

Knight Games

Symphonic poem for orchestra

PREVIEW
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Christian Blaha

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Knight Games

Symphonic poem for orchestra

2001

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Christian Blaha

Commissioned by the Dutch Promenade Orchestra.

First performance: 13 September 2001, Amsterdam, Dutch Promenade Orchestra, Antony Hermus (conductor).

Scoring:

2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion (2 players)

Temple blocks

Marimba

Tam-tam

Triangle

Glass wind chimes

Bass drum

Ratchet

Whip

Gongs

Sandpaper blocks

Fire stone

Metal sheet

Crash cymbals

Snare drum

Anvil

Harp.

Violin I

Violin II

Viola

Violoncello

Contrabass

Score in C

Duration: c. 9'

D 20282

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Knight Games

Christian Blaha

Andante con moto (♩ = 88)

The image displays a musical score for the piece "Knight Games" by Christian Blaha. The score is arranged in a standard orchestral format with multiple staves for various instruments. The tempo is marked "Andante con moto" with a quarter note equal to 88 beats per minute. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in C 1 and 2, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Marimba, Percussion 1 and 2, Harp, Violin solo, Violin I and II, Viola solo, Viola, Violoncello, and Contrabass. A large, diagonal watermark reading "PREVIEW" and "PDF Editor with Free Writer and Tools" is overlaid across the center of the page. Specific musical notations include "non vib.", "pp sempre", "espress.", and "p" in the Bassoon 1 part, and "tremolo sul ponticello" in the Violin I and II parts.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2
Hp.
Vln. solo
Vln. I
Vln. II
Vla. solo
Vla.
Vc.
Cb.

mp
espress.
mp
espress.
p
ord.
tremolo sul ponticello
ord.
tremolo sul ponticello

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Vln. solo

Vln. I

Vln. II

Vla. solo

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mrb.

Perc. 1 (Woodblocks)

Perc. 2

Hp.

Vln. solo

Vln. I

Vln. II

Vla. solo

Vla.

Vc.

Cb.

senza accenti, ben ritmico sempre

p

tremolo sul ponticello

tremolo sul ponticello

ord.

pizz. sempre senza accenti, ben ritmico sempre

P sempre

pizz. sempre senza accenti, ben ritmico sempre

P sempre

pizz. sempre senza accenti, ben ritmico sempre

P sempre

P sempre

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Vln. solo

Vln. I

Vln. II

Vla. solo

Vla.

Vc.

Cb.

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* = the glissandi have to start immediately after the tone is produced

Piccolo *espress.*
pp *poco* *espress.*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Mrb.
 Perc. 1
 Perc. 2
 Hp.
 Vln. solo
 Vln. I
 Vln. II
 Vla. solo
 Vla.
 Vc.
 Cb.

espress.
pp *p* *molto espress. in rilievo* *mf*

solo *espress. in rilievo* *mf* *espress.*
pp

ritardando

(W/Drums)

p

p

p

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47 (Piccolo) Piccolo change into Flute

Fl. 1 *molto espress. in rilievo*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *espress. pp p*

Bsn. 1

Bsn. 2 *espress. pp p*

Hn. 1

Hn. 2

Hn. 3 *espress. pp p*

Hn. 4

C Tpt. 1

C Tpt. 2 *espress. Con sord. pp p*

Tbn. 1

Tbn. 2

B. Tbn. *espress. pp*

Tuba

Timp.

Mrb. *'dead stroking' senza accenti, ben ritmico sempre pp sempre*

Perc. 1

Perc. 2

Hp. *p*

Vln. solo *espress. pp*

Vln. I

Vln. II

Vla. solo

Vla. *p*

Vc. *p*

Cb. *p*

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53

Flute *senza accenti, ben ritmico sempre*

Fl. 1 *pp sempre*

Fl. 2 *espress. pp* *poco*

Ob. 1

Ob. 2 *espress. pp* *p*

B♭ Cl. 1

B♭ Cl. 2 *senza accenti, ben ritmico sempre pp sempre*

Bsn. 1

Bsn. 2 *espress. pp* *p* *dim e smorz.*

Hn. 1

Hn. 2 *senza accenti, ben ritmico sempre molto legato pp* *poco a poco dim.*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *espress. Con sord. pp* *p* *dim e smorz.*

B. Tbn. *molto espress. in rilievo mf*

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp. *p*

Vln. solo *(Sord.) loco pp*

Vln. I

Vln. II

Vla. solo

Vla. *p*

Vc. *p*

Cb. *p*

59

Fl. 1 *molto legato*
poco a poco dim.
ppp
mormorando, senza accenti
ppp

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mormorando, senza accenti*
ppp
smorz.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mormorando, senza accenti*
ppp
animato, ma quasi lontano
p

Hn. 3 *animato, ma quasi lontano*
p

Hn. 4 *animato, ma quasi lontano*
p

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mrb. *ord. molto legato (poss.)*
poco a poco dim.
ppp
mormorando, senza accenti
ppp
smorz.

