

# Le Poison

Commissioned by 'Feest der Poezie' Amsterdam

Lyrics: Charles Baudelaire

Music: Christian Blaha

Andante ♩ = 72

*mp* *misterioso e sinistre*

Voice

Le vin sait re-ve - tir le plus sor - di - de bouge

Piano

*pp*

8

d'un luxe mi-ra - cu - leux, et sur-gir plus d'un por-tique fa - bu - leux dans l'or de

8

*sfz*

15

sa va-peur rouge comme un so - leil cou-chant dans un ciel né - bu - leux.

15

*dolce*

*p*

15

*sfz*

*sfz*

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22

Musical score for measures 22-28. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a basso continuo line. The vocal line begins with the lyrics "L'o - pi - um". The piano accompaniment features a melodic line in the treble clef and a harmonic line in the bass clef. A dynamic marking of *pp* is present. The basso continuo line consists of a single melodic line with figured bass notation. A fermata is placed over the final measure of this system.

29

Musical score for measures 29-34. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a basso continuo line. The vocal line contains the lyrics: "a - gran - dit ce qui n'a pas de bor - ne, al-longe l'i - mi - té, Ap-pro-fon-". The piano accompaniment continues with a melodic line in the treble clef and a harmonic line in the bass clef. A dynamic marking of *pp* is present. The basso continuo line consists of a single melodic line with figured bass notation. A fermata is placed over the final measure of this system.

35

Musical score for measures 35-40. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a basso continuo line. The vocal line contains the lyrics: "dit le temps, creuse la vo-lup - té, et de plai - sirs noirs et mornes rem - plit l'âme au de -". The piano accompaniment continues with a melodic line in the treble clef and a harmonic line in the bass clef. A dynamic marking of *pp* is present. The basso continuo line consists of a single melodic line with figured bass notation. A fermata is placed over the final measure of this system.

42

lá de sa ca - pa - ci - té.

42

*marcato*

*loco*

*p* *8va* *Reo.*

48

*mp poco a poco cresc. e agitato*

Tout ce-la, tout ce - la ne vaut pas le poi son qui de-coule de tes yeux, de tes yeux verts,

48

*8va*

*fp*

*p*

*Reo.*

54

lacs ou mon ame trem - ble et se voit à l'en - vers... Mes son - ges,

54

*(8va)*

*ppp*

54

*pp*

*sfz* *Reo.*

60

vien-nent en foule pour se déss-al-té-rer à ces gouffres a - mers.

(8<sup>va</sup>)

60

*pp* 3 3 3 3 3 3 3 3 3 3 3 3

*dolce*

*mp*

65

Tout ce-la, tout ce-la ne

*mp poco a poco cresc. e agitato*

(8<sup>va</sup>)

65

3 3 3 3 3 3 3 3 3 3 3 3

*fp*

*p*

*sfz* *sfz*

*sf*  
*leg.*

70

vaut pas le ter-ri-ble pro dige de ta sa-live qui mord, qui mord, qui plonge dans l'ou-

(8<sup>va</sup>)

70

*sfz*  
*leg.*

75 *b>* *3* *b>* *rit.* *b>*

bli mon ame sans re - mords, et char-ri-ant le ver - tige,

(8<sup>va</sup>) *rit.* *loco* *6* *6* *3*

*ffz* *ped.* *ffz* *ped.*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 75. It features a triplet of eighth notes, followed by a series of eighth notes with accents, and then a half note with a slur. The lyrics are 'bli mon ame sans re - mords, et char-ri-ant le ver - tige,'. The piano accompaniment consists of two staves. The right hand has a series of chords and eighth notes, including a triplet of eighth notes and a sixteenth-note triplet. The left hand has a bass line with chords and eighth notes. There are dynamic markings *ffz* and *ped.* at the end of the system.

79 *a tempo* *mp* *rit.*

La roue de la mort fail - lante

*a tempo* *ppp* *pp* *mp* *rit.*

Detailed description: This system contains the next two staves of music. The vocal line starts at measure 79 with the lyrics 'La roue de la mort fail - lante'. It features a half note, followed by a quarter note, and then a half note with a slur. The piano accompaniment consists of two staves. The right hand has a series of chords and eighth notes, including a triplet of eighth notes and a sixteenth-note triplet. The left hand has a bass line with chords and eighth notes. There are dynamic markings *ppp*, *pp*, and *mp* in the right hand, and *pp* in the left hand. There are also tempo markings *a tempo* and *rit.* and a dynamic marking *mp*.

86 *p*

aux rives de la mort!

86

Detailed description: This system contains the final two staves of music. The vocal line starts at measure 86 with the lyrics 'aux rives de la mort!'. It features a half note, followed by a quarter note, and then a half note with a slur. The piano accompaniment consists of two staves. The right hand has a series of chords and eighth notes, including a triplet of eighth notes and a sixteenth-note triplet. The left hand has a bass line with chords and eighth notes. There is a dynamic marking *p* in the vocal line and *p* in the right hand. There are also tempo markings *a tempo* and *rit.* and a dynamic marking *mp*.