

# Concerto da camera

for marimba, piano and string orchestra

**PREVIEW**  
PDF Editor with Free Writer and Tools

Christian Blaha

**PREVIEW**  
[PDFelement Editor with Free Writer and Tools](#)

# Concerto da camera

for marimba, piano and string orchestra

1999/2000

**PREVIEW**  
Free PDF Editor with Free Writer and Tools

Christian Blaha

Concerto da camera was composed during the last year of my study composition.

**Instrumentation:**

Marimba  
Piano

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Duration: c. 19'

D 20278

Copyright © 2021 by Stichting Donemus Beheer, Rijswijk  
Printed in the Netherlands

All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher:  
Stichting Donemus Beheer, Rijswijk, The Netherlands

[www.donemus.nl](http://www.donemus.nl)

# Concerto da camera

## I. Introductione

Christian Blaha

Andante con moto (♩ = 48)

Marimba

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*espress.*

*pp*

*espress.*

*pp*

*espress.*

*pp*

*espress.*

*pp*

*pp*

\* = the legato-bows are only to indicate the structure of the phrase, not for the direction of bowing. This remains the same throughout the entire piece.

14

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco rit.*

*a tempo*

(♩ = ♩ sempre)

*ppp*

*pp*

*poco*

20

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**PREVIEW**  
PDF in PDF Editor with Free Writer and Tools

26

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*PREVIEW*  
PDF in PDF Editor with Free Writer and Tools

30

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*PREVIEW*  
PDF in PDF Editor with Free Writer and Tools

34

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco a poco dim.*

*tr*

*poco a poco dim.*

*espress.*

*p*

*smorz.*

*espress.*

*p*

*poco a poco dim.*

38

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

*a tempo*

*espress.*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

\* = the trills as well as the tremoli notated in all instruments have to begin slowly, gradually get faster and back again slowly.



44

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*p*

*mp*

*pp*

*p*

*pp*

*pp*

senza ped.

Div. Con sord.

*ppp* (sempre)

Div. Con sord.

*ppp* (sempre)

Div. Con sord.

*ppp* (sempre)

49

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp* (sempre)

Div. Con sord.

Div. (Senza sord.)

*ppp*

*ppp*

*ppp*

3<sup>va</sup>

3<sup>va</sup>

loco



65

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Senza sord. Unis. non vib. pp*

*Unis. non vib. pp*

*molto espress. p*

*molto espress. p*

*Senza sord. Unis. pp*

The score for measures 65-68 shows a complex texture. The piano part features intricate triplets and sixteenth-note patterns. The string quartet provides a steady accompaniment with some expressive markings. The woodwinds are mostly silent in this section.

**PREVIEW**  
PDF in PDF Editor with Free Writer and Tools

69

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(S<sup>rd</sup>) loco*

*espress. pp*

*espress. pp*

*Unis. espress. p*

*Unis. Senza sord. pp*

*espress. pp*

Measures 69-72 continue the musical development. The piano part remains active with rhythmic patterns. The strings now play more prominent roles, with some parts marked 'espress.' and 'loco'. The woodwinds, specifically the clarinet and bassoon, have entries in this section.

73

Mrb.

*mf*

*sfz*

*mp*

*p*

*rit.*

*a tempo*

*à la Jazz, swinging*

G.P.

Pn.

G.P.

G.P.

Vln. 1

*ppp*

*poco a poco tremolo sul ponticello*

*smorz.*

*rit.*

*a tempo*

(+3") G.P.

Vln. 2

*ppp*

*poco a poco tremolo sul ponticello*

*smorz.*

(+3") G.P.

Vla.

*ppp*

*poco a poco tremolo sul ponticello*

*smorz.*

(+3") G.P.

Vc.

*ppp*

*poco a poco tremolo sul ponticello*

*smorz.*

(+3") G.P.

Cb.

G.P.

77

Mrb.

*sfz*

*p*

*sfz*

*p (sub.)*

*poco a poco cresc.*

Pn.

