

# Jesu Redemptor Omnium

Christian Blaha (1995/1996)

Adagio ♩ = 48

Prelude - Meditation

Soprano

Flute

Piano

Allegretto spiritoso ♩ = 120

Hymnus

14

om - ni - um, quem lu - cis an - te or -

16

ri - gi - nem pa - rem pa - ter - nae

18

glo - ri - ae Pa - ter su - pre - mus e - di - dit.





33

3. Me - men - to, re - rum Con - di - tor,

35

nos - tri quod o - lim cor - po - ris, sa - cra - ta ab

38

al - vo vir - gi - nis nas - cen - do

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40

for - mam sump - se - - - ris. 4.Tes -

42

ta - tur hoc - - - prae-sens dies, cu - rens per an - ni cir - cu-lum,

44

quod so - lus si - ni Pa - tris - - - mun - di sa - lus

8va - - - - -

Adagio ♩ = 48

Intermezzo - Meditation

46

ad - ve - ne - ris.

46

46

*loco*

49

49

49

*espress. legato*

53

53

53

*sim.*

**PREVIEW**  
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*rit.* *a tempo*

57

Hymnus

61

5. Hunc \_\_\_\_\_ as - tra, —

64



67

tel-lus, ae-quo - ra, hunc om -

70

ne quod cae - lo best

74

sa - lu - tis

77

Auc 3- to - 3 rem no - vae 3 3 no - vo 3 sa - lu - tat

80

can 3- ti - co

84

*rit.*

PREVIEW

Allegretto spiritoso  $\text{♩} = 120$

87

6.Et nos, beata quos sacri

89

ri-gavit unda sanguinis;

91

nata lism obditum ihumini

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93

tri - bu - tum sol - vi - mus.

95

7. Je - sus, ti - bi sit glo qui na - tus es de

98

Vir - gi - ne, cum Pa - tre

100 et al - mo Spi - ri - tu in

100 *loco*

102 sem - pi - ter - na sac - cu - la. A -

102 (*8va*) *loco*

104 *rit.* men, a - men, a - men.

The musical score consists of three systems. The first system (measures 100-101) features a vocal line with the lyrics 'et al - mo Spi - ri - tu in' and a piano accompaniment with sixteenth-note patterns and sixths. The second system (measures 102-103) continues the vocal line with 'sem - pi - ter - na sac - cu - la. A -' and includes an *8va* marking for the piano part. The third system (measures 104-105) concludes with the vocal line 'men, a - men, a - men.' and a piano accompaniment featuring a *rit.* marking. A large diagonal watermark 'PREMIUM PDF Editor with File Writer and Tools' is overlaid across the score.