

tutti

bap-tis-ma

Et ex-pec-to re-sur-rec-ti - o-nem mor-tu - o-rum.

pp in re-mis-si - o-nem pec-ca - to-rum. Et

pp in re-mis-si - o-nem pec-ca - to-rum. Et

pp in re-mis-si - o-nem pec-ca - to-rum. Et

pp in re-mis-si - o-nem pec-ca - to-rum. Et

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

B solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

vi - tam ven - tu - ri sae - cu - li. A - men. A - men. A - men.

vi - tam ven - tu - ri sae - cu - li. A - men. A - men. A - men.

vi - tam ven - tu - ri sae - cu - li. A - men. A - men. A - men.

vi - tam ven - tu - ri sae - cu - li. A - men.

ppp

pp

pp

pp

pp

pp

PREVIEW PdfEditor with Pdf Writer and Tools

Sanctus

Andante (♩=92)

The musical score is arranged in a standard orchestral format. The woodwind section includes two B♭ Clarinets (Cl. 1 and 2), Bassoon (Bsn.), two Cornets (C Tpt. 1 and 2), and Timpani (Timp.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩=92. The woodwinds and strings are mostly silent in this section, with some activity in the strings and woodwinds in the lower part of the page. A large diagonal watermark 'PREVIEW' is overlaid across the center of the page, with the text 'PDF in PDF Editor with Free Writer and Tools' written in blue below it.

4

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

cresc.

cresc.

cresc.

espress. in rilievo

cresc.

PREVIEW
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7

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

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10

B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 C Tpt. 1
 C Tpt. 2
 Timp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

pp
p
p
p
p
p
p
cresc.
p
cresc.
p
cresc.
p
p

13

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.*

PREVIEW

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22

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp. *mp* *tr*

S
Sanc - - - - - tus, Sanc - - - - -

A
Sanc - - - - - tus, Sanc - - - - -

T
Sanc - - - - - tus, Sanc - - - - -

B
Sanc - - - - - tus, Sanc - - - - -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

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31

Score for rehearsal mark 31, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Woodwinds, Percussion, Strings). The score includes lyrics: "De - - - - us Sa - ba oth." The instrumental parts include B♭ Clarinets, Bassoon, Trumpets (C), Timpani, Violins (I & II), Viola, Violoncello, and Double Bass. The score is marked *mf*.

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34

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

tr

mf

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37

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tr.

40

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Bsn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp. *mp*

S *mp*

A *mp*

T *mp*

B *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

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B \flat Cl. 1
B \flat Cl. 2
Bsn.
C Tpt. 1
C Tpt. 2
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

Sanc - - - - - tus, *cresc.* Sanc - tus
Sanc - - - - - tus, *cresc.* Sanc - tus
Sanc - - - - - tus, *cresc.* Sanc - - - - - tus
Sanc - - - - - tus, *cresc.* Sanc - - - - - tus

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B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 C Tpt. 1
 C Tpt. 2
 Timp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Do - mi - nus De - - - us Sa - ba - oth.
 Do - mi - nus De - - - us Sa - ba - oth.
 Do - mi - nus De - - - us Sa - ba - oth.
 Do - mi - nus De - - - us Sa - ba - oth.

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49

B \flat Cl. 1 *mf* *cresc.*

B \flat Cl. 2 *mf* *cresc.*

Bsn. *mf* *cresc.*

C Tpt. 1 *mf* *cresc.*

C Tpt. 2 *mf* *cresc.*

Timp. *mf* *cresc.*

S *mf* *cresc.*

A *mf* *cresc.*

T *mf* *cresc.*

B *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Ple - - - - ni

Ple - - - - ni - - - -

Ple - - - - ni - - - -

Ple - - - - ni

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52

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

sunt cae - - - li et ter - - - glo ri a

sunt cae - li et - - - ra glo - - - - ri - a

sunt cae - - - li et ter - - - ra glo - - - - ri - a

sunt cae - ter - - - - ra glo - - - - ri - a

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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58

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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61

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ex cel - sis.

ex cel - sis.

ex cel - sis.

ex - cel - sis.

pp sub.

Musical score for measures 68-71. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, C Trumpet 1, C Trumpet 2, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The woodwinds and strings play complex rhythmic patterns, including sixteenth-note runs and triplets. The C Trumpet 1 part features a triplet in measure 69. The Viola and Violoncello parts have triplets in measures 69 and 70. The Double Bass part has triplets in measures 69 and 70. A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ve-nit in no - mine Do - mi - ni

mf solo

Be - - - ne - dic - tus qui

pp

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Detailed description: This page of a musical score covers measures 76 to 79. It features a variety of instruments and vocal parts. The woodwinds include B♭ Clarinets 1 and 2, Bassoon, and Cor Anglais 1 and 2. The brass section consists of Trumpets 1 and 2, and Trombones. Percussion includes Timpani. The vocal parts are Soprano, Alto, Tenor, and Bass. The string section includes Violins I and II, Viola, and Violoncello. The Double Bass part is also present. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* solo and *pp*. There are also performance instructions like '6' and '3' above notes. A large diagonal watermark 'PREVIEW' and 'PDF Editor with Free Writer and Tools' is overlaid on the page.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

quasi gliss.

pp poss. cresc.

pp

glissando

cresc.

pp tutti cresc.

