

Coventry Carol

Traditional
arr. C. Blaha

The musical score is arranged in two systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for Piano. The piano part features a continuous eighth-note accompaniment in the right hand and chords in the left hand. The second system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a grand staff for Piano (Pno.). The Alto part has a long note with a *ppp* dynamic and a *mmm* marking. The piano part continues with the eighth-note accompaniment and chords. A large 'PREVIEW' watermark is overlaid diagonally across the score. A blue diagonal watermark reads 'PDF Editor with Free Writer and Tools'. The tempo is marked as quarter note = 44.

Coventry Carol

2
7

S
A *pp*
T
B

Pno.

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S
A *ppp*
T
B

Pno.

13

S

A

T

B

Pno.

13

16

p

S

Lul - ly, lul - lay, Thou lit - tle ti - ny Child, Bye, bye, lul - ly lul -

A

p

Lul - ly, lul - lay, lit - tle ti - ny Child, Bye, bye, lul - ly, lul -

T

B

Pno.

16

Ad.

* *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Coventry Carol

4

19

S
lay.
pp
mmm

Pno.

22

S
ppp
pp
mmm

Pno.

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Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 25. Lyrics: O sis - ters too, how

Piano (Pno.) accompaniment. Measure 25. Includes dynamics *mp* and *p*, and *ped.* markings.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 29. Lyrics: may we do, For to pre - serve this day? This

Piano (Pno.) accompaniment. Measure 29. Includes *ped.* markings.

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Coventry Carol

6

32

S
poor — young - ling for whom we do sing, Bye, bye, lul - ly, lul -

A
poor young - ling for whom we do sing, Bye, bye, lul - ly, lul -

T

B

Pno.

S
lay.

A
lay.

T

B

Pno.

PREVIEW
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39

S

A

T

B

f marcato

He - rod, the king, in his ra - ging, char - ged he hath this day.

f marcato

He - rod, the king, in his ra - ging, char - ged he hath this day.

Pno.

39

43

S

A

T

B

His men of might, in his ow - ne sight, all young chil - dren to

His men of might, in his ow - ne sight, all young chil - dren to —

Pno.

43

Coventry Carol

8

47

S

A

T

B

slay.

slay.

Pno.

47

50

S

A

T

B

pp *mp*

mmm That woe is me, poor Child for Thee!

mp

That woe is me, poor Child for Thee!

Pno.

50

p

54

S
and e - ver mourn and sigh

A
and e - ver mourn and sigh

T
8
p
That woe is me, poor Child for Thee! and e - ver mourn and

B
p
That woe is me, poor Child for Thee! and e - ver mourn and

Pno.

54

58

S
p
For parting say nor sing, bye, bye, lul -

A
p
For par - ting nei - ther say nor sing, bye, bye, lul - ly, lul -

T
8
sigh

B
sigh

Pno.

58

Coventry Carol

10

62

S
lay.

A
lay.

T
8
p
For thy par - ting — say nor sing, bye, — bye, lul -

B
p
For thy par - ting nei - ther say nor sing, bye, bye, lul - ly, lul -

Pno.
62
* *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

66

S
rit. *pp*
mmm bye, bye, lul - lay.

A
rit. *pp*
mmm bye, bye, lul - lay.

T
rit. *pp*
lay. bye, bye, lul - lay.

B
rit. *pp*
lay. bye, bye, lul - lay.

Pno.
66
rit. *pp*
* *leg.* * *leg.* * *leg.* *