

Fiets Medley

Various
arr. Christian Blaha

DRAFT PDF Editor with Free Writer and Tools

B = 92

Flute

Oboe 1

Oboe 2

Clarinet in B \flat

Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Baritone

Violin 1

Violin 2

Viola

Cello

Double Bass

2

= 108

Fiets Medley

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A musical score for orchestra and band. The score consists of 15 staves. The first 10 staves represent the band: Flute, Oboe 1, Oboe 2, Bassoon, Bassoon, Bassoon, Horn 1, Horn 2, Cornet 1, Cornet 2, Timpani, Bassoon, Trombone, Trombone, Trombone, Trombone. The last 5 staves represent the orchestra: Violin 1, Violin 2, Cello, Double Bass, Double Bass. The music is in 4/4 time, key signature is A major (three sharps), and the tempo is 108 BPM. Measure 10 begins with a dynamic of 10. Measures 11 through 15 show the transition to the orchestra parts, starting with Violin 1 and Double Bass entries. The score is on a single page with a white background.

17

Fl.

17

Ob. 1

17

Ob. 2

17

B♭ Cl.

17

B♭ Cl.

17

Bsn. 1

17

Bsn. 2

17

Hn. 1

17

Hn. 2

17

C Tpt. 1

17

C Tpt. 2

17

Timp.

17

B

Hoe sterk is de een - za - ker die krom - ge-bo - gen ov-ver zijn stuur te-gen de wind ____
zich-zelf een

17

Vln. 1

17

Vln. 2

Vla.

Vc.

D.B.

Fl. 23

Ob. 1 23

Ob. 2

B♭ Cl. 23

B♭ Cl. 23

Bsn. 1 23

Bsn. 2

Hn. 1 23

Hn. 2

C Tpt. 1 23

C Tpt. 2

Timp. 23

B 23

weg baant
Hoe zef-be-wust ___ de voet-bal - spe-ler die voor ___ de o - gen van het pu-bliek ___ de wed - strijd wint

Vln. 1 23

Vln. 2

Vla.

Vc.

D.B.

PDF PDF Editor with Free Writer and Tools

29

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

REVIEW
PDF Editor with Free Writer and Tools

zich kam-pi - oen waant Hoe lacht erg ge-noeg — de za-ken - man zon-der mee - de-do - gen die d'con-cu-rent ver-sla-gen

Fiets Medley

6

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

vindt

zo eays

liet gaan

En ik zit hier te-vre-den met die klei-ne op m'n schoot, de

This musical score page shows measures 35 through 6. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bassoon (B), Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts for 'vindt', 'zo eays', 'liet gaan', and 'En ik zit hier te-vre-den met die klei-ne op m'n schoot, de' are written below the staff. Measures 35-44 are mostly rests, followed by measure 45 which starts the vocal entries. Measures 46-54 show rhythmic patterns on the strings. Measures 55-63 show sustained notes on the strings.

zon schijnt, er is geen re - den met dat weer, een har-de wind te gaan fiet-sen met dat kind

8

Fiets Medley

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timpani

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PDF Review

A large blue watermark reading "PDF Review" diagonally across the page, with "PDF Editor with Free Writer and Tools" written vertically along the "Review" text.

Fiets Medley

9

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timpani

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

REVIEW
PDEdit2DE Editor With Free Writer and Tools

Als ie maar geen voet - bal - ler wordt,
Open hem mis-schien half dood —

Fiets Medley

10

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PDF

PDF Editor with Free Writer and Tools

Als ie maar geen voet - bal - ler wordt, ze schop - pen hem mis - chien half dood —

Fl. 61

Ob. 1 61

Ob. 2 61

B♭ Cl. 61

B♭ Cl. 61

Bsn. 1 61

Bsn. 2 61

Hn. 1 61

Hn. 2 61

C Tpt. 1 61

C Tpt. 2 61

Tim. 61

B 61

Vln. 1 61

Vln. 2 61

Vla. 61

Vc. 61

D.B. 61



Maar lie-ver dat nog, dan een bord voor z'n kop van de za-ken-man, want daar wordt ie al-leen maar

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW
PDEdit PDF Editor with Free Writer and Tools

71

Fl.

71

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

REVIEW
PDF in PDE

slech-ter van —— Maar lie - ver dat nog, dan een bord voor z'n kop van de za-ken-man, — want daar wordt ie al-leen — maar

Fiets Medley

14

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fiets Medley

79

Fl.

