

Empty chairs at empty tables

CM Schoenberg/A Boublil

CC Blaha

Andante ♩ = 88

Voice

Andante ♩ = 88

There's a grief that can't be spo-ken _____

Violin I

Andante ♩ = 88

p

Violin II

Andante ♩ = 88

p

Viola

Andante *p* ♩ = 88

Cello

Andante *div.* ♩ = 88

Contrabass

Andante *p* ♩ = 88

5

Vln. I

5

Vln. II

Vla.

Vc.

Cb.

unis.

div.

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2

ff

Here they talked of re-vo - lu - tion _____

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

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16

From the ta - ble _____ in the

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

cor - ner

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf <

26

sung Be - came their last com -

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

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31

mu - nion On the lone - ly bar - ri - cade at dawn.

unis.

Vln. I

31 *p*

Vln. II

31 *p*

Vla.

31 *p* unis. *p*

Vc.

31 *p*

Cb.

31

35

Oh, my friends, my friends for - get me

Vln. I

35 *p*

Vln. II

35

Vla.

35

Vc.

35

Cb.

35

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6

49

Musical score for measures 49-53. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The dynamic marking *mf* is present in measures 49-53. The Vln. I and Vln. II parts feature melodic lines with some grace notes. The Vla. part has a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts provide harmonic support with sustained notes and some movement.

54

Musical score for measures 54-58. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The dynamic markings *p* and *pp* are present in measures 54-58. The Vln. I and Vln. II parts continue their melodic lines. The Vla. part maintains its rhythmic accompaniment. The Vc. and Cb. parts provide harmonic support with sustained notes and some movement.

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59 *rit.*

Vln. I 59 *rit.*

Vln. II *rit.*

Vla. *rit.* div.

Vc. *rit.*

Cb. *rit.* *pp*

The musical score for page 7 of 'Empty chairs at empty tables' features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 59. The Violin I part has a melodic line with a ritardando marking. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a sustained chord with a 'div.' (divisi) instruction. The Violoncello and Contrabasso parts play sustained chords with a 'pp' (pianissimo) dynamic marking. A large 'PREVIEW' watermark is overlaid diagonally across the score.