Vln. 1

*pizz. swinging*

*p*

Vln. 2

*pizz. swinging*

*p*

Vla.

*pizz. swinging*

*p*

Vc.

*pizz. swinging*

*p*

Cb.

*pizz. swinging*

*p*

**PREVIEW**  
 PDF in PDF Editor with Free Writer and Tools

81

Mrb. *(poco a poco cresc.)* *sfz* *poco a poco dim.*

Pn.

Vln. 1 *(pizz.)* *p*

Vln. 2 *(pizz.)* *p*

Vla. *sfz*

Vc. *sfz*

Cb.

84

Mrb. *mf* *espress. in alle.* *sotto voce*

Pn. *mf*

Vln. 1 *arco non vib. sotto voce* *pp*

Vln. 2

Vla. *pizz.* *p*

Vc. *arco* *espress. ma sotto voce sempre* *pp*

Cb.

87

Mrb.

*mf*

Pn.

*marcato sempre*

*p*

senza ped.

Vln. 1

(pizz.)

*poco a poco cresc.*

Vln. 2

Vla.

Vc.

Cb.

*pizz.*

*p*

90

Mrb.

*mf*

*loco*

*con ped.*

*mp*

*sotto voce*

*espress.*

*non vib.*

*arco*

*pp*

*smorz.*

*sfz*

93

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*loco*

*ff*

*sfz secco senza ped.*

*mp*

*sfz*

*sfz*

96

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*molto liscio*

*pp*

*pp*

*molto liscio*

*pp*

*Sua*

*ped.*

*\**

100

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*in rilievo* *molto espress.* *p*

103

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(S<sup>ma</sup>)*



106

Mrb.

*mf*

*in rilievo*

Pn.

*p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

Mrb.

*f*

*p*

Pn.

*loco*

*sfz*

*p*

*Red.*

Vln. 1

Vln. 2

Vla.

Vc.

*non vib.*

*mf*

Cb.

112

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*smorz.*

*1*

*molto liscio una corda (sempre)*

*pp*

*dim.*

114

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*espress.*

*pp*

*smorz.*

*\* Red.*

116

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(Sno)*

*s*

*\* led.*

*espress.*

*pp*

118

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(Sno)*

*s*

*\* led.*

*tre corde*

*poco.*

*con ped.*

*arco espress.*

*pp*

(S<sup>ro</sup>)

120

Pn.

poco

sotto voce

poco

molto rit.

loco

Vln. 1

molto rit.

Vln. 2

Vla.

Vc.

pp

Cb.

123

Pn.

a tempo

pp

secco

Vln. 1

(Unis.)

a tempo

mp

Div. pizz.

pizz.

arco

sfz

p

pp

Vln. 1

pp

pp

sfz

pp

smorz.

Vln. 2

(Unis.)

smorz.

mp

sfz

p

pp

smorz.

Vln. 2

Div.

pp

mp

pp

smorz.

Vla.

(Unis.)

smorz.

Div. pizz.

mp

arco

p

pp

Vla.

Div.

pp

mp

pp

smorz.

Vc.

(Unis.)

pp

poco

pp

smorz.

Vc.

pp

pp

smorz.

Cb.

Div. tr.

pp

pp

mp

pp

Cb.

Div. tr.

pp

pizz.

p

127

Mrb.

Pn.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*espress.*

*mp*

*pizz.*

*p*

*mp*

*smorz.*

*p*

*tr.*

*espress.*

*mp*

*arco espress.*

*mp*

*loco pizz.*

*p*

*espress.*

*mp*

*pizz.*

*p*

*espress.*

*mp*

*tr.*

*mp*

*mp*

PREVIEW  
PDF in PDF Editor with Free Water and Tools

Mrb.

Pn.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

espress.

mf

mp

p

arco

pizz.

PREVIEW PDF Editor with Free Writer and Tools



# II. Scherzo

Vivace (♩ = 96-100)

Mrb.

