

# Liebesdialog

Christian Blaha,  
(2008/2020)

*Adagio (kvarter=63)*

Violin

Clarinet in B $\flat$

*Adagio (kvarter=63)*

*espr.*

*mp*

Piano

*p quasi pizzicato*

*p*

**PREVIEW**  
PDF Editor with Free Writer and Tools

Vln.

B $\flat$  Cl.

Pno.

The image displays a musical score for three instruments: Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The key signature is one sharp (F#), and the time signature is common time (C). The first system includes dynamic markings of *espr.* and *mp*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "PDF Editor with Free Writer and Tools" written in blue below it.

16

Vln.

B $\flat$  Cl.

Pno.

5/4

3

19

Vln.

B $\flat$  Cl.

Pno.

3

tr

3

**PREVIEW**  
PDF in PDF Editor with Free Writer and Tools

This musical score page contains three systems of music for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 22-24):** The Violin part begins with a trill (tr) on a whole note, followed by eighth-note patterns. The B♭ Clarinet part features a similar eighth-note pattern with trills. The Piano accompaniment consists of chords and single notes in both hands.
- System 2 (Measures 25-27):** The Violin and B♭ Clarinet parts continue with eighth-note patterns and trills. The Piano accompaniment remains consistent with the previous system.

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Vln. 28

B♭ Cl. 28

Pno. 28

tr

3

3

3

3

Vln. 31

B♭ Cl. 31

Pno. 31

rit.

tr.-----

rit.

rit.

5/4

5/4

5/4

**PREVIEW**  
PDF Editor with Free Writer and Tools

*a tempo*

Vln.

B $\flat$  Cl.

Pno.

35

39

39

39

**PREVIEW**  
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43

Vln.

B♭ Cl.

Pno.

This system contains measures 43 through 46. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes. The B♭ Clarinet part (B♭ Cl.) has a similar melodic line with some rests. The Piano part (Pno.) consists of two staves: the right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

47

Vln.

B♭ Cl.

Pno.

This system contains measures 47 through 50. The Violin part (Vln.) continues the melodic line, ending with a triplet of eighth notes. The B♭ Clarinet part (B♭ Cl.) has a melodic line with some rests. The Piano part (Pno.) consists of two staves: the right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a 5/4 time signature.

**PREVIEW**  
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This image shows a page of musical notation for three instruments: Violin (Vln.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The score is divided into two systems, with measures 50-52 in the first system and measures 53-55 in the second system. The key signature is two sharps (F# and C#), and the time signature is 5/4. The first system (measures 50-52) features the Violin and B-flat Clarinet playing a melodic line with frequent triplets, while the Piano provides a harmonic accompaniment with chords and single notes. The second system (measures 53-55) continues this melodic and harmonic development, with the Violin and B-flat Clarinet parts showing more complex rhythmic patterns and triplets. A large, diagonal watermark reading "PREVIEW" and "PDF Element Editor with Free Writer and Tools" is overlaid across the center of the page.



55

Vln.

B $\flat$  Cl.

Pno.

Musical score for measures 55-56. The Vln. part starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It features a dotted quarter note followed by an eighth note, then a half note. A trill is indicated above the staff. The B $\flat$  Cl. part also starts with a treble clef, a key signature of one sharp, and a 7/4 time signature, featuring sixteenth-note triplets. The Pno. part consists of two staves (treble and bass clefs) with chords and single notes.

57

Vln.

B $\flat$  Cl.

Pno.

Musical score for measures 57-60. The Vln. part continues with sixteenth-note triplets. The B $\flat$  Cl. part continues with sixteenth-note triplets. The Pno. part continues with chords and single notes. A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDFelement Editor with Free Writer and Tools' written in blue along the diagonal.

Vln. 60 *tr*

B♭ Cl. 60

Pno. 60

Violin: Measures 60-62. Measure 60 has a trill on G4. Measures 61-62 feature triplets of eighth notes. Measure 62 ends with a trill on G4.

B♭ Clarinet: Measures 60-62. Measures 61-62 feature triplets of eighth notes.

Piano: Measures 60-62. Measure 60 has a chord of Bb3, D4, F4. Measure 61 has a chord of Bb3, D4, F4. Measure 62 has a chord of Bb3, D4, F4.

Vln. 63 *rit.*

B♭ Cl. 63 *rit.*

Pno. 63 *rit.*

Violin: Measures 63-65. Measure 63 has a half note G4. Measure 64 has a half note G4. Measure 65 has a half note G4. A *rit.* marking is present above measure 65.

B♭ Clarinet: Measures 63-65. Measure 63 has a half note G3. Measure 64 has a half note G3. Measure 65 has a half note G3. A *rit.* marking is present above measure 65.

Piano: Measures 63-65. Measure 63 has a chord of Bb3, D4, F4. Measure 64 has a chord of Bb3, D4, F4. Measure 65 has a chord of Bb3, D4, F4. A *rit.* marking is present above measure 65.

67 *a tempo*

Vln.

67 *a tempo*

B $\flat$  Cl.

67 *a tempo*

Pno.

*quasi arco espressivo*

70 *rit.*

Vln.

70 *rit.*

B $\flat$  Cl.

70 *rit.*

Pno.

*smorzando*