

C. C. Blaha

# Antonius en Sebastian-Mis

Op Nederlandse tekst voor eenstemmig koor met folk en orgel

**PREVIEW**  
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Middelburg, Holland 2006

# Antonius en Sebastian-Mis

op Nederlandse tekst  
voor eenstemmig koor  
met volk en orgel

## Heer, ontferm U

C. C. Blaha (2006)

Koor+ Volk

Koor

Koor en Volk

Heer, ont - ferm U. Heer, ont - ferm U.

Orgel

Detailed description: This system contains the first two staves of the musical score. The top staff is for the vocalists, with a treble clef and a key signature of two flats. It is divided into two measures: the first measure is labeled 'Koor' and the second 'Koor en Volk'. The lyrics 'Heer, ont - ferm U.' are written below the notes. The bottom staff is for the organ, with a grand staff (treble and bass clefs). It provides a harmonic accompaniment for the vocal line.

Koor

Koor en Volk

Chris - tus, ont - ferm U. Chris - tus, ont - ferm U.

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line, with the same clef and key signature. It is divided into two measures: the first is labeled 'Koor' and the second 'Koor en Volk'. The lyrics 'Chris - tus, ont - ferm U. Chris - tus, ont - ferm U.' are written below. The organ accompaniment continues in the bottom staff.

Koor

Koor en Volk

Heer, ont - ferm U. Heer, ont - ferm U.

Detailed description: This system contains the final two staves of the musical score. The top staff continues the vocal line, with the same clef and key signature. It is divided into two measures: the first is labeled 'Koor' and the second 'Koor en Volk'. The lyrics 'Heer, ont - ferm U. Heer, ont - ferm U.' are written below. The organ accompaniment concludes in the bottom staff.



Koor Koor+Volk

Heer God, Lam Gods Zoon van de Va - der; Gij die weg - neemt de zon-den der we - reld ontferm U o - verons;

Koor Koor+Volk

Gij, die weg - neemt de zon-den der we - reld aan-vaard ons ge-bed Gij, die zit aan de rech-terhand van de Va - der ontferm U o - verons.

Koor Koor+Volk Koor

Want Gij al-leen zijt de Hei - li - ge. Gij al-leen de heer. Gij al-leen de Al - ler - hoog - ste Je - zus Chris - tus,

Koor+Volk

met de Hei - li - ge Geest in de heer - lijk - heid van God de Va - der. A - men.

# Heilig

Koor+ Volk

Koor

Koor+Volk

Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten.

Orgel

Detailed description: This system contains the first two staves of the musical score. The top staff is for the vocal parts, with 'Koor' and 'Koor+Volk' markings. The bottom staff is for the organ, with a grand staff (treble and bass clefs). The lyrics are 'Hei - lig, hei - lig, hei - lig de Heer, de God der he - mel - se mach - ten.'

Koor

Koor+Volk

Vol zijn he - mel en aar - de van Uw he - lig - heid. Ho - san - na in den ho - ge.

Detailed description: This system contains the second two staves of the musical score. The top staff is for the vocal parts, with 'Koor' and 'Koor+Volk' markings. The bottom staff is for the organ, with a grand staff. The lyrics are 'Vol zijn he - mel en aar - de van Uw he - lig - heid. Ho - san - na in den ho - ge.'

Koor

Koor+Volk

*Koor ad lib.*

Ge - ze - gend Hij die komt in de naam des He - ren. Ho - san - na in den ho - ge.

Detailed description: This system contains the final two staves of the musical score. The top staff is for the vocal parts, with 'Koor', 'Koor+Volk', and 'Koor ad lib.' markings. The bottom staff is for the organ, with a grand staff. The lyrics are 'Ge - ze - gend Hij die komt in de naam des He - ren. Ho - san - na in den ho - ge.'

# Lam Gods

Koor+ Volk

Koor

Koor+Volk

Lam Gods, dat weg - neemt de zon - den der we - reld, ont - ferm U o - ver ons.

Orgel

Koor

Koor+Volk

Lam Gods, dat weg - neemt de zon - den der we - reld, geef ons de vre - de.

Fin

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