79

Ob. 1

79

Ob. 2

79

B♭ Cl.

79

B♭ Cl.

79

Bsn. 1

79

Bsn. 2

79

Hn. 1

79

Hn. 2

79

C Tpt. 1

79

C Tpt. 2

79

Timp.

79

B

slech-ter van ——— Maar lie - ver dat nog, dan een bord voor z'n kop van de za-ken-man,—— want daar wordt ie al-leen ——— maar

79

Vln. 1

79

Vln. 2

79

Vla.

79

Vc.

79

D.B.

Fiets Medley $\text{♩} = 92$

Fl. rit.

Ob. 1 rit.

Ob. 2 rit.

B♭ Cl. rit.

B♭ Cl. rit.

Bsn. 1 rit.

Bsn. 2 rit.

Hn. 1 rit.

Hn. 2 rit. div.

C Tpt. 1 rit.

C Tpt. 2 rit.

Timp. rit. p

B rit. p

Vln. 1 rit.

Vln. 2 rit. div.

Vla. rit.

Vc. rit.

D.B. rit.

slech-ter van

This musical score page shows measures 16 through the end of a section. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes from A major (three sharps) to E major (no sharps or flats). Measure 16 starts with a flute solo. Measures 17-18 show woodwind entries. Measures 19-20 feature bassoon entries. Measures 21-22 show horn entries. Measures 23-24 show brass entries. Measures 25-26 show timpani entries. Measures 27-28 show bassoon entries. Measures 29-30 show violin entries. Measures 31-32 show double bass entries. The tempo is marked as $\text{♩} = 92$. Various performance instructions like 'rit.', 'div.', and dynamic markings like p are included.

Fiets Medley

♩ = 120

17

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fiets Medley

♩ = 120

17

PDF2MIDI Editor with Free Writer and Tools

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW

PDF Editor with Free Writer and Tools

The musical score consists of 15 staves of music. The first five staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) have rests throughout. The next five staves (Horn 1, Horn 2, Cornet 1, Cornet 2, Timpani) also have rests. The last five staves (Bassoon, Violin 1, Violin 2, Cello, Double Bass) contain musical notes. The score is in common time (indicated by '98') and has a key signature of B-flat major (indicated by two flats). The title 'Fiets Medley' is located at the top right of the page. A large blue watermark reading 'PREVIEW' with the subtext 'PDF Editor with Free Writer and Tools' is diagonally across the page.

103

Fl.

103

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

103

Bsn. 1

Bsn. 2

103

Hn. 1

Hn. 2

103

C Tpt. 1

C Tpt. 2

103

Timp.

103

B

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20

Fiets Medley

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score consists of ten staves of music. The first six staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Horns 1 & 2) are silent, indicated by a single note in the first measure and a series of rests thereafter. The remaining four staves (Trumpet 1, Trumpet 2, Timpani, and Bassoon/Bass Trombone) begin with dynamic markings of '110'. The score includes various rhythmic patterns and rests. Measures 1 through 6 are silent for most instruments, while measures 7 through 10 feature more active musical patterns from the brass and percussion sections.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timpani

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW

PDFEditor with Free Writer and Tools

The musical score consists of 16 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timpani), Bassoon (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is numbered at the top with '117' and '118'. Various dynamics and performance instructions are included, such as 'f' (forte), 'p' (piano), '3' (triplets), and 'l-3' (acciaccatura). A large, diagonal watermark reading 'PREVIEW' in black and 'PDFEditor with Free Writer and Tools' in blue is overlaid across the page.

124

Fl.

124

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

124

Bsn. 1

Bsn. 2

124

Hn. 1

Hn. 2

124

C Tpt. 1

C Tpt. 2

124

Timp.

