

C.C. Blaha

Missa adventus et quadragesimae

für Chor unisono und Gemeinde (oder für Solostimme und Chor unisono)

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Missa adventus et quadragesimae

Kyrie

C.C.Blaha (2006)

The musical score is arranged in two systems. The first system includes a vocal line for 'Chor (oder Solo)' and an organ part for 'Man II'. The vocal line begins with a rest, followed by the lyrics 'Ky - ri - e'. The organ part consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand. The second system includes a vocal line for 'Chor+Gemeinde (oder Chor)' and an organ part for 'Man I'. The vocal line begins with the lyrics 'e - lei' and then 'Ky - ri - e'. The organ part consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand. A large diagonal watermark 'PREVIEW' is overlaid across the center of the page, with the text 'PDF Editor with Free Writer and Tools' written in blue along the diagonal.

14

Chor (Solo oder Chor)

e - lei - son. Chris - te

Man II

20

Chor+Gemeinde (oder Chor)

e - lei - son. Chris - te e - lei -

Man I

Chor (oder Solo)

27

son. Ky - ri - e e - lei - son.

27

Man II

27

Chor+Gemeinde (oder Chor)

34

Ky - ri - e e - lei - son.

34

Man I

34

Sanctus

Andante

Chor+Gemeinde (oder Chor)

Sanc - tus, Sanc - tus,

Orgel

f

1

3

3

3

1

4

Sanc - tus, Sanc - tus Do - mi - nus De - us

Sanc - tus Do - mi - nus

3

3

3

3

3

4

4

Chor (oder Solo)

8

De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo -

8

8

8

3

3

3

3

3

3

3

3

3

Chor+Gemeinde (oder Chor)

12

ri - a tu - a. Ho - san - na in ex - cel - sis.

12

12

12

12

3

3

3

3

3

3

3

3

3

3

Chor(oder Solo)

16

Be - ne - dic - tus qui

p

Chor+Gemeinde (oder Chor)
(Oberstimme ad libitum)

19

ve - nit in no - mine Do mi - ni Ho - san - na in ex - cel - sis.

f

Agnus Dei

Orgel

Ped. cop + 16'

7 Chor (oder Solo) Chor+Gemeinde (oder Chor)

Ag - gnus — De i qui — tol - lis pec - ca - ta mun - di: mi -

Chor (oder Solo)

13

se - re - re no - bis. Ag - gnus

Chor+Gemeinde (oder Chor)

19

De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

25 Chor (oder Solo)

no - bis. Ag - gnus De - i, qui

25

25

25

30 Chor+Gemeinde (oder Chor)

tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

30

30

30

30

Fine

Middelburg, Februar 2006