Pn. *detache, ma non staccato*  
*mf*

Vln. 1 *Vivace (♩ = 96-100)*  
*mf* (Unis.) *detache, ma non staccato*

Vln. 2 (Unis.) *detache, ma non staccato*  
*mf*

Vla. (Unis.) *detache, ma non staccato*  
*mf*

Vc. *detache, ma non staccato*  
(Unis.) *mf*

Cb.

6

Mrb.

Pn. *mf* *f*

Vln. 1 *mf* *f molto dim.* (♩ = ♩ sempre)

Vln. 2 *mf* *f molto dim.*

Vla. *mf* *f molto dim.*

Vc. *f molto dim.*

Cb. (Unis.) *detache, ma non staccato*  
*mf* *f molto dim.*



11

Mrb. *secco quasi echo* *p* *mf* *quasi echo* *mp*

Pn. *in rilievo* *secco* *mf* *mp* *quasi echo* *in rilievo* *mf* *p* *mp*

Vln. 1 *p* *pp* *mf subito* *p* *pp* *mp* *pp* *sfz secco*

Vln. 2 *p* *pp* *mf subito* *p* *pp* *mp* *pp* *sfz secco*

Vla. *p* *pp* *mf subito* *p* *pp* *mp* *pp* *sfz secco*

Vc. *p* *pp* *mf subito* *p* *pp* *mp* *pp* *sfz secco*

Cb. *p* *pp* *mf subito* *p* *pp* *mp* *pp* *sfz secco* *detache, ma non staccato deciso* *mp*

17

Mrb. *solo deciso* *mf*

Pn. *detache, ma non staccato deciso* *mp*

Vln. 1 *detache, ma non staccato deciso* *mp*

Vln. 2 *detache, ma non staccato deciso* *mp*

Vla. *detache, ma non staccato deciso* *mp*

Vc. *detache, ma non staccato deciso* *mp*

Cb. *detache, ma non staccato deciso* *mp*

\* = the tremoli have to start slowly and gradually get faster

22

Mrb. *sfz* *sonore* *f* *pp* *mf*

Pn. *mf* *p* *mf (sub)* *p* *pp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *quasi echo* *pp*

Vc. *mf* *p* *in rilievo*

Cb. *mf*

28

Mrb. *pp* *mf* *pp* *con forza* *f*

Pn. *p* *pp* *mf* *pp* *con forza* *sfz* *loco* *senza ped.*

Vln. 1 *mf* *arco non vib.* *pp* *p* *molto cresc.* *sfz* *f* *espress. detache, ma non staccato*

Vln. 2 *mf* *arco non vib.* *pp* *p* *molto cresc.* *sfz* *f* *espress. detache, ma non staccato*

Vla. *pizz.* *mp* *arco non vib.* *pp* *p* *molto cresc.* *sfz* *f* *espress. detache, ma non staccato*

Vc. *non vib.* *pp* *p* *molto cresc.* *sfz* *f* *espress. detache, ma non staccato*

Cb. *non vib.* *pp* *p* *molto cresc.* *sfz* *f* *espress. detache, ma non staccato*

33

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

Mrb.

Pn.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*vl. solo 1*

*molto espress.*

*p*

44

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(vl. solo 1)* - 3 - *molto espress.* *pp* *p* *lunga* *pp*

*(vl. solo 2)* *molto espress.* *pp* *p* *lunga* *pp*

*non vib.* *pp*

51

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(vl. solo 1)* *pp* *3* *3* *3* *3* *pp* *pp*

*(vl. solo 2)* *pp* *3* *3* *3* *3* *pp* *pp*

PREVIEW

PDF Editor with Free Writer and Tools

57

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(vl. solo 1)*

*(vl. solo 2)*

*pp*

*p*

62

Mrb.

