

For RA-Choir

Creep

Music by Radiohead (1993)

arr. Christian Blaha (2011)

♩ = 96

Sopraan

Alt *mp*

Tenor *mp*

Bas *mp*

dng k dng dng dng d dng dng dng k dng dng

dm dm___ d d dm dm___ dm dm dm___ d d

dng k dng dng dng d dng dng dng k dng dng

S

A

T

B

dng d dng dng dng k dng dng dng d dng dng dng k dng dng

dm dm___ dm dm dm d d dm dm___ dm dm dm___ d d

dng d dng dng dng k dng dng dng d dng dng dng k dng dng

S *mp* (outgoing)

A

T

B

When you were here ___ be-fore, coul-dn't look you in the eye___

dng d dng dng dng k dng dng dng d dng dng dng k dng dng

dm dm___ dm dm dm___ d d dm dm___ dm

dng dng dng dng dng k dng dng dng d dng dng dng

11

S ———— You're just like an an - gel,

A dng k dng dng dng d dng dng dng k dng dng

T 8 dm dm — d d dm dm — dm dm dm — d d

B dng k dng dng dng d dng dng dng k dng dng

14

S your skin makes me cry ———— You float like a fea -

A dng d dng dng k dng dng dng d dng dng

T 8 dm dm — dm dng dm — d d dm dm — dm

B dng d dng dng dng k dng dng dng dng dng dng

17

S — ther, in a beau-ti-ful — world ———

A dng k dng dng dng d dng dng dng k dng dng

T 8 dm dm — d d dm dm — dm dm dm — d d

B dng k dng dng dng d dng dng dng k dng dng

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20

S I wish I was spe - cial you're so ve - ry spe - ***

A dng d dng dng dng k dng dng dng d dng dng

T dm dm dm dm dm d d dm dm dm

B dng d dng dng dng k dng dng dng d dng dng

23

S - cial. But I'm a creep,

A dng k dng dng dng dng dng Creep tsh.* k dng dng tsh.. dk**

T dm dm d d dm dm dm dm Creep, creep ah

B dng k dng dng g dng dng dng Creep tsh.* k dng dng tsh.. dk**

f *mf* *mf* *mf*

26

S I'm a weir - do

A Creep tsh.. d dng dng tsh.. dk weir - do tsh.. k dng dng tsh.. dk

T weir - do ah

B Creep tsh.. d dng dng tsh.. dk weir - do tsh.. k dng dng tsh.. dk

* = imitate percussive sound of a snaredrum
 ** = imitate percussive sound of a bassdrum

*** = Sometimes the word 'fucking' is used instead of 'very' throughout the entire piece

28

S What the hell am I do - ing here?

A weir - do tsh.. d dng dng tsh.. dk hell tsh.. k dng dng tsh.. dk

T what the hell am I do - ing here? ah

B weir - do tsh.. d dng dng tsh.. what the hell tsh.. k dng dng tsh.. what the

30

S I don't be - lon here.