124

B

124

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page shows a multi-instrument ensemble. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is three flats, and the time signature is common time (indicated by '124'). The music consists of ten measures. Measures 1-4 are mostly rests for most instruments. Measure 5 begins with a rhythmic pattern in the woodwind section (Ob. 1, Ob. 2, B♭ Cl., B♭ Cl.) followed by a sustained note in the bassoon section. Measures 6-10 feature more active parts for various instruments, including the brass (C Tpt. 1, C Tpt. 2), woodwinds (Flute, Oboes, Bassoon), and strings (Violins, Violas, Cellos). The double bass provides a steady bass line throughout the piece.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW PDF Editor with Free Writer and Tools

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 13/8 time. Dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo) are present. A large blue watermark reading 'PREVIEW PDF Editor with Free Writer and Tools' is diagonally across the page.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW

PDF Editor with Free Writer and Tools

Fiets Medley

25

Fl. 142

Ob. 1 142

Ob. 2 142

B♭ Cl. 142

B♭ Cl. 142

Bsn. 1 142

Bsn. 2 142

Hn. 1 142

Hn. 2 142

C Tpt. 1 142

C Tpt. 2 142

Tim. 142

B 142

Vln. 1 142

Vln. 2 142

Vla. 142

Vc. 142

D.B. 142

PDFEditor with Free Writer and Tools

This is a musical score page for an orchestra and band. The page is numbered 25 and titled "Fiets Medley". The score consists of 15 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Tim.), Bassoon (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and mostly in E-flat major. Measures 142 through 145 are shown. In measure 142, the Flute, Oboe 1, Bassoon 1, and Bassoon 2 play eighth-note patterns. The Horns (Hn. 1 and Hn. 2) are silent. In measure 143, the Bassoon 1 and Bassoon 2 continue their eighth-note patterns, while the Horns (Hn. 1 and Hn. 2) begin eighth-note patterns. The C Trumpets (C Tpt. 1 and C Tpt. 2) are silent. In measure 144, the Bassoon 1 and Bassoon 2 continue their eighth-note patterns, while the Horns (Hn. 1 and Hn. 2) continue their eighth-note patterns. The C Trumpets (C Tpt. 1 and C Tpt. 2) begin eighth-note patterns. The Timpani (Tim.) is silent. In measure 145, the Bassoon 1 and Bassoon 2 continue their eighth-note patterns, while the Horns (Hn. 1 and Hn. 2) continue their eighth-note patterns. The C Trumpets (C Tpt. 1 and C Tpt. 2) continue their eighth-note patterns. The Timpani (Tim.) begins eighth-note patterns. The Violins (Vln. 1 and Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.) begin eighth-note patterns. A large blue watermark "PDFEditor with Free Writer and Tools" is diagonally across the page.

26

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fie's Medley

PREVIEW

PDFill PDF Editor with Free Writer and Tools

This is a musical score page for an orchestra, specifically for the piece "Fie's Medley". The page number is 26, and the tempo is indicated as 148 BPM. The score is arranged for various instruments, including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat (B♭ Cl.), Horn in B-flat (Hn. 1), Trombone 1 (C Tpt. 1), Trombone 2 (C Tpt. 2), Timpani (Timp.), Bassoon (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The title "Fie's Medley" is printed above the staff for the Flute. The music consists of several measures of notes and rests. A large, diagonal watermark is overlaid on the score, reading "PREVIEW" in large black letters and "PDFill PDF Editor with Free Writer and Tools" in smaller blue letters below it. The watermark is slanted from the bottom-left towards the top-right.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timpani

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PDF Editor with Free Writer and Tools

The musical score consists of ten staves of music for a band or orchestra. The instruments listed are Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is set in common time with a key signature of two flats. Dynamic markings include '160' and '3'. Performance instructions like '3' and '3.' are also present. A large, diagonal watermark reading 'PDF Editor with Free Writer and Tools' is overlaid across the page.

166

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A musical score page featuring 15 staves of music for various instruments. The instruments listed on the left are Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bassoon (B), Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is four flats, and the tempo is 166. The first 14 staves are mostly blank with a few short notes. The last staff begins with a sixteenth-note pattern in the bassoon and cello parts, followed by eighth-note patterns in the double bass and cello parts. The dynamic marking 'p' is present at the end of the timpani staff.

30 = 92
 Fl. rit.
 Ob. 1 rit.
 Ob. 2 rit.
 B♭ Cl. rit.
 B♭ Cl. rit.
 Bsn. 1 rit.
 Bsn. 2 rit.
 Hn. 1 rit.
 Hn. 2 rit.
 C Tpt. 1 rit.
 C Tpt. 2 rit.
 Timp. rit.
 B rit.
 Vln. 1 rit.
 Vln. 2 rit.
 Vla. rit.
 Vc. rit.
 D.B. rit.

