

C.C.Blaha

# Nazomerfestival-overture

*voor beiaard, 2 trompetten, 3 trombones en slagwerk*

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*Middelburg, Holland 2002*

# Nazomerfestival-overtiure

gecomponeerd ter gelegenheid van de opening van  
het Zeeland Nazomerfestival 2002.

C.C.Blaho 2002

Andante comodo e maestoso (♩ = 72-80)

Beiaard

Perc.  
Pair of cymb.  
& Snare drum

Trmp. 1

Trmp. 2

Trmb. 1

Trmb. 2

B. Trmb

pair of cymbals

*molto marcato e chiaro*

*ff*

*molto marcato e chiaro*

*ff*

*ff*

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4.

P. |

Tr.1 *ff*

Tr.2

Tb.1

Tb.2

bTb

7.

P. *lv.* *allargando*

Tr.1

Tr.2

Tb.1

Tb.2

bTb *allargando*

11. 1. *a tempo*

B. *f ben ritmico*

P. *sfz* *l.v.*

Tr.1

Tr.2 *sfz*

Tb.1

Tb.2 *sfz*

bTb. *sfz* *a tempo*

14.

B. *a tempo*

17.

B. *poco a poco dim.*

19. *(p.a.p. dim.)* *p*

2. *a tempo* *f* *sempre (ben ritmico)*

P. *lv.* *change to snare drum*

Tr.1 *sfz*

Tr.2 *sfz*

Tb.1 *ff* *sfz*

Tb.2 *sfz*

bTb. *ff* *sfz* *a tempo*

22.

25.

B.

P.

snare drum

Tr.1

Tr.2

Tb.2

bTb.

*espr.*

*f*

*f*

*f*

*f*

*sfz*

*sfz*

29.

B.

P.

change to cymbals

Tr.1

Tr.2

Tb.1

Tb.2

bTb.

*tr.*

*tr.*

*sfz*

*sfz*



35. *sotto voce*

*molto dim.* *p* *dim.* *pp*

Tr.1 *espr.* *mf*

Tb.2 *espr.* *mf*

38. *smorzando*

Tr.1 *espr.* *mf*

Tr.2 *espr.* *mf*

Tb.1 *espr.* *mf*

Tb.2 *mf*





49.

B.

*pp*

poco a poco cresc.

P.

*smorzando*

*change to snare drum*

Tr.1  
poco a poco dim. e smorzando

Tr.2  
poco a poco dim. e smorzando

Tb.1  
poco a poco dim. e smorzando

Tb.2  
poco a poco dim. e smorzando

bTb.  
poco a poco dim. e smorzando

53.

B.

*p*

Tr.1

*con sordino*

smorz.

Tr.2  
smorz.

Tb.1  
poco a poco dim. e smorz.

*con sordino*

Tb.2  
smorz.

bTb.  
smorzando

56. *pp* *sotto voce*

B.

*espr.*

*mp*

59.

B.

snare drum

P.

*mf* *ben ritmico e chiaro*

Tr.1

*con sordino* *ben ritmico e chiaro*

Tb.1

*con sordino* *ben ritmico e chiaro*

*mf*

62.

B.

*sfz*

*f*

P.

Tr.1

Tb.1

65.

B.

P.

Tr.1

Tr.2

Tb.1

bTb.

*f*

*tr*

*mf*

*(quasi echo)*

68.

B.

P.

Tr.1

Tr.2

Tb.1

Tb.2

*poco a poco cresc.*

*tr*

*f*

*(quasi echo)*

*p.a.p. cresc.*

71.

B. *poco a poco cresc.*

P. *poco a poco cresc.* *tr* *via sordino* *ff* *(senza sord.) gliss.*

Tr.1 *poco a poco cresc.* *ff*

Tr.2 *poco a poco cresc.* *ff*

Tb.1 *poco a poco cresc.* *via sordino* *ff*

*poco a poco cresc.*

74.

B.

P. *change into cymbals*

Tr.1 *gliss.* *gliss.*

Tr.2 *gliss.*

Tb.1 *(senza sord.)* *ff*

bTb. *ff*

76 | | -cymbals

P. *f*

Tr.1 *ff*

Tr.2 *ben marcato e chiaro* *ff*

Tb.1 *ben marcato e chiaro*

Tb.2 *ff*

bTb.

79.

P. *lv*

Tr.1

Tr.2

Tb.1

Tb.2

bTb.



88.

B.

Musical score for measures 88-89, piano part. The right hand features a complex rhythmic pattern with triplets and slurs. The left hand has a steady bass line with triplets.

90.

B.

Musical score for measures 90-92, piano part. The right hand continues with intricate triplet patterns. The left hand maintains a consistent bass line with triplets.

Tr.1

Tr.2

*espr.*

Musical score for measures 90-92, trumpet parts. Tr.1 and Tr.2 have melodic lines with slurs and accents. The word "espr." is written above the first measure.

93.

B.

Musical score for measures 93-95, piano part. The right hand has melodic lines with triplets and slurs. The left hand has a bass line with triplets.

snare drum

P.

*f*

Musical score for measures 93-95, percussion part. The snare drum part is marked with a wedge and the dynamic *f*.

Tr.1

*f*

Musical score for measures 93-95, trumpet 1 part. The part features melodic lines with triplets and slurs, marked with the dynamic *f*.

Tr.2

*sfz*

Musical score for measures 93-95, trumpet 2 part. The part features melodic lines with triplets and slurs, marked with the dynamic *sfz*.

Tb.1

*f*

Musical score for measures 93-95, trombone 1 part. The part features melodic lines with triplets and slurs, marked with the dynamic *f*.

Tb.2

*sfz*

Musical score for measures 93-95, trombone 2 part. The part features melodic lines with triplets and slurs, marked with the dynamic *sfz*.

bTb.

*sfz*

Musical score for measures 93-95, baritone part. The part features melodic lines with triplets and slurs, marked with the dynamic *sfz*.

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96. *B.* *ff* *p*

*P.* *change to cymbals* *cymbals*

*Tr.1* *ff*  
*Tr.2* *ff*  
*Tb.1* *ff*  
*Tb.2* *ff*  
*bTb.* *ff*

99. *B.* *allargando al fine*

*P.*  
*Tr.1*  
*Tr.2*  
*Tb.1*  
*Tb.2*  
*bTb.* *allargando al fine*

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*allargando al fine*

**Fine**  
Middelburg, 9-7-2002

Musical score for measures 103-104. The score includes staves for B. (Baritone), P. (Percussion), Tr.1 (Trumpet 1), Tr.2 (Trumpet 2), Tb.1 (Tuba 1), Tb.2 (Tuba 2), and bTb. (Baritone Tuba). Each staff has a measure number '103' at the beginning. The notation is mostly blank with a few notes and rests.

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104

B.1

104

P.

104

Tr.1

Tr.2

82.

Tb.1

104

Tb.2

104

bTb.

104

107

B.1

107

P.

107

Tr.1

Tr.2

107

Tb.1

107

Tb.2

107

bTb.

107

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110

B.

110

110

P.

110

Tr.1

110

Tr.2

110

Tb.1

110

Tb.2

110

bTb.

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113

B.

113

P.

113

Tr.1

113

Tr.2

113

Tb.1

113

Tb.2

113

bTb.

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