

Love Dialogue

Christian Blaha,
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Violin I

Violin II

Piano

Vln. I

Vln. II

Pno.

Adagio ♩ = 63

Adagio ♩ = 63

Adagio ♩ = 63

p quasi pizzicato

mp *espr.*

p

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espr.

mp

Vln. I

Vln. II

Pno.

Vln. I

Vln. II

Pno.

PREVIEW

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Vln. I

Vln. II

Pno.

16

5/4

3

Vln. I

Vln. II

Pno.

19

tr

3

PREVIEW

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Vln. I

Vln. II

Pno.

Musical score for measures 22-24. The Violin I part begins with a trill (tr) and a series of eighth notes, followed by triplet eighth notes. The Violin II part features a similar melodic line with triplet eighth notes. The Piano accompaniment consists of chords and single notes in both hands.

Vln. I

Vln. II

Pno.

Musical score for measures 25-27. The Violin I part continues with triplet eighth notes and sixteenth notes. The Violin II part has a more active line with triplet eighth notes. The Piano accompaniment features chords and single notes in both hands.

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35 *a tempo*

Vln. I

Vln. II

Pno.

39

Vln. I

Vln. II

Pno.

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The image shows a musical score for three instruments: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The score is divided into two systems, each covering measures 35-39. The first system starts at measure 35, and the second system starts at measure 39. The tempo is marked 'a tempo'. The key signature has one sharp (F#). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a more rhythmic accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands. A large, diagonal watermark reading 'PREVIEW PDF ELEMENTOR with Free Writer and Tools' is overlaid across the center of the page.

This musical score page contains three systems of music for Violin I, Violin II, and Piano. The first system covers measures 43 to 46, the second system covers measures 47 to 50, and the third system covers measures 51 to 54. The time signature is 5/4. A large diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'PDF File Editor with Free Writer and Tools' written in blue below it.

System 1 (Measures 43-46):
Violin I and Violin II parts feature melodic lines with various note values and rests. The Piano part provides harmonic support with chords and moving bass lines.

System 2 (Measures 47-50):
Violin I and Violin II parts continue their melodic development. The Piano part maintains its harmonic accompaniment.

System 3 (Measures 51-54):
Violin I and Violin II parts conclude with melodic phrases. The Piano part provides a final harmonic accompaniment. The system ends with a double bar line and the time signature 5/4.

Vln. I

Vln. II

Pno.

50

53

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Vln. I

Vln. II

Pno.

53

57

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55

Vln. I

Vln. II

Pno.

tr

3

3

3

3

3

3

3

3

3

3

57

Vln. I

Vln. II

Pno.

3

3

3

3

3

3

3

3

3

3

PREVIEW
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Vln. I

Vln. II

Pno.

60

trill

3

3

3

3

3

3

trill

3

Vln. I

Vln. II

Pno.

63

rit.

rit.

rit.

63

PREVIEW
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67 *a tempo*

Vln. I

Vln. II

Pno.

a tempo

quasi arco espressivo

70

Vln. I

Vln. II

Pno.

rit.

rit.

smorzando