Pn.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

*in rilievo*

*quasi echo*

*mp*

*pp*

*mf subito*

*senza ped.*

*tutti*

*(vl. solo 1)*

*mf*

*pp*

*tutti pizz. quasi echo*

*(vl. solo 2)*

*mf*

*f*

*arco*

*p*

*mf*

*pp*

*pp*

*mf*

*pp*

*espress. in rilievo*

*p*

*mf*

*pizz.*

*mf*

\* = the tremoli have to start slowly and gradually get faster

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp smorz.

con ped.

detache, ma non staccato

p

mp

ppp

arco

pp

mp

mp

mp

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rit.

a tempo

stacc. sempre

p

pp

pp

pp

pp

pp

PREVIEW  
PDF in PDF Editor with Free Writer and Tools

77

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*stacc. sempre*

*pp sempre*

*8va*

*sfz mf*

*con ped.*

*loco*

*pp sempre*

*senza ped.*

82

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*8va*

*f*

Mrb. 87

(8va) 3 loco pp

Pn. (8va) mf

Vln. 1

Vln. 2

Vla. 13/16

Vc. 9/16

Cb. 9/16

Mrb. 93

(8va) stacc. sempre mp mf

Pn. stacc. sempre loco 3

Vln. 1 16

Vln. 2 16 non vib. 3 pp sempre 3

Vla. 16 16

Vc. 16 16

Cb. 16 16



100

(Sua) ----- loco

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp sempre*

*pp*

*detache, ma non staccato espress.*

*pp*

*detache, ma non staccato espress.*

*pp*

105

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*detache, ma non staccato espress.*

*pp*

*detache, ma non staccato espress.*

*pp*

110

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

122

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*detache, ma non staccato*  
3  
*pp*

*detache, ma non staccato*  
3  
*pp*

*detache, ma non staccato*  
vl. solo 3  
*pp*

*detache, ma non staccato*  
vla. solo  
*pp*

*detache, ma non staccato*  
vlc. solo  
*pp*

*detache, ma non staccato*  
solo  
*pp*

127

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*detache, ma non staccato*  
3  
*p*

*detache, ma non staccato*  
(vl. solo 1)  
3  
*mp* — *p*

*(vla. solo)*  
*mf*

*(vlc. solo)*  
*mp*

PREVIEW  
PDF in PDF Editor with Free Writer and Tools

131

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

### III. Finale

Allegro (♩ = 112 - 120)

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

loco

mp

poco

poco

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

Red.

loco

pp

p

mp

10

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 10-13. The score includes parts for Mallets (Mrb.), Piano (Pn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 10 shows the piano part with a *pp* dynamic and a *Red.* marking. Violin 1 and 2 parts feature triplet patterns and a *mp* dynamic. The lower strings (Vla., Vc., Cb.) are mostly silent.

14

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 14-17. The score includes parts for Mallets (Mrb.), Piano (Pn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 14 shows the mallets part with a *pp* dynamic and a *Red.* marking. Measure 15 includes the instruction *(♩ = ♩ sempre) sotto voce*. Violin 1 and 2 parts feature triplet patterns and a *pp* dynamic. The Viola part starts in measure 16 with *molto espress.* and a *p* dynamic. The lower strings (Vc., Cb.) are mostly silent.

20 *(sotto voce sempre)*

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*molto espress.*

*p*

26 *sotto voce*

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*sotto voce*

*pp*

31

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

*Div.*

*mp*

*p*

*poco*

*sfz sec.*

34

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco*

*pp*

*mp*

*pp*



37

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*sfz secco*

Unis.

*mp*

*p*

*p*

40

Mrb.

Pn.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

*sfz*

*Div.*

*p*

*Div.*

*pizz. senza accenti*

*p*

*Div.*

*smorz.*

*p*

*Div.*

*mp*

*sfz*

*pizz. senza accenti*

*p*

*Div. pizz. senza accenti*

*p*

*sfz*

*sfz*

**PREVIEW**  
 PDF in PDF Editor with Free Writer and Tools

Mrb.

