

Far West

For Delta-Brass-Zeeland

Christian Blaha 2015/2016

Allegro vivace ♩ = 144

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Percussion (Cymbals, Snaredrum, Triangle), and Bass Drum. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (ppp, f, sfz), and articulation marks. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

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Cymbals

Snare *mf*

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

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22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

mf Snare

mp

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

33

Musical score for Far West, page 7, rehearsal mark 33. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugs, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Percussion, and Bass Drum. The score features various dynamics such as *sfz*, *ff*, and *mf*, and includes a large diagonal watermark reading "PREVIEW" and "PDF FILE EDITOR WITH FILE WRITER AND TOOLS".

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

Mute

mf

sfz

f

mp

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48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

solo

mf

mf

mf

mf

f

f

p

sfz p

p

sfz p

ddd

ddd

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65

Sop. Cor. *mf* *tutti* *mf* *f*

Solo Cor. *mf* *mf* *f*

Rep. Cor.

2nd Cor. *f sfz* *sfz* *sfz sfz* *ff sfz*

3rd Cor. *mf* *mf* *f*

Flug.

Solo Hn. *mf* *mf* *mf* *f*

1st Hn. *mf* *mf* *mf* *f*

2nd Hn. *f* *sfz* *sfz* *sfz* *sfz* *ff sfz* *ff sfz*

1st Bar. *f* *sfz* *sfz* *sfz* *sfz* *ff sfz* *ff sfz*

2nd Bar. *f* *sfz* *sfz* *sfz* *sfz* *ff sfz* *ff sfz*

1st Trb. *mf* *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *mf* *f*

B♭ Bass *mp* *mf* *f*

Timp. *mp* *mp* *mf*

Glk.

Perc.

B. Dr. *pp* *p* *pp* *p* *p* *mp*

Adagio ♩=60

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

91

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

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110 accel.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

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116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

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121 Allegro vivace ♩ = 144

Musical score for Far West, page 23, rehearsal mark 121. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Glk., Perc., and B. Dr. A large diagonal watermark 'PREVIEW' is overlaid on the score.

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

tutti

f

sfz

mf

pp

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132

Musical score for Far West, page 25, starting at rehearsal mark 132. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Glk., Perc., and B. Dr. A large diagonal watermark 'PREVIEW' is overlaid across the center of the page.

142

Musical score for Far West, page 27, starting at measure 142. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd, 3rd, and Flugel Horns, 1st, 2nd, and Baritone Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum. A large diagonal watermark 'PREVIEW' is overlaid on the score.

Instrument parts listed on the left side of the score:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glk.
- Perc.
- B. Dr.

Dynamic markings include *sfz*, *f*, *mp*, and *mf*.

147

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

153

Musical score for Far West, page 29, measures 153-156. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Glk., Perc., and B. Dr. The score features various dynamics such as *ff*, *mf*, *sfz*, and *f*, along with performance instructions like Mute and Triangle.

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158

Musical score for Far West, page 30, starting at rehearsal mark 158. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Percussion, and Bass Drum. The score features various dynamics such as *mf*, *f*, and *sfz*, and includes a large diagonal watermark reading "PREVIEW" and "PDF File Editor With Free Writer and Tools".

168

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

173

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

B. Dr.

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