Be - - - - ne -

pp tutti cresc.

Be - - - - ne -

pp tutti cresc.

Be - - - - ne -

pp tutti cresc.

ve - nit in no - mine Do - mi - ni. Be - - - - ne - -

pp

quasi gliss.

pp

arco quasi gliss.

pp

cresc.

arco

pp cresc.

cresc.

pp

quasi gliss.

pp

cresc.

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The musical score for page 83 includes the following parts and markings:

- Woodwinds:** B♭ Cl. 1 and 2 (mostly rests), Bsn. (melodic line with triplets), C Tpt. 1 and 2 (rests).
- Percussion:** Timp. (trill, glissando markings).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics: "dic - tus qui ve - nit in no - mi - ne".
- Strings:** Vln. I and II (trills and sixteenth-note patterns), Vla. (melodic line), Vc. (bass line with triplets), D.B. (bass line with triplets).
- Dynamic:** *mp* (mezzo-piano) is indicated for the B♭ Cl. 2 part.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *mf*

S
Do - - - mini. Ho-san - - - Ho-

A
Do - - - mini. Ho-san - - - na Ho-

T
Do - - - mini. Ho-san - - - na Ho-

B
Do - - - mi-ni Ho-san - - - na Ho-

Vln. I *mf* Unis.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Timp. *f* *ff*

S *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

san - - - na Ho - san - na in

san - - - na Ho - san - na in

san - - - na Ho - san - na in

san - - - na Ho - san - na in

PREVIEW
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non rit.

92

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ex - - - - - sis.

e - cel - - - - - sis.

cel - - - - - sis.

ex - cel - - - - - sis.

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Agnus Dei

$\text{♩} = 132$

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

pp legato

A - gnus De - i A - gnus

$\text{♩} = 132$

Vln. I

Vln. II

Vla.

Vc.

D.B.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Musical score for rehearsal mark 19, featuring woodwinds, brass, strings, and solo voice. The score is in 4/4 time and includes the following parts:

- B♭ Cl. 1 & 2:** Play a half note G4 (with sharp) in measures 5 and 6, marked *pp*.
- Bsn.:** Rests in measures 5 and 6.
- C Tpt. 1 & 2:** Play a half note G4 (with sharp) in measures 5 and 6, marked *sfz* in measure 5 and *pp* in measure 6.
- Timp.:** Rests in measures 5 and 6.
- Solo:** Sing the lyrics "De - - - i" in measure 5 and "A -" in measure 6.
- Vln. I:** Play a half note G4 (with sharp) in measures 5 and 6, marked *pp* in measure 5 and *poco a poco cresc.* in measure 6.
- Vln. II:** Play a half note G4 (with sharp) in measures 5 and 6, marked *pp* in measure 5.
- Vla.:** Rests in measures 5 and 6.
- Vc.:** Play a triplet of eighth notes (F4, G4, A4) in measures 5 and 6, marked *poco a poco cresc.* in measure 6.
- D.B.:** Rests in measures 5 and 6.

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

gnus De - - - i

se - - - re - - - re

pp

sfz

pp

pp legato

pp poco a poco cresc.

3

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

sfz

p

sfz

p

p

p

p

p

p

p

p

A - - - gnus De - - -

mi se re

no-bis

PREVIEW
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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

A - - - gnus De - - - i

re

Mi - - - se - - -

no-bi

poco a poco cresc.

poco a poco cresc.

p

poco a poco cresc.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S
re re - - - gnus De - - - i

A
A-gnus De-i A-gnus De-i

T
no-bis

B
qui tol-les pec-ca-ta mun-di

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Bsn.

C Tpt. 1 *sfz* *mp*

C Tpt. 2 *sfz* *mp*

Timp.

S solo

S mi se - - - re - - - A - - - - gnus -

A Agnus De-i

T no-bis

B qui tol-lis pec-ca-ta mun-di

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *mp poco a poco cresc.*

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

De - - - i mi - - - re - - - re

AgnusDe-i AgnusDe-i

qui toHis pec-ca-tamundi

Div.

The musical score for page 59 includes parts for B♭ Clarinets 1 and 2, Bassoon, Cornets 1 and 2, Timpani, Soprano solo, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts have lyrics: 'De - - - i mi - - - re - - - re', 'AgnusDe-i AgnusDe-i', and 'qui toHis pec-ca-tamundi'. A 'Div.' (diviso) marking is present above the Bass line. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'v' (vibrato).