Perc. 1

Perc. 2

Hp.

Vln. solo

Vln. I

Vln. II

Vla. solo

Vla. *sul g*
ppp sempre

Vc.

Cb.

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Fl. 1

Fl. 2 *molto legato* *ppp sempre* *mormorando, senza accenti* *smorz.*

Ob. 1

Ob. 2

B♭ Cl. 1 *molto legato* *glissando* *mormorando, senza accenti* *smorz.*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *smorz.*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *glissando* *ppp* *trem. irregolare* *poco*

Mrb.

Perc. 1 *single, senza accenti* *pp*

Perc. 2

Hp. *(8va)* *15ma*

Vln. solo *molto legato* *15ma* *ppp sempre* *glissando*

Vln. I

Vln. II

Vla. solo

Vla.

Vc.

Cb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2
Hp.
Vln. solo
Vln. I
Vln. II
Vla. solo
Vla.
Vc.
Cb.

glissando
ppp
pp
sfz
ppp
pp
sfz
smorz.
smorz.
smorz.
smorz.
animato, espressivo
f
Div. animato, espressivo
f
Div. animato, espressivo
f
arco
Div. animato, espressivo
f
arco
animato, espressivo
f

Glass wind chimes trem. irregolare
ppp
ppp
pp
sfz

(15^{mo}) -
smorz.

*(15^{mo}) - * mormorando, senza accenti*
smorz.

** = play freely very high pitches in the given rhythm, if possible also the given notes can be performed.*

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87 Allegro (♩ = 126 - 132)
Piccolo change into Flute

Fl. 1 (S^u) sfz

Fl. 2 sfz

Ob. 1 f sfz

Ob. 2 sfz

B♭ Cl. 1 *allegretto* mf sfz

B♭ Cl. 2 sfz

Bsn. 1 f sfz

Bsn. 2 sfz

Hn. 1 *allegretto* sfz

Hn. 2 mf sfz

Hn. 3 sfz

Hn. 4 sfz

C Tpt. 1 *Con sord. sfz p

C Tpt. 2 *Con sord. p sfz

Tbn. 1 *Con sord. p sfz

Tbn. 2 *Con sord. p sfz

B. Tbn. *Con sord. p sfz

Tuba *Con sord. p sfz

Timp.

Mrb.

Perc. 1 * Ratchet f sfz

Perc. 2 Whip sfz

Hp.

Hn. 3 sfz **aperto* (chiuso) P sfz

C Tpt. 1 *Con sord. sfz p

C Tpt. 2 *Con sord. p sfz

Tbn. 1 *Con sord. p sfz

Tbn. 2 *Con sord. p sfz

B. Tbn. *Con sord. p sfz

Tuba *Con sord. p sfz

Perc. 1 sfz

Perc. 2 Sandpaper blocks p

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Allegro (♩ = 126 - 132)

Vln. solo

Vln. I sfz

Vln. II sfz

Vla. solo

Vla. sfz

Vc. sfz

Cb. sfz

* the ratchet has to start slowly
** The notes not marked with a sfz sign have to be played 'quasi echo'

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2
Hp.
Vln. solo
Vln. I
Vln. II
Vla. solo
Vla.
Vc.
Cb.

Key musical markings and dynamics include: *sfz*, *mp*, *p*, *dim. e smorz.*, *pp smorz.*, *via sord.*, *trem. irregolare*, *cresc. molto*, *ord. molto legato*, *poco a poco cresc.*, *Flexatone trem. irregolare*, *Metal sheet trem. irregolare*.