Pn.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*Div. pizz.  $\text{scanti}$*

*p*

48

Mrb.

Pn.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*mf* 3

*sfz* *poco sfz* *p* *loco* 3 *sfz* *p*

con ped.

*pp* *poco* 3

Div. *pp* *poco* 3

Div. trem. sul ponticello *pp*

non div. *pp* *poco*

**PREVIEW**  
PDF in PDF Editor with Free Writer and Tools

52

Mrb.

Pn.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*mp*

*p*

*sfz*

*pp*

*loco*

*poco*

*p*

*pp*

*trem. sul ponticello*

*pizz.*

*p*

*pp*

*trem. sul ponticello*

*pp*

*trem. sul ponticello*

*pp*

*pizz.*

*p*

*trem. sul ponticello*

*pp*

*pizz.*

*pp*

*poco*

*pp*



59 *solo espress. in rilievo*

Mrb. *mf* *mp* *mf* *mf*

Pn. *pp* *pp*

Vln. 1 *8va*

Vln. 1 (pizz.) *p* *mf* *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. (pizz.) *p* *mf* *p* *mf* *f* *mf*

Vc. (pizz.) *p* *mf* *p* *mf* *f* *mf*

Cb.

*Red.* *Red.*

63

Mrb.

Pn.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*sfz*

*pp*

*mf*

*mf*

*molto cresc.*

*pp*

*mf*

*f*

*molto cresc.*

*in rilievo*

*sotto voce*

*espress.*

*molto cresc.*

tre corde  
senza ped.

(S<sup>ma</sup>)

*Red.*

*f*

*molto cresc.*

*(pizz.)*

*arco*

*mf*

*ff*

*f*

*loco*

*f*

*molto cresc.*

*(pizz.)*

*f*

*arco*

*mf*

*pizz.*

*f*

*ff*

*f*

*f*

*molto cresc.*

*(arco)*

*f*

*molto cresc.*

*(pizz.)*

*f*

*arco*

*mf*

*pizz.*

*f*

*ff*

*f*

*(arco)*

*f*

*molto cresc.*

67

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

*ff*

*martellato, non legato*

*loco*

*non martellato*

*ffz*

*ff*

*detache, ma non staccato*

*p*

The image shows a page of a musical score for rehearsal mark 67. The score is arranged in a standard orchestral layout with staves for Mrb., Pn., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The music for the Piano (Pn.) part is the most prominent, starting with a forte (ff) dynamic and a staccato (stacc.) marking. It features a series of eighth-note patterns with accents and slurs, including triplets. Performance instructions include 'martellato, non legato', 'loco', and 'non martellato'. The Cb. part has a 'detache, ma non staccato' instruction and a 'p' dynamic marking at the end of the page. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.



71

Mrb.

Pn. *8va* *loco*

Vln. 1

Vln. 2

Vla.

Vc. *Unis.* *detache, ma non staccato* *espress.*

Cb. *espress.* *poco*

**PREVIEW**  
*PDF in PDF Editor with Free Writer and Tools*

75

Mrb.

Pn. *molto dim.* *p* *f* *espress.*

Vln. 1 *Unis.* *detache, ma non staccato* *espress.*

Vln. 2 *Unis.* *detache, ma non staccato* *molto dim.* *p*

Vla. *Unis.* *detache, ma non staccato* *p*

Vc. *molto dim.* *p*

Cb. *molto dim.* *p*

80

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco*

*con forza*

*molto cresc.*

*ff*

*espress.*

*f*

*con forza*

*molto cresc.*

*ff*

*con forza*

*molto cresc.*

*ff*

*con forza*

*molto cresc.*

*ff*

*espress.*

*f*

*molto cresc.*

*ff*

84

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*molto dim.*

*molto dim.*

*molto dim.*

*molto marcato*

*molto dim.*

**PREVIEW**  
PDF in PDF Editor with Free Writer and Tools

88

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*espress. in rilievo*

*f*

*loco*

*mf*

*mf*

*espress.*

*mf*

*espress.*

*mp*

93

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*trem. poco a poco sul ponticello*

*poco a poco dim. e smorz.*

*poco a poco sul ponticello*

*poco a poco sul ponticello*

*mp*

*smorz.*

96

Mrb.