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B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 C Tpt. 1
 C Tpt. 2
 Timp.
 S solo
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mi - - - se - - - re - - - re
 A-gnus De - i
 Ag-nus De - i, qui tol-lis pec-ca-ta mun-di. Ag-nus De - i, mi-se-re-re no - bis
 Ag-nus De - i, qui tol-lis pec-ca-ta mun-di. Ag-nus De - i, mi-se-re-re no - bis

mf
mf
 [3]
 [3]

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

no-bis

A-gnus De - i

A-gnus De - i

Ag-nus De - i, qui tol-lis pec-ca-ta mun-di. Ag-nus De - i, mi-se-re-re no - bis

Ag-nus De - i, qui tol-lis pec-ca-ta mun-di. Ag-nus De - i, mi-se-re-re no - bis

mf

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B♭ Cl. 1 *mf* *poco a poco cresc.*

B♭ Cl. 2 *poco a poco cresc.*

Bsn.

C Tpt. 1 *poco a poco cresc.*

C Tpt. 2

Timp. *poco a poco cresc.*

S solo

S *poco a poco cresc.*
mi - - - se - - - re - - - re

A *poco a poco cresc.*
A-gnus De - - - i

T *poco a poco cresc.*
A-gnus De - i, qui tol-lis pec-ca-ta mun-di. A-gnus De - i, mi-se-re-re no - bis

B *poco a poco cresc.*
A-gnus De - i, qui tol-lis pec-ca-ta mun-di. A-gnus De - i, mi-se-re-re no - bis

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

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B♭ Cl. 1 *sfz* *f*

B♭ Cl. 2 *sfz* *f*

Bsn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

S solo

S *f*
 Ag-nus De - i, qui tol-lis pec-ca-ta mun - di:

A *f*
 Ag-nus De - i qui tol-lis pec-ca-ta mun - di:

T *f*
 Ag-nus De - i, qui tol-lis pec-ca-ta mun - di:

B *f*
 Ag-nus De - i, qui tol-lis pec-ca-ta mun - di.

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *f*

Vc. *f*

D.B. *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mi se - - - re - - - re

mi - - - se - - - re - - - re

mi - - - re - - - re

mi - - - re - - - re

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89

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S
no - - - - bis.

A
no - - - - bis.

T
no - - - -

B
no - - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

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B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 105 includes parts for B♭ Clarinets 1 and 2, Bassoon, Cornets 1 and 2, Timpani, Soprano solo, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts have the following lyrics:

S solo: i A - gnus De-i

S: i A - gnus De-i qui - tol - lis pec-ca - ta mun - qui-tol - lis

A: i A - gnus qui-tol - lis pec-ca - ta mun - qui - tol - lis pec -

T: A - - - gnus De-i Ag - nus De - i qui tol-lis pec -

B: A - - - gnus De-i A - gnus De - i qui tol-lis pec -

Dynamic markings include *ff* and *ff* 3. There are also triplets and accents throughout the score.

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110

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

pec-ca - ta mun - - - qui-ti - lis pec-ca - ta mun - - di

ca - ta mun - - - qui-ti - lis pec-ca - ta mun - - di.

ca - ta mun - an A-gnus De - i A - gnus De-i

ca - ta mun - di A-gnusDe - i A - gnus De i.

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Musical score for page 115, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, C Trumpet 1, C Trumpet 2, Timpani, Solo Saxophone, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

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121

B♭ Cl. 1
poco a poco dim.

B♭ Cl. 2
poco a poco dim.

Bsn.
poco a poco dim.

C Tpt. 1
poco a poco dim.

C Tpt. 2

Timp.
poco a poco dim.

S solo

S

A

T

B

Vln. I
poco a poco dim.

Vln. II
poco a poco dim.

Vla.
poco a poco dim.

Vc.
poco a poco dim.

D.B.
poco a poco dim.

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Musical score for page 128, featuring woodwinds, strings, and percussion. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Trumpet 1, Trumpet 2, Timpani, Soprano solo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind and string parts contain musical notation, while the brass and timpani parts are mostly rests. A large diagonal watermark 'PREVIEW' is overlaid across the center of the page, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

B♭ Cl. 1 *p poco a poco calmando e dim. al fine*

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp. *ppp*

S solo
A - - - gnus De - - - i

S
Pa - - - - cem *pp* Pa - - - - cem

A
Pa - - - - cem *pp* Pa - - - - cem

T
Pa - - - - cem *pp* Pa - - - - cem

B
Pa - - - - cem *pp* Pa - - - - cem

Vln. I *Div. pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

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B \flat Cl. 1

B \flat Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

S solo
- - - cem. _____

S

A

T
pa - - - - - cem. _____

B
pa - - - - - cem. _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

The musical score for rehearsal mark 161 includes parts for B \flat Clarinet 1 and 2, Bassoon, Cornet 1 and 2, Timpani, Soprano solo, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDF Editor with Free Writer and Tools' written below it.

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