Fiets Medley
 rit.
PDF Editor with Free Writer and Tools

Fl. 182

Ob. 1 182

Ob. 2 182

B♭ Cl. 182

B♭ Cl. 182

Bsn. 1 182

Bsn. 2 182

Hn. 1 182

Hn. 2 182

C Tpt. 1 182

C Tpt. 2 182

Timp. 182

B 182

Vln. 1 182

Vln. 2 182

Vla. 182

Vc. 182

D.B. 182

Zij rijdt met de brom-mer en

PREVIEW
PDFill PDF Editor With Free Writer and Tools

A musical score page for orchestra and choir, labeled "PREVIEW" diagonally across the page. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is A major (three sharps). Measure numbers 187 are indicated above the staves. The vocal parts sing a Dutch lyrics: "ik rijd____ met de fiets____ weet____ en kom-mer____ zij heeft al - les____ en ik niets____ Had ik maar een brom - mer____ en". The score is set on a grid of five systems of four staves each.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

had zij— een fiets, dan zou ik ha- kken du - wen— Maar nu, duw — ik niets Duw ik — in't niets.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW PDF Editor with Free Writer and Tools

196

196

196

196

196

196

196 muted

196

196

196

196

196

196

196

196

196

Had ik maar een brom - mer — en

This is a musical score page for an orchestra and choir. The page is numbered 34 and titled "Fiets Medley". The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked "196" throughout. A large, diagonal watermark reading "PREVIEW PDF Editor with Free Writer and Tools" is overlaid across the page.

Fiets Medley

384

Fl. rit.

Ob. 1 rit.

Ob. 2 rit.

B♭ Cl. rit.

B♭ Cl. rit.

Bsn. 1 rit.

Bsn. 2 rit.

Hn. 1 rit.

Hn. 2 rit.

C Tpt. 1 rit.

C Tpt. 2 rit.

Tim. rit.

B had zij een fiets, dan zou ik haar kunnen dragen Maar nu, duw ik niets Duw ik in't niets.

Vln. 1 rit.

Vln. 2 rit.

Vla. rit.

Vc. rit.

D.B. rit.

PDFMIDI Editor with Free Writer and Tools

208

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timpani

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW

PDFill PDF Editor with Free Writer and Tools

This is a musical score page for the piece 'Fiets Medley'. The page is numbered 36 and has a tempo marking of 208 BPM. The score consists of 16 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is divided into measures by vertical bar lines. In the later measures, specific performance techniques are indicated, such as slurs, grace notes, and dynamic changes (e.g., 'f' for forte). A large, diagonal watermark is present, reading 'PREVIEW' in black and 'PDFill PDF Editor with Free Writer and Tools' in blue, which serves as a placeholder for the actual musical content.

• = 92

37

Fiefs Medley

Fl. rit.

Ob. 1 rit.

Ob. 2 rit.

B♭ Cl. rit.

B♭ Cl. rit.

Bsn. 1 rit.

Bsn. 2 rit.

Hn. 1 rit.

Hn. 2 rit.

C Tpt. 1 rit.

C Tpt. 2 rit.

Tim. rit. pp

B De

Vln. 1 rit.

Vln. 2 rit.

Vla. rit.

Vc. rit.

D.B.

This musical score page shows a multi-instrument ensemble performing a section titled "Fiefs Medley". The key signature is A major (two sharps). The tempo is indicated as 92 BPM. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bassoon (B), Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of two systems of staves. The first system starts with a dynamic of forte (f) and includes measures 216 through 218. The second system begins with a dynamic of piano (p) and includes measures 219 through 221. Various performance instructions such as "rit.", "pp", and dynamics like "f" and "p" are present throughout the score. The page number 37 is located in the top right corner.

Fl. 223

Ob. 1 223

Ob. 2 223

B♭ Cl. 223

B♭ Cl. 223

Bsn. 1 223

Bsn. 2 223

Hn. 1 223

Hn. 2 223

C Tpt. 1 223

C Tpt. 2 223

Timp. 223

B 223

Vln. 1 223

Vln. 2 223

Vla. 223

Vc. 223

D.B. 223

fiets van Piet van pa___ is zo - juist ge-passeeerd en de fiets van Piet van pa___ is zo - juist ge-pas-seerd En de

PDFill PDF Editor with Free Watermark

229

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

wie-len van de fiets van Piet van pa_____ A. Z. Quist ge-pas-seerd en de wie-len van de fiets van Piet van pa_____ zijn zo - juist ge-pas-seerd en de

229

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PDFill PDF Editor with Free Writer and Tools

Fl. 233

Ob. 1 233

Ob. 2 233

B♭ Cl. 233

B♭ Cl. 233

Bsn. 1 233

Bsn. 2 233

Hn. 1 233

Hn. 2 233

C Tpt. 1 233

C Tpt. 2 233

Timp. 233

B 233
wie-len van de fiets van Piet van pa ____ zijn zo - juist ge-pas-seerd en de

Vln. 1 233

Vln. 2 233

Vla. 233

Vc. 233

D.B. 233

A large blue watermark "PDFill PDF Editor with Free Writer and Tools" is diagonally overlaid across the page.