*dolce*  
*p* *p* *sfz*

Pn.

*pp*

Vln. 1

Vln. 2

Vla.

*pp* *pizz.*

Vc.

Cb.

102

Mrb.

*pp* *sfz*

Pn.

Vln. 1

*p* *sfz* *pp*

*vcl. solo 1* *sotto voce*  
*pp*

Vln. 1

*vcl. solo 2* *sotto voce*  
*p* *pp*

Vln. 2

*p* *pp*

Vla.

*(Unis.) pizz.*  
*p* *sfz* *pp*

Vla.

*vla. solo* *molto liscio*  
*non vib.*  
*p*

Vc.

*vcl. solo* *non vib. molto liscio*  
*p*

*\* glissando* *glissando*

Cb.

\* = the glissandi have to start immediately and last the full given duration

110

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*molto liscio*

*pp*

*una corda*

*pizz*

*mp*

*glissando*

*p*

116

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

*pizz*

*mf*

*glissando*

*pp*

*p*

*pp*

*glissando*

*pizz*

*mf*

*glissando*

*pizz*

*p*

*sfz*

*glissando*

*tre corde senza ped.*

\* = the glissandi have to start immediately and last the full given duration

121

*molto liscio*

Mrb. *pp*

Pn. *molto liscio* *pp* *sfz* *pp* *pp*

Vln. 1 *(vl. solo 1)* *pp*

Vln. 2 *(vl. solo 2)* *pp*

Vla. *pizz.* *sfz* *mp* *pp*

Vla. *(vla. solo)* *glissando*

Vc. *pizz.* *p*

Vc. *(vc. solo)* *glissando*

Cb.

124

Mrb. *mf* *sfz* *mf*

Pn. *mp* *sfz f* *pp* *pp* *pp*

Vln. 1 *(vl. solo 1)* *poco a poco dim. e smorz.*

Vln. 2 *arco* *tr.*

Vln. 2 *(vl. solo 2)* *ppp* *pp* *pp* *poco a poco dim. e smorz.*

Vla. *arco* *ppp* *pp*

Vla. *(vla. solo)* *glissando*

Vc. *mf*

Vc. *(vc. solo)* *glissando*

Cb. *poco a poco dim. e smorz.*

\* = glissando to the highest possible pitch (with many 'parasite' tones)

127

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*sfz mp*

*pp*

*ppp*

*pp*

*poco*

*glissando*

*poco a poco dim. e smorz.*

*senza ped.*

*tr*

*espress.*

*tutti arco*

*(vla. solo)*

*(vlc. solo)*

*ppp*

*pp*

*PPP*

132

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(8va) loco*

*tr*

*mp*

*mf*

*loco*

*(15ma)*

*pp*

*mp*

*mf*

*detache, ma non staccato*

*p sempre*

*espress.*

*tr*

*pp*

*p sempre detache, ma non staccato*

\* = glissando to the highest possible pitch (with many 'parasite' tones)

137

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*Red.*

*loco*

*tutti detache, ma non staccato*

*p sempre*

*p sempre*

141

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*poco a poco cresc.*

*tutti*

*p*

*mf*

*mf*

*mf*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*



144

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz f*

*poco a poco cresc.*

*sfz f*

*poco a poco cresc.*

*sfz f*

*poco a poco cresc.*

*sfz f*

*poco a poco cresc.*

*sfz f*

*poco a poco cresc.*

147

Mrb.

Pn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*molto cresc.*

*sfz molto dim.*

*molto cresc.*

*sfz molto dim.*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*ffz*

*Fine, Middelburg, 28-2-2000*

**PREVIEW**  
PDF Editor with Free Writer and Tools