Flute change into Piccolo

Fl. 1 *marcato* *f* *simile* *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob. 1 *poco a poco cresc.*

Ob. 2 *f* *poco a poco cresc.*

B♭ Cl. 1 *poco a poco cresc.*

B♭ Cl. 2 *marcato* *f* *simile* *poco a poco cresc.*

Bsn. 1 *poco a poco cresc.*

Bsn. 2 *marcato* *f* *simile* *poco a poco cresc.*

Hn. 1 *ardente, poco appassionato* *f* *poco a poco cresc.*

Hn. 2 *poco a poco cresc.*

Hn. 3 *ardente, poco appassionato* *f* *poco a poco cresc.*

Hn. 4 *poco a poco cresc.*

C Tpt. 1

C Tpt. 2

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Timp.

Mrb.

Perc. 1 *Temple* *f* *poco a poco cresc.*

Perc. 2

Hp.

Vln. solo

Vln. I *poco a poco cresc.*

Vln. II *agitato, con forza* *poco a poco cresc.*

Vla. solo

Vla. *agitato, con forza* *poco a poco cresc.*

Vc. *agitato, con forza* *poco a poco cresc.*

Cb.

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125

Fl. 1 *agitato, con forza* *ff* *sfz* *molto agitato* *flz.*

Fl. 2 *sfz* *molto agitato* *flz.*

Ob. 1 *agitato, con forza* *f* *ff* *sfz*

Ob. 2 *ff* *sfz*

B♭ Cl. 1 *sfz* *molto agitato* *flz.*

B♭ Cl. 2 *sfz* *molto agitato* *flz.*

Bsn. 1 *agitato, con forza* *ff* *sfz*

Bsn. 2 *sfz*

Hn. 1 *bells up* *con tutta la forza, brutale* *sfz* *trem. irregolare* *molto agitato*

Hn. 2 *sfz*

Hn. 3 *bells up* *con tutta la forza, brutale* *sfz*

Hn. 4 *sfz* *trem. irregolare* *molto agitato*

C Tpt. 1

C Tpt. 2

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Tuba *sfz*

Timp. *f* *sfz* *ff*

Mrb.

Perc. 1 *(Snare drum)* *sfz*

Perc. 2 *Anvil* *ff* *Bass drum secco* *f*

Hp.

Vln. solo *(Spe)*

Vln. I *sfz* *trem. irregolare* *molto agitato*

Vln. II *sfz* *trem. irregolare* *molto agitato*

Vla. solo

Vla. *agitato, con forza* *f* *ff* *sfz* *trem. irregolare* *molto agitato*

Vc. *sfz* *trem. irregolare* *molto agitato*

Cb. *agitato, con forza* *ff* *sfz* *trem. irregolare* *molto agitato*

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Tempo primo:
Andante con moto (♩ = 88)

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Vln. solo

Vln. I

Vln. II

Vla. solo

Vla.

Vc.

Cb.

molto agitato

sfz

sfz

molto agitato, ben articolato

molto agitato, ben articolato

mf

dim. e smorz.

ord.

mf

smorz.

ord.

mp

espress.

dim. e smorz.

Tam-tam

mf

(Bass drum)

Lv.

pp

p poco a poco dim.

poco a poco dim.

pp

pp poco a poco dim.

ord.

poco a poco dim.

ord.

poco a poco dim.

ord.

poco a poco dim.

* - from this point on, the tremoli / fluttertongues must be played gradually slower / more regular untill the sign 'ord.' is reached

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2
Hp.
Vln. solo
Vln. I
Vln. II
Vla. solo
Vla.
Vc.
Cb.

mf
p
express.
p
poco
(See)
(poco a poco dim.)
pp
mp
molto espress.
mp
pp
dim e smorz.
molto espress.
express.
glissando
non vib.
PPP sempre
non vib.
PPP sempre

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Vln. solo

Vln. I

Vln. II

Vla. solo

Vla.

Vc.

Cb.

molto espress.

mf

pp

mormorando, senza accenti

poco a poco dim.

tr

espress.

pp

loco

ritassato

poco

mormorando, senza accenti

poco a poco dim.

espress.

poco

mormorando, senza accenti

poco a poco dim.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2
Hp.
Vln. solo
Vln. I
Vln. II
Vla. solo
Vla.
Vc.
Cb.

The image shows a page of a musical score for page 150. It contains staves for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Timpani (Timp.), Mridangam (Mrb.), Percussion (Perc. 1, 2), Harp (Hp.), Violin solo, Violins I and II (Vln. I, II), Viola solo and Viola (Vla. solo, Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The watermark also contains the text 'PDE Editor with Free Writer and Tools'. The bottom right corner of the score contains performance instructions for the strings, including 'tremolo sul ponticello', 'poco a poco dim', and 'PPPP'.

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