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW with Free Writer and Tools

ban-den van de wie-len van de fiets van Piet van pa zijn zo - juist ge-pas-seerd en de ban-den van de wie-len van de fiets van Piet van pa zijn zo -

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

juist ge-passeerd En de vel-leg vele keren van de wie-len van de fiets van Piet van pa— zijn zo - juist ge - pas-seerd en de

PDFill PDF Editor with Free Writer and Tools

243

Fl.

Ob. 1

Ob. 2

B♭ Cl. tr.

B♭ Cl.

243

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

243

Timp.

B

vel - leg van ³ de ban ³ den van ³ de wie ³ leu ³ fias van Piet van pa — zijn zo - juist ge - pas - seerd en de

243

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PDFill PDF Editor with Free Writer and Tools

Fiets Medley

44

245 Fl.

245 Ob. 1

Ob. 2

245 B♭ Cl.

245 B♭ Cl.

245 Bsn. 1

Bsn. 2

245 Hn. 1

Hn. 2

245 C Tpt. 1

C Tpt. 2

245 Timp.

245 B

vel-leg van de ban-den van de wie-len van de nie-u-en van pa — zijn zo - juist ge - pas-seerd En de spa-ken van de vel-leg van de ban-den van de wie-len van de

245 Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PDFEditor with Free Writer and Tools

Fiets Medley

45

248 Fl.

248 Ob. 1

Ob. 2

248 B♭ Cl.

248 B♭ Cl.

248 Bsn. 1

Bsn. 2

248 Hn. 1

Hn. 2

248 C Tpt. 1

C Tpt. 2

248 Timp.

248 B

fiets van Piet van pa___ zijn zo - juist ge - - seyde en de spa-ken van de vel-leg van de ban-den van de wie-len van de fiets van Piet van pa___ zijn zo -

248 Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PDFill PDF Editor with Free Writer and Tools

Fiets Medley

46

Fl. 252

Ob. 1 252

Ob. 2 252

B♭ Cl. 252

B♭ Cl. 252

Bsn. 1 252

Bsn. 2 252

Hn. 1 252

Hn. 2 252

C Tpt. 1 252

C Tpt. 2 252

Timp. 252

B 252

juist ge - pas - seerd en de spa - ken van de spiel - van de ban-den van de wie - len van de fiets van Piet van pa - zijn zo - juist ge - pas - seerd En de

Vln. 1 252

Vln. 2 252

Vla. 252

Vc. 252

D.B. 252

PDFill PDF Editor with Free Writer and Tools

Fiets Medley

47

Fl. 256

Ob. 1 256

Ob. 2

B♭ Cl. 256

B♭ Cl. 256

Bsn. 1 256

Bsn. 2

Hn. 1 256

Hn. 2

C Tpt. 1 256

C Tpt. 2

Timp. 256

B 256

Vln. 1 256

Vln. 2

Vla.

Vc.

D.B.

PREVIEW WITH FREE Writer and Tools

as - sen van de spa - ken van de vel - leg van de fietsen van de wie - len van de fiets van Piet van pa - zijn zo - juist ge - pas-seerd en de

Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bassoon (B), Violin 1, Violin 2, Viola, Cello, Double Bass

Fl. 259

Ob. 1 259

Ob. 2 259 tr.

B♭ Cl. 259

B♭ Cl. 259

Bsn. 1 259

Bsn. 2 259

Hn. 1 259

Hn. 2 259

C Tpt. 1 259

C Tpt. 2 259

Tim. 259

B 259
as - sen van ³ de spa - ken van ³ de vel ³ leg van de hu - en van ³ de wie - len van ³ de fiets van Piet van pa — zijn zo - juist ge - pas-seerd en de

Vln. 1 259

Vln. 2 259

Vla. 259

Vc. 259

D.B. 259

A large blue watermark "PDFill PDF Editor with Free Writer and Tools" is diagonally overlaid across the page, featuring a stylized pen icon.