A hell tsh.. am I do - ing here? tsh.. dk I tsh.. k dng dng tsh.. dk

T I don't be - long here ah

B hell tsh.. d dng tsh.. dk I don't tsh.. be - long here tsh.. dk

32

S *mp* dm dm d d dm dm dm

A *mp* dng k dng dng dng d dng dng

T *mf* (outcoming) I don't care if it hurts, I want to have con-trol,

B *mp* dng k dng dng dng d dng dng

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35

S dm dm___ d d dm dm___ dm dm dm___ d d

A dng k dng dng dng d dng dng dng k dng dng

T

B dng k dng dng dng d dng dng dng k dng dng

I want a per - fect bo - dy,

38

S dm dm___ dm dm dm___ d d dm dm___ dm

A dng d dng dng k dng dng dng d dng dng

T

B dng d dng dng dng k dng dng dng dng dng dng

I want a per - fect soul I want you to no -

41

S dm dm___ d d dm dm___ dm dm dm___ d d

A dng k dng dng dng d dng dng dng k dng dng

T

B dng k dng dng dng d dng dng dng k dng dng

tice, when I'm not a - round

44

S dm dm dm dm dm d d dm dm dm

A dng d dng dng dng k dng dng dng d dng dng

T 8 You're so ve - ry spe - cial I wish I was spe -

B dng d dng dng dng k dng dng dng d dng dng

47

S dm dm d d dm But I'm a creep, *f*

A dng k dng dng dng dng dng dng Creep tsh.. k dng dng tsh.. dk *mf*

T - cial. dm d dm dm dm Creep, creep ah *mf*

B dng k dng dng dng dng dng Creep tsh.. k dng dng tsh.. dk *mf*

50

S I'm a weir - do

A Creep tsh.. d dng dng tsh.. dk weir - do tsh.. k dng dng tsh.. dk

T weir - - - do, ah

B Creep tsh.. d dng dng tsh.. dk weir - do tsh.. k dng dng tsh.. dk

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52

S What the hell am I do - ing here?

A weir - do tsh.. d dng dng tsh.. dk hell tsh.. k dng dng tsh.. dk

T ah what the hell am I do - ing here? ah

B weir - do tsh.. d dng dng tsh.. what the hell tsh.. k dng dng tsh.. what the

54

S I don't be - long here Oh, oh

A hell tsh.. am I do - ing here? tsh.. dk I tsh.. k dng dng tsh.. dk ah

T I don't be - long here ah ah ah

B hell tsh.. d dng dng tsh.. dk I don't tsh.. be - long here tsh.. dk ah

57

S *f* She's ru - ning out the door she's

A *f* She's run - ning out the door,

T *f* She's ru - ning out the door she's

B *f* She's run - ning out the door,

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61

S run - ning, run - ning out she run, run, run, run,

A she's run - ning out she run, run, run, run

T run - ning, run - ning out she run, run, run, she

B she's run - ning out she run, run, run, run

65

S she run,

A she run, run, run,

T run she run, run, run she

B tsh.. k dng dng tsh.. run tsh.. k dng dng tsh.. she run tsh.. k dng dng tsh.. dk

68

S run,

A run, she run,

T run, run, run, run she run, she run, run,

B run tsh.. k dng dng tsh.. she run tsh.. k dng dng tsh.. dk run tsh.. k dng dng tsh.. she

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71 *p*

S she run, dng k dng dng

A run, she. run What-e-ver makes you hap - py, *mf* (outcoming)

T run, dm dm d d *mp*

B run tsh.. k dng dng tsh.. dk run tsh.. k dng dng dng k dng dng

74

S dng d dng dng dng k dng dng dng d dng dng

A what-e-ver you want You're so ve - ry spe -

T dm dm d d dm dm d d dm dm dm

B dng d dng dng dng k dng dng dng d dng dng

77

S dng k dng dng dng d dng dng dng k dng dng

A - cial I wish I was spe - cial,

T dm dm d d dm dm dm dm dm dm d d

B dng k dng dng dng d dng dng dng k dng dng

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80 *pp*

S but I'm a creep, dm d dm dm dm

A *p* *pp*
I'm a creep dng dng dng d dng dng

T *mp (outcoming)*
dm but I'm a creep, I'm a weir -

B *pp*
but I'm a creep dng dng dng d dng dng

83

S dm dm d d dm d dm dm dm d d

A weir-do dng dng dng d dng dng hell dng dng

T do What the hell am I do-ing here?

B weir-do dng dng dng d dng dng what the hell dng dng

86 *rit.*

S dm dm dm dm dm d d dm I don't be - long here.

A *rit.*
dng d dng dng dng dng dng dng I don't be - long here.

T *rit.*
I don't be - long here.

B *rit.*
dng d dng I don't be - long here dng dng dng I don't be - long here.