262

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PREVIEW WITH FREE WiN and Tools

as - sen van de spa - ken van de vel - leg van de la - den van de wie - len van de fiets van Piet van pa - zijn zo - juist ge - pas-seerd En de

Fl. 265

Ob. 1 265

Ob. 2 265

B♭ Cl. 265

B♭ Cl. 265

Bsn. 1 265

Bsn. 2 265

Hn. 1 265

Hn. 2 265

C Tpt. 1 265

C Tpt. 2 265

Timp. 265

B 265

Vln. 1 265

Vln. 2 265

Vla. 265

Vc. 265

D.B. 265

PDFEditor with Free Writer and Tools

ket-ting van de as-sen van de spa-ken van deel-en van de ban-den van de wie-len van de fiets van Piet van pa- zijn zo - juist ge-passeerd en de

268

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ket-³ting van de as-³sen van de spa-³ken van de band-³en van de wie-³len van de fiets van Piet van pa- zijn zo - juist ge-pas-seerd en de

pp

PDFill PDF Editor with Free Writer and Tools

268

271

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timpani

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ket-ting van de as-sen van de spa-ken van de vlie-ven van de ban-den van de wie-len van de fiets van Piet van pa- zijn zo - juist ge - pas-seerd En de

274

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timpani

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

REVIEW
PDEdit PDF Editor with Free Writer and Tools

trappers van de ketting van de assen van de spaken
de wielen van de banden van de wielen van de
fiets van Piet van pa___ zijn zo - juist ge - pas-seerd en de

274

Fiets Medley

54

277

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timpani

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

trappers van de ketting van de assen van de spanwagen
trappel van de banden van de wielen van de fiets van Piet van pa
zijn zo - juist ge-passeerd en de

Fiets Medley

55

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

280

280

280

280

280

280

280

280

280

280

280

280

280

280

trappers van de ketting van de assen van de spaken van de wielen van de fiets van Piet van pa— zijn zo - juist ge-passeerd He he En de

Fiets Medley

56

284

Fl.

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

PDFMIDI Editor with Free Writer and Tools

trappers van de ketting van de assen van de spaken van de wielen van de fiets van Piet van pa zijn zo - juist ge - pas - - -

Fiets Medley

Fl. rit. 2

Ob. 1 rit. p

Ob. 2 rit.

B♭ Cl. rit. 2

B♭ Cl. rit.

Bsn. 1 rit.

Bsn. 2 rit.

Hn. 1 rit.

Hn. 2 rit.

C Tpt. 1 rit.

C Tpt. 2 rit.

Tim. rit.

B rit.

Vln. 1 rit. 2

Vln. 2 rit. p

Vla. rit.

Vc. rit.

D.B. rit.

seerd!

PDFill PDF Editor with Free Writer and Tools

This is a musical score page from 'Fiets Medley'. The page number is 57. The title 'Fiets Medley' is at the top center. The score consists of 17 staves for various instruments: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Bassoon (B), Violin 1, Violin 2, Viola, Cello, and Double Bass. The time signature is 2/4 throughout. The key signature is one sharp. There are several dynamic markings, including 'rit.', 'rit. 2', and 'rit. p'. The first staff (Flute) has a 'rit. 2' marking. The second staff (Oboe 1) has a 'rit. p' marking. The third staff (Oboe 2) has a 'rit.' marking. The fourth staff (Bassoon 1) has a 'rit. 2' marking. The fifth staff (Bassoon 2) has a 'rit.' marking. The sixth staff (Horn 1) has a 'rit.' marking. The seventh staff (Horn 2) has a 'rit.' marking. The eighth staff (C Trumpet 1) has a 'rit.' marking. The ninth staff (C Trumpet 2) has a 'rit.' marking. The tenth staff (Timpani) has a 'rit.' marking. The eleventh staff (Bassoon) has a 'rit.' marking. The twelfth staff (Violin 1) has a 'rit. 2' marking. The thirteenth staff (Violin 2) has a 'rit. p' marking. The fourteenth staff (Viola) has a 'rit.' marking. The fifteen staff (Cello) has a 'rit.' marking. The sixteenth staff (Double Bass) has a 'rit.' marking. The十七th staff (Double Bass) has a 'rit.' marking. A large blue watermark 'PDFill PDF Editor with Free Writer and Tools' is diagonally across the page.